

LoveKnitting.com 0845 544 2196













Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories

# Editor's letter



Emma Kennedy emmak@theamcaroup.com



ith so much of fashion and knitting, dedicated to bright and colourful new yarns and fabrics, it is often easy to overlook the calmer, more subdued shades, which hide quietly in the background. But, what they may lack in shelf-shout, they will always make up for in sophistication. With spring in the air, though not quite in the throws of the summer heat, this month is all about combining the cooler, calmer shades with styles to layer for effortless elegance. From the soft pink of the *Strawberry lace jumper* (page 58) to the muted blues of the *Pebble V-neck top* (page 54), it's a beautiful collection for the new season. Cover star and Fashion gallery opener this month is the *Drape front cardigan* by Amanda Jones (page 50). A beautiful, flattering design, with its balanced combination of rib and lace stitches, it is the must-have pattern of the issue, paving the way for a host of gorgeous knits to follow.

If, like me, you were beginning to wonder whatever happened to the seemingly lost art of darning, read Tracy Hallett's interview with darner-extraordinaire, Tom of Holland, in *Darn that yarn* (**page 46**) and see how he has quite literally turned it into an art form.

And finally, following on from last month's feature on Pinterest, in part two of our three-part series, Sian Hamilton takes a practical look at *A guide to Facebook* (**page 42**), and explains how to make the most of this social media platform for you and your knitting.

So, I will leave you to embrace the softer hues of spring and enjoy this latest issue of *Knitting*.

Emma

#### If you like this...

If you like this you'll love *Graziella* in next month's issue.



The Fibre Festival, Chipping Norton, will be held on Saturday 23 May, not 4 May as previously reported in the April issue. For more information on the festival visit **www.thefibreworks.co.uk** 

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# In stitches

Find out what's caught our eye this month



#### **GET CREATIVE**

The BBC, in partnership with What Next, has launched a year-long celebration of the nation's arts, culture and creativity, aptly named Get Creative, in collaboration with arts and cultural organisations across the UK. Set up to inspire, encourage, and strengthen the role of arts and culture in our society, it hopes to engage the public in a conversation about what the arts mean to us and why they are important. Tony Hall, Director-General of the BBC, outlined the BBC's commitment to working with organisations, large and small, across the UK on this unique opportunity to celebrate creativity and "inspire everyone to make art or do something creative." Over 150 organisations have signed up to participate so far, holding events and shows throughout 2015. Supporting the campaign are a host of celebrities with their own passion for craft, art and design, including Kate Moss, Timothy Spall, Johnny Vegas, Lucy Worsley and many more. This is a unique way to get the British public involved in celebrating and sharing their creative skills, hobbies and crafts, and maybe even learning something new! Visit the BBC website for info on how to get involved. You can also tweet @BBCGetCreative, not forgetting to use #BBCGetCreative to help spread the word! www.bbc.co.uk/arts/ sections/get-creative

#### **UP AT THE MILL**

After the success of the first Open Weekend last year, John Arbon Textiles are throwing open the doors to their mill in Devon again this month, and inviting you all in for the second official John Arbon Textiles Mill Open Weekend. So, if you're curious as to how your beautiful yarn gets from sheep to skein, get down there! Held on the 16-17 May at the Fibre Harvest Mill in South Molton, you will be able to go inside the mill and see how John himself makes all their luxurious tops and yarns, plus he will be giving tours of the vintage machinery, showing off their new spinning machine and sharing his wealth of knowledge on all things woolly. There will also be a sale on yarns, tops and socks, and of course, tea and cake to wash it all down with! Find out more at www.jarbon.com



It's a month of festivals this May, so make sure you don't miss out on one near you!

0

WHARFE WOOL FAIR, West Yorkshire www.wharfewool.co.uk

15-16

I KNIT FANDANGO, London www.iknit.org.uk

16-17

SHEEP'S HEAD YARN FESTIVAL, West Cork, Ireland www.sheepsheadyarnfestival. weebly.com

23

HIGHLAND WOOLFEST, Ross-shire www.highlandwoolfestival.co.uk

30-31

PROPER WOOLLY, Devon www.properwoolly.co.uk 07551 396650

Don't forget, it is
the 10th anniversary
of World Wide Knit in
Public Day on Saturday 13
June (yes, back to just one day
this year) so let's make it
extra special. We'd love
to hear what you
are planning!







#### ISLAND WOOL DESIGNER COLLECTIVE

The Island Wool Company has launched its new Designer Collective: a collaborative project with top international designers making new knitting and crochet patterns with Faroese yarns. The Designer Collective has launched as an online gallery on the Island Wool Co. website, with designers invited to upload patterns when they are ready to do so, rather than the traditional commissioning of patterns. Previously, patterns in the three Faroese brands the company distributes, Navia, Siri and Snældan, have been designed by in-house Faroese designers and it is looking forward to seeing designers from a wide range of backgrounds and knitting traditions be inspired by these unique yarns. 100% of the pattern sale price goes directly to the designer so it really is a designer-led operative. So far, designers featured include Anna Maltz, Anniken Allis, Karie Westermann, Lisbet Clements, Lucinda Guy, and Oddvör Jacobsen, with more to follow. Find out more at www.islandwool.co.uk/design-collective

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

#### Don't knit without



Crochet comes into its own in the warmer months and the bright, colourful Addi Swing crochet hooks have definitely caught our eye. Ergonomically designed for stress-free stitching, each colour represents a different size. Pretty and practical!

www.roosteryarns.com 01829 740903



Artesano has launched a brand new range of hand-painted yarns in some seriously fabulous colours. Alpaca Blend, a blend of alpaca and Peruvian Highland wool, comes in both a DK and 4 ply weight and Alpaca Silk Lace is a beautiful lace weight yarn.

www.artesanoyarns.co.uk 0118 9503350



Joining the growing trend for summer Aran yarns, Stylecraft has launched Malabar, a gorgeously soft blend of cotton and silk that comes in 12 fantastic shades, including the jewel-toned Amethyst, here.

www.stylecraft-yarns.co.uk 01535 609798



We love a stripe and a bit of sparkle and Rico has got both covered this spring/summer. Fashion Cotton Mouliné DK and its glittery sister, Glitz DK, are both multi-stranded cotton/acrylic blends, with a polyester thread adding shimmer to the Glitz.

www.rico-design.de



Getting in the swing of spring, Bergère de France has released a new yarn, Reflet, a fine 4 ply cotton yarn with a metallic thread that gives a lovely sheen. Available in eight bright, summery shades. **www.bergeredefrance.co.uk** 





This month: Kim Badcock of Remember When based in Coleshill Birmingham
T: 01675 466418, 07584 656701

**E:** info@rememberwhenshop.co.uk **W:** www.rememberwhenshop.co.uk

It was always a dream of mine to own a wool shop, so when the opportunity presented itself I jumped at the chance. Remember When opened on 1 December 2010 and we are now into our fourth year, and we are pleased to say that we have gone from strength to strength.

We stock a vast array of beautiful yarns, patterns and accessories, including Adriafil, Araucania, Bergère de France, Debbie Bliss, King Cole, Colinette, James C. Brett, Stylecraft, Rico, Rowan, Sirdar, Mirasol, Louisa Harding, Erika Knight, Wendy, Lion Brand, Twilleys, Noro, Woolyknits and West Yorkshire Spinners. There are also craft items such as embroidery threads, cross stitch kits, aida and other items of haberdashery.

Bergère de France visited the shop last year with a display of autumn/winter yarn for 2014/15 and gave a very interesting talk about the company itself to our knit and natter group. We also held a workshop to make ribbon bracelets, which was very popular.

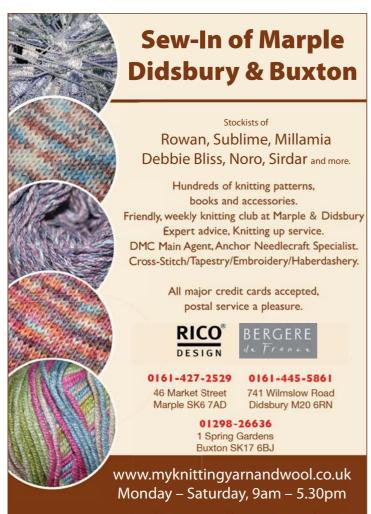
Our popular knit and natter class held every Monday morning has been running since the shop opened and is known as the Remember When Knitters. We have knitted for charities such as the Fish and Chip Babies in Africa, Cats Protection League and Life, for premature babies. A beginners' crochet class is held every Tuesday afternoon and some of the ladies have now moved onto learning how to read patterns to make garments, scarves, throws and even a heart-shaped rug.

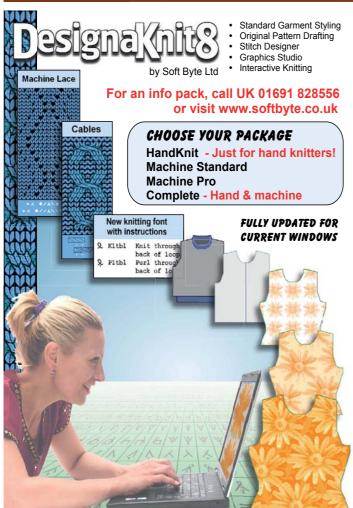
We pride ourselves on being a very friendly shop and are always on hand to help customers with any queries they may have, be it with a pattern or even helping them to unravel their knitting project to rectify a mistake, and we take commissions to knit/crochet items as and when required.

Our shop is rather quirky in that I am actually an antiques dealer whose passion is knitting and all things woolly! So we have not only a great selection of wool but also two rooms full of antiques and collectables and in fact have been featured on *Celebrity Antiques Road Trip* when the comedian Rory McGrath visited the shop and *Antiques Road Trip* when the antiques expert Thomas Plant came to see us and bought items from us to sell at auction to raise funds for children's charities.

The future looks promising in the knitting world and we are always looking to stock new yarn and accessories, so why not pay us a visit – you will not be disappointed.







#### Knitting Diary

# Events

What's happening in your area

7 MAY Knitting issue 142 June 2015 on sale

#### **April 2015**

#### Now until 19 lulv ALEXANDER MCQUÉEN: **SAVAGE BEAUTY**

The V&A's big summer exhibition, a fantastic retrospective of one of Britain's most innovative and talented designers.

The V&A Museum, London www.vam.ac.uk 020 7942 2000

#### Now until 23 August

Explore materials, designs and technologies used in contemporary craft through the eyes of top textile artists.

#### Cartwright Hall Art Gallery, Bradford

www.bradfordmuseums.org 01274 431212

#### WONDERWOOL WALES

Wales' biggest fibre festival celebrates its 10th anniversary by being bigger and better than ever!

#### Royal Welsh Showground, **Builth Wells**

www.wonderwoolwales.co.uk 01938 820495/01873 821205

#### May 2015

#### WHARFE WOOL FAIR

New one-day celebration of natural fibres and local yarns.

Otley Courthouse, Otley, West Yorkshire www.wharfewool.co.uk

#### I KNIT FANDANGO

Brand new festival from London's popular I Knit yarn shop.

Royal Horticultural Halls, Westminster, London www.iknit.org.uk

#### SCOTLAND'S KNITTING **ONLY SHOW**

A new venue this year for the show that celebrates both hand and machine knitting.

New Lanark Visitor Centre, Lanarkshire, Scotland www.scottishmachine knitters.org.uk

#### SHEEP'S HEAD YARN **FESTIVAL**

New yarn festival with plenty of workshops for lovers of all yarn crafts of all skill levels.

Sheep's Head Peninisula, West Cork, Ireland www.sheepsheadyarnfestival. weeblv.com

#### **IOHN ARBON TEXTILES MILL** OPEN WEEKEND

Your chance to explore the mill, see vintage machinery, hear the histories and buy gorgeous yarns.

Fibre Harvest Mill, South Molton, Devon www.jarbon.com 01598 752490

#### HIGHLAND WOOLFEST

Have a fling with this festival celebrating all things woolly and Highlands-related.

Dingwall Mart, Ross-shire www.highlandwoolfestival.co.uk

Another new event bringing together fibre crafters and producers in the South West.

**Holsworthy Livestock** Market, Devon www.properwoolly.co.uk 07551 396650



# Malabar aran cotton with silk

For your nearest stockist telephone 01535 609798



# Offers giveaways

#### **6 X PAIRS HIGHLAND WOOL FESTIVAL TICKETS**



We have six pairs of tickets to the Highland Wool Festival, Saturday 23 May, to give away.

Following the success of the very first Highland Wool Festival in 2014, this year is set to be better than ever! With the aim to raise even more money for charity, there will be more workshops, taster sessions covering an array of techniqes, competitions, raffles and food. Plus, a wide variety of exhibitors from all over Scotland, especially the Highlands, showing off the talented and passionate craftspeople who operate in this region. All of the profits go to charity and the organisers are hoping to beat the amazing £4,000 they made last year. This year, their selected charities are Alzheimer's Scotland, the Highland Hospice, Myeloma UK and Unicef. The Highland Wool Festival is held at the Dingwall Mart, Humberston, Dingwall on Saturday 23 May. For more information about the Festival visit www.highlandwoolfestival.co.uk.

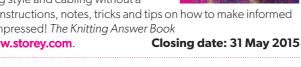
Closing date: 1 May 2015

#### 3 X THE KNITTING ANSWER BOOK

#### We have three copies of the revised and updated The Knitting Answer Book by Margaret Radcliffe to give away!

The Knitting Answer Book purports to give you 'Solutions to every problem you'll ever face; Answers to to every question you'll ever ask'. That's a pretty daring statement, but this updated and revised second edition has even more answers to questions posed by knitters since the first edition was published, set out in an easy Q&A style. Just flicking through, we came across tips for measuring tension on tricky fabrics and keeping the fabric smooth when knitting in the round, how to discover your personal knitting style and cabling without a







#### 5 X NOTEBOOK SETS

#### We have five Cartolina GreenBooklets notebook sets from teNeues to give away.

These pretty notebooks, inspired by Japanese woodblock prints and vintage papers, are lightweight, compact, and versatile. Bundled with a twine tie, it comes in sets of three with blank, lined, and graph paper, they are printed with soybased inks and made with environmentally-friendly materials. Perfect for taking notes, sketching designs and drawing charts, keep these slim

notebooks in your bag for whenever inspiration strikes! For more information on teNeus stationary visit www.teneues.com.

Closing date: 31 May 2015



#### THE YARN TO MAKE THE PEBBLE **V-NECK TOP**

We have teamed up with Artesano to offer three lucky readers the chance to win the yarn to make the Pebble v-neck top from this month's gallery.

Designed by Natalie Smart and knitted in the beautiful Artesano Linen Silk DK, a wool/ silk/linen blend, we love the clever shaping and apparent simplicity of this top. The silk content of the yarn gives it a pretty, iridescent sheen, very apt for the shade used; Sea Turtle! This is a perfect mid-season top for spring or a lovely layer for summer.

www.artesanoyarns.co.uk 01189 503350

Closing date: 31 May 2015

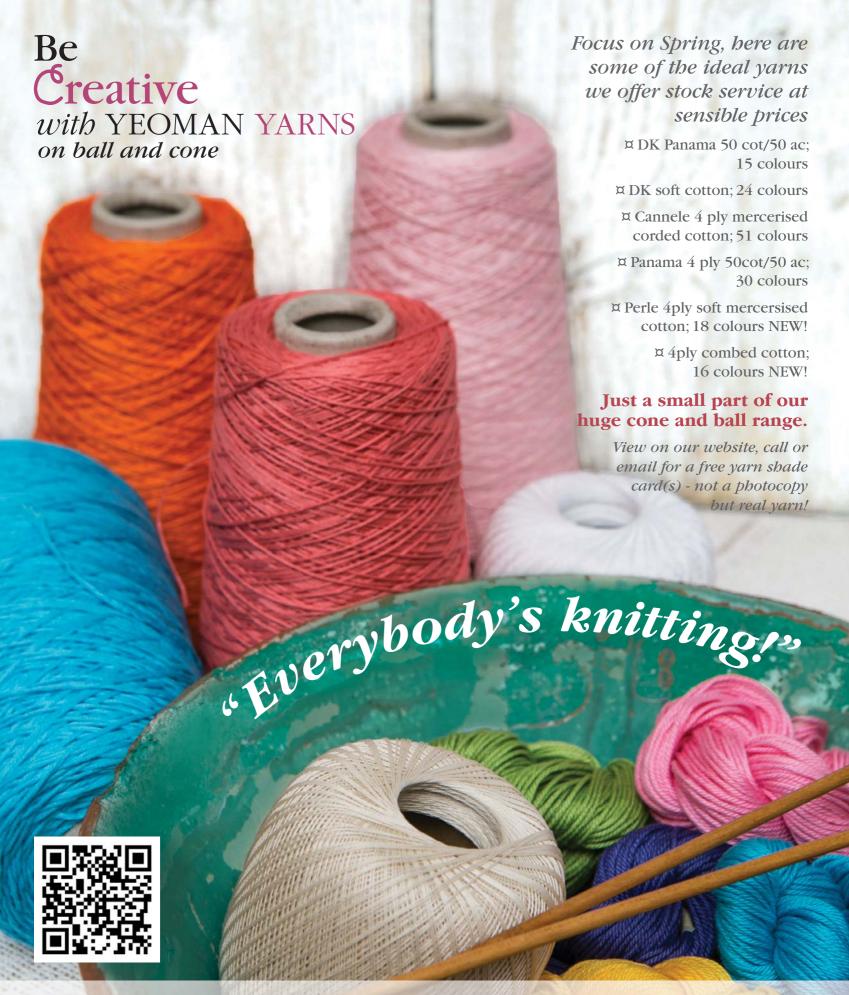
#### TO ENTER

#### **DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!**

Just visit our website www.craftsinstitute.com/knitting, click on May 141 Offers and Giveaways, tick the competitions you would like to enter and enter code KM141.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to May 141 Offers and Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.



#### www.yeoman-yarns.co.uk

YEOMAN YARNS LTD Wistow Road, Kibworth, Leicester LE8 0RX
e: sales@yeomanyarns.co.uk t: 01162 404464



## Yarn review

As we head from spring into summer, Jeanette Sloan tries out the latest new yarns







#### 1. Debbie Bliss

#### Delphi

If you're a fan of big tape yarns then you'll enjoy working with Debbie Bliss **Delphi**. It's a very broad tape yarn made from 100% cotton and has a beautiful ombré colouring, which grades gently from pale to deep tones of the same shade as you knit. As it is 10mm wide, this yarn knits up extremely quickly on 8mm needles, producing a dense, chunky fabric with a soft springy texture and fat, welldefined stitches. Pattern support can be found in the Delphi booklet of sweaters, tops, cardigans and accessories, which features cables. lace, colourwork and dropped stitch techniques on a super chunky scale. There is a choice of 12 summery shades available, from subdued neutrals like 01 Charcoal and 02 Silver to more vibrant colours like 08 Pool and 10 Lilac, shown here. Hand wash, dry flat. May also be dry cleaned with care but do not iron or tumble dry.

Composition: 100% cotton

Weight: 50g Length: 50m

Rec needle size: 8mm

**RRP:** £4.50

Contact: Designer Yarns Ltd

**T:** 01535 664222

**E:** enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com



#### 2. Patons

#### Washed Cotton DK

Patons Washed Cotton DK is a combed, gassed yarn spun from 100% cotton. It has a gently aged colour effect, which produces a variety of tones within each shade, creating interest to even plain stocking stitch projects. With a standard tension of 26 sts and 36 rows on 2.5-3.5mm needles. it produces a fine, lightweight fabric with a matte finish and a soft, supple handle, making it ideal for small baby knits and accessories as well as large-scale projects. It would also work well for crochet, too. Pattern support can be found in a collection of eight brand new designs for women and children, which are available as single leaflets for around £2.95 each. There is a great choice of 12 shades, including intense brights such as shade 120 Lemon, 130 Watermelon and three denim-inspired blues; 153 Pale Blue, 150 Navy and 152 Denim, shown here. Machine washable at 40°c on a gentle setting. May also be dry cleaned but do not tumble dry.

**Composition:** 100% cotton

Weight: 50g Length: 125m

Rec needle size: 2.5-3.5mm

**RRP:** £2.95

Contact: Coats Craft UK

**T:** 01484 681881

**E:** consumer.ccuk@coats.com **W:** www.makeitcoats.com



#### 3. Louisa Harding

#### Azalea

Made from multiple ends of 100% cotton, Louisa Harding Azalea is a soft and rounded yarn with a printed colour effect that knits to a standard DK tension. It produces a lightweight fabric that drapes beautifully and is cool to wear. Although the melange effect is created by combining multiple colours, there is actually quite a lot of white within each shade, which means there is good stitch definition and open lace patterns and textures won't get completely lost in the colouring. (If you're initially startled at the price then don't be, remember the ball is 100g rather than 50g). There is a choice of 12 pretty, sprayed shades, including shade 212, shown here. Pattern support can be found in the Azalea book of nine ultra-feminine designs, which includes simple sleeveless tops, cardigans, dresses and accessories. Hand washing at 30°c is recommended, dry flat. May also be dry cleaned with care but do not tumble dry.

Composition: 100% cotton

Weight: 100g Length: 240m Rec needle size: 4mm

RRP: £8.95

Contact: Designer Yarns Ltd

**T:** 01535 664222

**E:** enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com



#### 4. Stylecraft

#### Malabar

Stylecraft **Malabar** is a softly twisted Aran weight blend of 78% cotton and 22% silk. It's a luxurious yarn with a gentle lustre that knits to a standard tension of 18 sts and 24 rows, producing a lightweight, slightly open fabric with excellent drape and a really soft, silky handle. Although this yarn initially looks solid coloured, it actually has a subtle tweed effect that is created by combining close tones of the two different fibres. It is beautiful to work with, whether you're knitting stocking stitch, cables, lace or colour blocking or crocheted into simple granny squares. The palette of 12 shades offers something for all tastes, including soft pastels like 2528 Petal Pink and 2525 Powder Blue as well as juicy brights like 2521 Mandarin and jewel shades like 2523 Amethyst, shown here. Pattern support can be found in a range of leaflets, which feature both garment and accessory projects for both knitting and crochet. Machine washable at 30°c on a gentle setting. Tumble dry on a cool setting. May also be dry cleaned with care.

Composition: 78% cotton, 22% silk

Weight: 100g Length: 165m

Rec needle size: 5mm

**RRP:** £5.25

Contact: Stylecraft Ltd T: 01535 609798

**E:** general@stylecraftltd.co.uk **W:** www.stylecraft-yarns.co.uk



#### 5. Rico Design

#### Fashion Summer Denim

Rico Design Fashion Summer **Denim** is a broad tape yarn made from 100% cotton. As you may guess from the name, it's reminiscent of a favourite pair of denim jeans, with a sprayed colour effect along the length of the yarn, which gives it an all-over distressed look. Each of the six shades available either emulates the look of worn denim or mixes aged denim with pops of bright colour, so while shade 002 contrasts purple and orange flashes against a washed out background, shade 005 Dark Blue, shown here, translates into deep blue tones softened with subtle flashes and speckles of ecru. This yarn is around 5mm wide, so knits up quickly on 8-10mm needles, producing a soft, chunky fabric that is cool to wear. It's perfect for simply-shaped, easy-towear jackets, coats, sweaters and accessories and patterns can be found in the Compact 314 & 318 brochures. Hand wash, dry flat. May also be dry cleaned with care but do not tumble dry.

Composition: 100% cotton,

Weight: 50g Length: 65m

Rec needle size: 8-10mm

**RRP:** £3.89

Contact: Love Knitting T: 0845 544 2196 W: www.loveknitting.com or www.rico-design.com



#### 6. Rico Design

#### Fashion Fantasy DK

Rico Design Fashion Fantasy DK is a smooth, rounded yarn made up of multiple ends of 100% cotton. The colour effect is achieved by combining the white base yarn with a blend of vibrant shades, which creates a rich melange effect, while still offering crisp, well-defined stitches. There are five shades available, including the juicy concoction of cherry red, orange and purple that makes up shade 002 Berry Mix, shown here. This is an extremely strong, versatile yarn that knits to a standard DK tension and with its soft handle and subtle sheen it will definitely have you thinking of long, warm summer days. You'll find patterns for simple summer cover-ups and accessories in the Compact 312 & Compact 313 brochures. Machine washable at 30°c on a gentle cycle and dry flat. May also be dry cleaned but do not tumble dry.

Composition: 100% cotton,

Weight: 50g Length: 120m

Rec needle size: 3.5mm

**RRP:** £3.75

Contact: Love Knitting
T: 0845 544 2196
W: www.loveknitting.com
or www.rico-design.com



#### 7. Rowan

#### Summerlite 4 ply

Made using 100% of the finest cotton, Rowan Summerlite 4 ply has the softness of their muchloved Handknit DK cotton but in a 4 ply weight. It's a beautifully soft yarn with a matte finish that knits to a standard 4 ply tension, producing a lightweight, supple fabric that is perfect for summer garments and accessories. In terms of pattern support, the Summerlite 4 ply booklet features 12 romantic and feminine designs by Martin Storey and includes wrap tops, cropped cardigans and scoop neck sweaters. The palette of 12 shades is largely based on cool, summer shades but with a couple of richer additions, including 429 Navy Ink, 426 Pinched Pink and 428 High Tide, shown here. Machine washable at 40°c on a wool cycle. Dry out of direct sunlight. May also be dry cleaned but do not tumble dry.

Composition: 100% cotton

Weight: 50g Length: 175m Rec needle size: 3mm

RRP: £3.95 Contact: Rowan T: 01484 681881 E: mail@knitrowan.com W: www.knitrowan.com



#### 8. Sirdar

#### Cotton 4 ply

Made from 100% mercerised cotton, Sirdar Cotton 4 ply is a classic, superior quality yarn that is wonderfully smooth to work with. If you're a fan of fine weights and lace knitting you'll love this yarn as it knits up beautifully, producing a crisp, lightweight fabric with outstanding stitch definition, making it the perfect vehicle for lace borders, bobbles and fullyfashioned details. This is a great allround yarn as it's not only perfect for adult, children, baby and home projects but gives great results, whether used for hand knitting, machine knitting or crochet. There is a palette of 10 shades available, including the very pretty shade 525 Sheer Coral, shown here. To add to its versatility this yarn knits to the same tension as Sirdar's standard 4 ply yarns and is machine washable at 40°c on a wool cycle. May also be dry cleaned with care but do not iron or tumble dry.

Composition: 100% cotton

Weight: 100g Length: 335m

Rec needle size: 3.25mm

**RRP:** £6.13

Contact: Sirdar Spinning Ltd

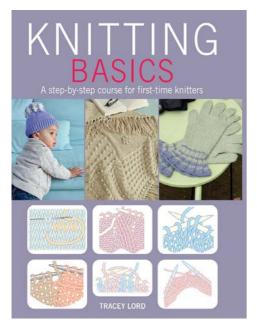
**T:** 01924 371501

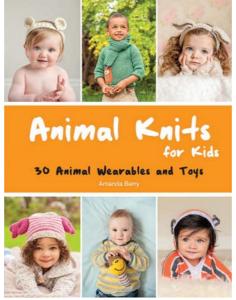
**E:** enquiries@sirdar.co.uk **W:** www.sirdar.co.uk



## On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans** 









#### **Knitting Basics**

By Tracey Lord £14.99 Published by CICO Books ISBN 9781782491941

This is a lovely book to learn from for first-time knitters. Tracey Lord has created 20 stages that will take you from starting at the very beginning, through stitch technique workshops and projects to practise them on, right up to detailed finishing touches and additional techniques. There are lots of clear photographs and illustrations that show everything from how to hold your needles, to step-by-step instructions, knitted swatches and details of the projects. Although there is lot of information included in this book, it never feels overwhelming but stays very calm (the neutral colour palette may well help with this). There are some great projects too, including a pretty shawl, cabled bag and the fun kids' College cardigan pattern, which we have on page 77.

#### Animal Knits for Kids

By Amanda Berry £12.99 Published by Apple Press ISBN 9781845436025

This is a fun pattern book for kids, with a difference. It takes us on a journey around a zoo, complete with a map of the zoo and all its different zones, each equating to a chapter. We start with the first chapter equipping our 'Safari adventurer' with outfit, boots and bag before moving on to 'In the jungle', which includes rhino boots, an elephant hat and the very sweet Tiger onesie (the pattern for which we have on page 80!). The 'Reptile House' features crocodile boots, a swirly snake toy and tortoise storage baskets, while the 'Polar Regions' has the cutest polar bear paw mittens and arctic animal ear headbands. The 'In the Forest' chapter stars the brilliant reindeer antler hat and owl pillow. The final chapter takes us into the 'Tropical Seas' with the cutest sea turtle coasters and the frankly hilarious shark body warmer. Great book, great patterns.

#### **Knitted Cushions**

By Alison Howard £9.99 Published by GMC Publications ISBN 9781861087768

The latest title in the hugely popular Cozy series of crafty books brings you 30 original cushion cover patterns, and who doesn't love a cushion? There are all sorts of styles and techniques covered here, from easy skill levels right up to expert. Whether you want seasonal snowflakes or star-shaped cushions, heart-shaped, lacy, stripey, square, round or rectangle. There are entrelac covers and chunky cables, intarsia patterns and attachable bows, patchwork, checkered, bobbles, rib, in the round designs and much more. There is a great techniques section at the back with clear information on stitches, fastenings, finishing and even customising your own designs, plus lots of illustrations and photographs. To brighten up any room, we have the fabulous Modern Art pattern on page 71.

#### YouTutorial Knitting

By Tessa Evelegh £7.99 Published by Carlton Books ISBN 9781780974200

This book is one of the most interesting ideas I've seen in a while, and is so simple I'm actually surprised this is the first of its kind I've seen – I'm sure it won't be the last. Tessa Evelegh, of the Great British Sewing Bee tie-in books, has compiled a knitting techniques guide using QR codes that take you directly to a YouTube tutorial video. Now, you will need a smartphone or tablet to use this book (or at least the internet), and to download a QR-reader app (there are many free ones available). Once you have, just hover your screen over the QR code and it will take you straight to the video. Alternatively, there is a short URL address you can type into your browser, but where's the fun in that? Each video is presented by a well-know vlogger (video blogger), from Wool and the Gang to Very Pink Knits. Could this be the new way for how-tos?



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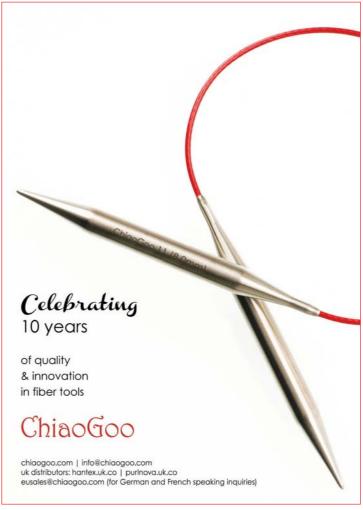
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Denim is back on trend this spring and summer, but with a little something extra! By Katie Holloway





rom a classic wrap-around skirt to the summer staple denim shirt, the catwalk has got the blues this season - in the most stylish way. Orla Kiely's simple skirt in denim colours incorporates pattern to give it a 2015 makeover. This look from Uniqlo does the same, with a simple repeated motif, combined with a '90s-style checked sweatshirt wrapped around the waist. The Takafumi Tsuruta design team turned heads at the Haha show at the Mercedes-Benz Fashion Week Tokyo with this denim tunic with tie-dye details. Always ready to update a classic look, Pringle has taken a knitted shift dress and transformed it with a washed-out denim shade for ultimate cool.

# IY (Knit it Yourself

Pattern designers are clearly following the catwalk this season, as are yarn spinners, with a wealth of denim and cotton yarns available. A simple denim shirt is a must as we head towards summer, and the *Elektra* design by Lisa Richardson is perfect. For a more seaside feel, Sirdar's pattern 7275 uses a beautiful shade of a cotton Aran weight yarn and is great for layering up. If you want to explore some of the season's latest yarns, this *Moss stitch cardigan* by Debbie Bliss is gorgeous, and ticks the box for another hot trend: ombré.

JNIQLO S/S15







**COTTON RICH ARAN** 

MOSS STITCH CARDIGAN FROM THE DEBBIE BLISS DELPHI COLLECTION



#### What to wear with

Make the most of this relaxed look with a simple white shirt. A crisp collar worn under a denim knit smartens the look just enough, whilst a pair of retro sunglasses adds a sense of whimsy. Herald in the warmer weather with a pair of simple black sandals, which look great under full-length jeans if spring doesn't quite show up on time.

WHITE SHIRT, £37.50, www.whitestuff.com STRAPPY SANDALS, £35, www.evans.co.uk RETRO SUNGLASSES, £18, www.marksandspencer.com

#### **Explore** more

For a classic yarn, Sirdar Cotton Rich Aran is perfect. The cotton content gives a real denim feel, and the yarn comes in muted shades that add to the effect. For that faded denim/ombré look, try Rico Fashion Summer Denim, a tape yarn (another huge trend this season) that is gently variegated. Don't miss our cabled jumper pattern in this yarn, in our July issue!



ABOVE: Sirdar Cotton Rich Aran RIGHT: Rico Fashion Summer Denim



Add something extra to your denim knits by experimenting with bleaching them. Don't be scared! In *Knitting magazine* issue 131, August 2014, we showed you step by step how to do it. For a collection of denim knits for all the family, it has to be the Rowan book *Denim The Next Generation*, which contains seven patterns by Martin Storey.

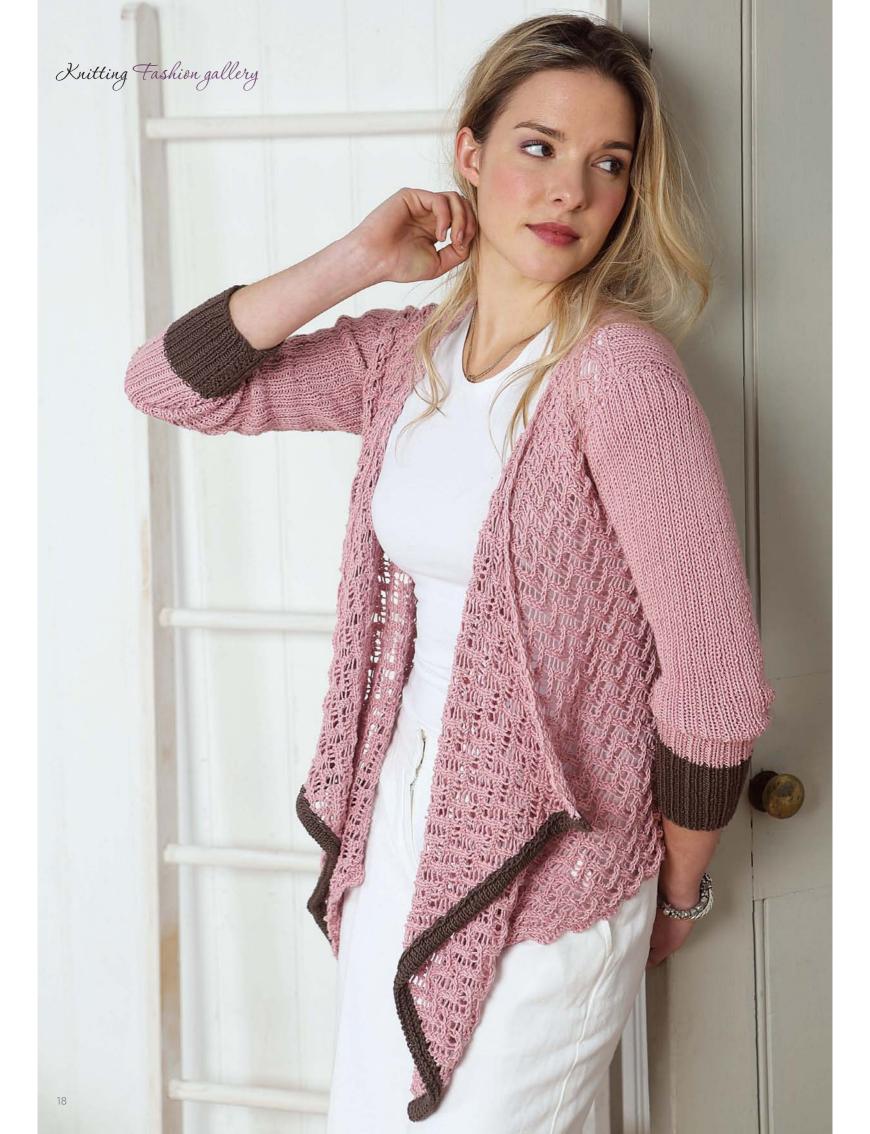


Denim sailboat jumper by Maisie Smith, from Knitting magazine issue 131, August 2014 Denim the Next Generation, Rowan pattern book by Martin Storey.

#### On course









THIS PAGE
LADIES' JACKET
BY SIRDAR
Yarn Sirdar Cotton
Rich Aran
Pattern page 51
OPPOSITE PAGE
DRAPE FRONT
CARDIGAN BY
AMANDA JONES
Yarn King Cole
Bamboo Cotton
Pattern page 50

















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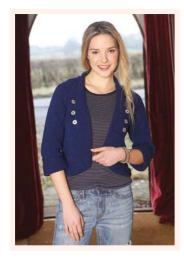


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# Style file

LADIES' JACKET IN SIRDAR COTTON RICH ARAN





**DOUBLE DENIM 002** 

STRAWBERRY LACE JUMPER IN PATONS 100% COTTON 4 PLY





STRAWBS 005





**HERB 007** 

DRAPE FRONT CARDIGAN IN KING COLE BAMBOO COTTON









### Martha Bamford takes three knits from this month's gallery and offers you alternative shades and styling ideas.

his month, we see spring in full bloom, so let's celebrate with bold, vibrant colours. The tailored structure of this *Ladies' jacket* can be contrasted well with a more feminine shape, such as a mid-length skirt, heels and a statement necklace. The *Strawberry lace jumper* works paired with the popular boyfriend

jeans, glamorised with a pair of block heels and a silver clutch. And lastly, the *Drape front cardigan* would look great with a pair of floral wide-leg trousers, a coloured cami top and simple, geometric sliders. So let those daring spring colours echo in your knitwear, and enjoy the outdoors!



Midi skirt, £49.50, www.marksandspencer.com, 03330 148000



Statement necklace, £10, www.simplybe.co.uk, 0871 231 5000



Breton top, £8, www.matalan.co.uk, 03330 044444



Mid heels, £75, www.dunelondon.com, 020 7258 3605



Block heels, £59.95, www.whitestuff.com, 020 3752 5360



Silver clutch, £79, www.phase-eight.com, 020 7471 4422



Boyfriend jeans, £29, www.very.co.uk, 0844 822 2321



Fedora, £28, www.missselfridge.com, 03441 840263



Cami top, £6.99, www.getthelabel.com, 0844 880 6201



Wide leg trousers, £55, www.topshop.com, 0344 984 0264



Sliders, £38, www.office.co.uk, 0845 058 0777



Stacking rings, £10, www.accessorize.com, 020 3372 3052





#### Knitting Accessories gallery



#### **THIS PAGE**

MODERN ART BY
ALISON HOWARD
Yarn Inti Alpaca Select and
Debbie Bliss Blue-faced
Leicester DK
Pattern page 71

#### OPPOSITE PAGE

STRIPED FINGERLESS
GARDENING GLOVES
BY SIAN BROWN
Yarn Patons Merino
Cotton DK
Pattern page 72



#### Knitting Accessories gallery









# Knitting Children's gallery THIS PAGE PLEAT NECK TOP BY DEBBIE BLISS Yarn Debbie Bliss Eco Baby Prints Pattern page 79 OPPOSITE PAGE TIGER ONESIE BY AMANDA BERRY Yarn Sirdar Hayfield Bonus DK Pattern page 80 (



## Knitting Children's gallery





### SIRDAR cotton rich aran

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8 new colours, 8 new leaflets and book 481 with 20 designs for all the family



## A guide to Facebook

In social media terms Facebook is the powerhouse but do you *really* know it? In the second of her three-part series on social media, **Sian Hamilton** focuses on using Facebook for your business and finds out what's to 'like'



kay, so lets get down to basics: Facebook has over 1.3 billion monthly active users and it is increasing by over 10% every year (figures from Facebook. com). So, if you are not already using Facebook for your business then you are really losing out, especially as it is still free. At the end of last year 71% of adults using the internet used Facebook. As you would expect, around 90% of under 30-year-olds use social media but increasing numbers of older people are joining in, with 46% of over 65s now regularly using social media sites (PEW Research Center). So the figures are there but is your business making the best of it and how can you reach those people?

#### What is Facebook?

Facebook is a social networking service that allows users to create an account and interact with others, sharing both images and written content as posts to their 'timeline'. By adding

#### Facebook has over 1.3 billion monthly active users and it is increasing by over 10% every year

other users as friends, you can also 'like' and comment on other posts, write directly on friends' timelines and tag people in images. In recent years Facebook has added video content to its feeds as well. The term 'feed' is used to denote the scrolling line of posts that appear on whatever page you have open.

#### Finding friends

Once you have set up an account (you simply need an email address and your name) you can search for friends' names and click the 'add friend' button. The person you are trying to friend will have the option to say yes or no to the

request. As you build a friends list, Facebook will suggest more people for you to add. If you want your Facebook account to work for you, it's good to reach out to as many friends as possible. Subject to the friend's privacy settings, any time they comment or like a post you write, their friends (beyond your friends list) will see that and they could possibly be your next customer!

#### Understanding the layout

It can be a little confusing when you first look at Facebook, as you have both a news feed and a personal timeline. We'll start with the top (blue) bar. You have the search box (used to search for anything from people, to groups and pages) then to the right of that three buttons. The first is your account, so if you click on that it will take you to your timeline. The middle one called 'home' is where the news feed resides. The other one is pretty obvious as it's called 'find friends'!

#### News feed - Home button

The home screen (news feed) is really the hub of your account; it has a bar on the left that includes your profile at the top (where you can edit your information, privacy settings etc.), with the news feed option, messages and events directly below. Running down the left hand bar is a list of your 'liked' pages, groups and other options. It will not show all the pages and groups you like, but the ones you view the most. If you want to view the full list of pages and groups you are signed up to then click on the word (group etc.). The news feed shows a continuously moving list of what your friends are posting, liking and commenting on, along with posts Facebook has decided to show you. Everything on the news





feed can be hidden or deleted by clicking on the small down arrow at the top right of each post. To keep the news feed showing the newest content, click on the down arrow on the right of the words 'News Feed' in the left side bar, this gives you options for top stories and most recent.

#### Your timeline

Every account has a timeline; this is the visual story of your Facebook life, so anything you have posted to your account goes onto this timeline with the most recent posts at the top. Don't get confused with posting things on business pages and in groups, they are different and those posts will not show on your timeline. Friends can also post directly on your timeline, but you do have an option on who sees all posts and the ability to delete or hide content you don't want shown.

#### **Pages**

If you have a business it's a good idea to create a specific 'page' for it. This is linked to your account and makes it easy to separate the business side of your Facebook interaction and the personal stuff that can stay on your timeline. On pages the feed will show only the posts that the page owner (or anyone signed up as an admin) posts. You can opt for anyone who 'likes' your page to be able to post to it (or not) and this is then placed in a separate thread found on the left side under 'posts to page'. The advantage of pages is that you can show customers what you are doing, post up pics of your makes, sneak peeks, pose questions and provide news and interesting stories without worrying about others posting things that are not relevant to your business.

#### Groups

There has been a lot of confusion about pages



and groups on Facebook; the main difference is that anyone in a group can post on the main group feed and it becomes like a conversation. So if you want to have a place to interact directly with like-minded people then a group is the best thing to set up. Anyone in the group can post to it and the post will show up as that individual. Groups are not places for your business activity (keep that to your Facebook page) but should be used for interacting with other makers; you can still show what you do but make it more of a conversation rather than a selling post.

#### **Events**

Facebook has an 'events' option, which is a great place to advertise anything you have coming up. If you are hosting or attending a fair or have a specific thing going on (like a sale, for instance) then an event will allow you to invite a list of people, give details, a time and date for the event. The invitees can accept or decline the event or even give a 'maybe' response. Unless the event is set up as a secret, if someone accepts the invite it shows on their news feed and can be seen by their friends, bringing you a wider audience.

#### To conclude

If you have to pick one social media site to spend time with then currently Facebook has the biggest reach. It can be linked to lots of other sites like Twitter and Instagram, so it's worth setting up



Find us on Facebook by searching **Knitting Magazine**. Join in the chatter in Knitting's Facebook

group. Search **Knitting magazine's Knit** 'N' Natter group

#### NEXT MONTH DON'T MISS A GUIDE TO TWITTER

#### FACEBOOK PAGE TOP TIPS

Finding customers, growing your online followers

#### **BE ENTERTAINING**

Don't just plug your products for sale. About 80% of page posts should be informative, interesting, funny or engaging and 20% should be promotional. If you can combine the two then all the better.

#### **BE ENGAGING**

Ask questions, post polls, request photos and reply to comments. Users get disillusioned if their comments are ignored, and are more likely to engage with your brand if they feel appreciated.

#### **INCLUDE IMAGES**

Research suggests that posts that include an image get 53% more Likes and 104% more Comments than those without (HubSpot).

#### **REMOVE UNSIGHTLY URLS**

If you're posting a link to a website Facebook will automatically create a preview box of the page you are linking to, with an image. This box is a hyperlink, which means you can remove the unsightly URL from your main post.

#### SHARE THE THINGS THAT INTEREST YOU

If you find something on Facebook or the internet in general that interests or entertains you, and is related to your business, share it! Chances are your followers will find it interesting too, and it creates trust as it shows that you are not just there for self-promotion.

#### **CHECK YOUR INSIGHTS**

Each Facebook page offers an 'Insights' section, which gives data ranging from which posts are doing well to what time users are most active on your page. Study the data and make informed decisions on your future posts.

#### **SCHEDULE POSTS**

You might not have time to post to Facebook all through the day, but that doesn't mean you have to post everything all at the same time. You can 'schedule' your post so that it goes online at the best time.





White Horse and Birling Gap Landscape knits by J.W. Anderson Resort S/S15

Knitting
Fever installation

by artist Clare Sams

## The Crafter: world world world

op Drawer – the trade show, not where you keep your smalls – used to be the place to go if you ran a gift shop in the 'shires and wanted to buy stock. Held at Olympia, London, there is a new section called **CRAFT**, dedicated to the more handmade elements. I came across the friendly **Layla Chelache**, complete with phrenological head. In her 'Knit Laboratory' in Hackney she experiments with colour and shape. What comes out the other end are rather desirable scarves, plus she gives 10% of any sales to the charity **Hand in Hand for Syria**, a very good cause.

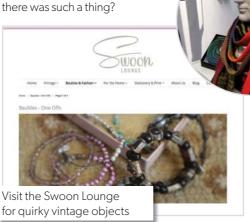
I also came across **Alison Dupernex**, a knitted textiles designer who has shown her work at the **Guild at 51**, part of The Wilson, Cheltenham's art gallery and museum, for members of the Gloucestershire Guild of Craftsmen. Such a delightful array of colour, pattern and texture results in garments that are feather-light and won't bulk you out.

It's always worthwhile making the trip to the **Royal College of Art**'s Work-in-Progress exhibitions and this year was no exception. **Antigone Lentzos** is doing interesting things with plaits and cables, while **Jessica Leclere** is experimenting with patinas on her knitting. It doesn't take long for these ideas to trickle down into the high street, our knitting patterns and to our wardrobes.

A brief trip into Selfridges, purely for research purposes you understand, led me to see jacquard landscape sweaters from designer **J. W. Anderson** (inspired by textile artist John Allen). I remember these from the '70s, though we did have sleeves back then, we were such wimps. When you see how much these are retailing at

(£890 since you ask) you will be happy to buy the yarn to knit your own out of homespun twenties.

Clare Sams has been suffering from Knitting **Fever** at the Colchester Minories gallery, down Essex way. Her exhibition; a shop window that replicates the flood in Cockermouth, Cumbria back in 2009 that wrecked a wool shop of the same name and wound its contents around the waterlogged town. To relieve my own knitting fever, I couldn't resist a trip to **Loop** in Camden Passage, Islington, to delight in all the gorgeousness of the yarn and knitting accessories there. This is run by Susan Cropper, owner, author and collector of all things lovely. Since winning awards for having a fab knitting shop she is starting a new venture called **Swoon** Lounge (www.swoon-lounge.com) where you can browse more yummy things online or at the various fairs they'll be frequenting. Spoiler alert: these things are not necessarily knitting related but are



nevertheless lovely. Who knew



For more words from the craft world follow The Crafter at her blog www.thecrafter.me and on Twitter @thecrafteruk

**LEFT:** Layla

Chelache's

'Knit Laboratory'

Knit Laboratory'

**ABOVE LEFT:** Layla's

phrenological head

at Top Drawer

#### Knitting Feature



## Darn that yarn

Self-taught knitter and mender Tom van Deijnen has made quite a name for himself with his Visible Mending Programme. Here he talks to Tracy Hallett about hand-knitting snobbery, *Anna Karenina*, and making the most of what you've got

ine years ago Tom van Deijnen fell in love with a Paul Smith scarf. "Back then I used to spend a lot of money on clothes," he admits "but even I thought that £400 was over the top." Thanks to his mother Tom already knew how to knit, so he decided to make his own version of the scarf, using Rowan felted tweed. The result bore little relation to the original, but Tom was delighted nonetheless. His next project was a tank top, but the pattern proved far too limiting. Not one to be discouraged, he turned to knitting revolutionary Elizabeth Zimmermann for inspiration. "Many of the patterns you find in books and magazines are very prescriptive; they don't encourage creativity," he suggests. "Zimmermann was a very free-thinking person." Tom's other influences include Mary Walker Phillips and Mary Thomas (author of the popular Mary Thomas's Knitting Book, first published in 1938).

To prove not all of his sources date back to the last century, Tom singles out artist Rachael Matthews as an important influence. Rachael is co-founder of yarn shop and textile collective Prick Your Finger, based in Bethnal Green, London. "She takes inspiration from anything and everything, and pulls it all together," enthuses Tom. "Hand-knitters often look down on machine knitters, and machine knitters pooh-pooh hand-knitters – the snobbery is ridiculous! Rachael makes pieces that include hand-knitting, crochet, darning, weaving – any technique that she thinks will help her to achieve the result she's looking for."

Rachael is also behind one of Tom's favourite knitting moments. Five years ago he stumbled across her shop while out with his partner Anthony. "I thought it was amazing," he recalls. "All of the yarns were sourced from UK manufacturers, and the space was kitted out with things the girls had found out on the street. They

"By exploring the story behind the garment and its repair, the Programme reinforces the relationship between an item and its owner,"





didn't spend anything furnishing the shop – it was really inspiring." Tom paid regular visits to Prick Your Finger, and on one such occasion he spoke to Rachael about an idea he had been mulling over. "I wanted to portray characters from classic novels as gloves," he laughs. The girls loved the idea, and asked him to produce a window display.

A few months later, the gloves were ready. One of the exhibits depicted Anna Karenina moments after she committed suicide. "I made a pair of deconstructed black lace gloves in Shetland Ultra Cobweb, with red beads for blood," explains Tom. Another piece focused on Lady Chatterley and her lover. "Lady Chatterley was represented by a dainty glove of undyed white wool, but the ribbing on the cuff was made to look like a corset," he recalls. "By contrast, her lover's gloves were made of really coarse hemp." He even tackled Oscar Wilde's Dorian Gray. "I knitted one pristine pair of gloves [representing youth and beauty] and another that were made to look old and dirty."

Tom obviously enjoys a challenge: in July 2014 he accepted a commission to repair a beautiful hand-knitted Fairisle cardigan for the Knitting & Crochet Guild. The garment had five holes (the result of corrosive fluid spilt on the garment during a flood of the archives), and Tom was asked to repair them using Visible Mending techniques. The small holes were tackled with an advanced form of Swiss darning, but the larger one proved much trickier. "I wanted to employ a technique

I found in a Dutch booklet – published in 1888 – designed to teach darning and repair skills to girls," he explains. The work took the best part of a weekend – including an entire day dedicated to knitting swatches. The result is impressive, and the repair intentionally noticeable.



But it's not just hand-knitted garments that Tom considers worth repairing; to his mind a £10 T-shirt has as much intrinsic value as a £400 scarf. "When I buy clothes I always think about whether I will still want to wear them next year, or the year after," he explains. "I look at the style of a piece, rather than whether it's fashionable.

Even if it's something cheap I will try and wear it for as long as possible." These days clothes, furniture and electrical items are often treated as disposable items, but Tom refuses to accept this view. The home he shares with Anthony is full of second-hand items, many of which have been lovingly repaired. "I don't like buying new things," says Tom. "Even if I don't know the history of an object I like to imagine it. We have an ercol sofa with a dip on the left-hand side, for example, either a very large person always sat on the left, or nobody ever sat on the right!"

This desire to respect and preserve objects has led Tom to teach mending skills via group workshops, blog updates (tomofholland.com) and volunteer sessions at the Brighton Repair Café (brightonrepaircafe.wordpress.com). "There used to be repair shops in most towns and cities, and you could bring along just about anything that needed fixing," says Tom. "But these places have disappeared – people seem to have forgotten how to mend things, it's just not fashionable anymore." The first Repair Café was held in Fine Wood Theater, Amsterdam, in 2009, when local resident Martine Postma gathered together skilled volunteers, broken appliances, and eager students, and encouraged them to share their knowledge. By 2013 there were more than 150 repair groups in the Netherlands. The concept is now gathering momentum in the UK, with Cafés in Southampton, Brighton, Malvern, Hereford, and Warminster, to name a few.





When we do spend time and money repairing something we usually want it to look as good as new; something that Tom believes is a big mistake. In his view every hole, dent and tear tells a story, and should be celebrated. "People are always trying to get back to this pristine thing, but it's not real, it's a mirage," he says. "When something has a past it should not be hidden." Tom's desire to reveal the history of an object led to the Visible Mending Programme: a way of thinking, rather than a list of steadfast instructions. "By exploring the story behind the garment and its repair, the Programme reinforces the relationship between an item and its owner," he explains. "As a result, people wear their clothes for longer, with the darn worn as a badge of honour."

Repairing a much-loved garment is hugely satisfying to Tom, and he often looks forward to flaws appearing so that he can practise repairing them. "When I make a garment, it's not finished when I cast off," he explains. "For me it's only finished when I can't wear it anymore. At this point it becomes a cushion cover, a rag, or something else useful." For

some, the idea of lavishing care and attention on a £10 shop-bought T-shirt seems faintly ridiculous - especially as these products are not designed to last. But Tom takes a different view. "When an item is cheap it often falls apart because it has been constructed using cheap materials," he explains. "But that doesn't mean that the person who made it is unskilled. Often he/she will have been under a great deal of pressure to deliver a garment on time and under budget. Before the fabric can be sewn, the cotton has to be grown, harvested, and processed with gallons of water. When you realise how much effort goes into making a piece of clothing, throwing away a £10 t-shirt just doesn't make sense."

Having recently taken up spinning, Tom is well aware of the time, energy and resources it takes to produce a bespoke handmade garment, and he will soon be channelling his energy into making a suit for himself. "It might end up being a five or ten year project," he laughs. "I would like to spin all of the yarns myself, and then use knitting and weaving techniques for some of the pieces. I don't know how to weave at the

moment though, so I'll have to learn how to do that first." Tom's ambition and patience are admirable. Most of us dart from one project to another, failing to meet our own high standards, but Tom recognises the importance of slowing down, relishing the process, and appreciating what you already have. "People often don't want to make the time to do things; they prefer to sit in front of the telly and do nothing," he argues. "I have a full-time job [Tom works for a company producing radiotherapy treatment for cancer sufferers] but I still find time to knit on the train. The trouble is people want instant results – if you want instant results, don't take up knitting!" Perhaps it's time to swap the remote control for a needle or two and follow Tom's lead. Let's make do and mend, mend, mend.

Tracy caught up with Tom at a darning workshop hosted by The Seamstress in Lewes, East Sussex.

For a full list of workshops and events visit www.theseamstresslewes.com. To see more of Tom's work visit www.tomofholland.com

"When I make a garment, it's not finished when I cast off," he explains. "For me it's only finished when I can't wear it anymore. At this point it becomes a cushion cover, a rag, or something else useful."



#### Drape front cardigan by Amanda Jones

#### **SIZES**

**To fit:** 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement across back unstretched: 42[46:50:54]cm (16.5[18:19.75:21.25]in)

**Length to shoulder:** 56[59:63:65]cm

(22[23.25:24.75:25.5]in)

**Sleeve length:** 46[46:48:48]cm (18[18:19:19]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

King Cole Bamboo Cotton 50% bamboo, 50% cotton (approx 230m per 100g) 4[5:6:6] x 100g balls 618 Dusty Pink (A) 1 x 100g balls 626 Earth (B) 1 pair 4mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

23 sts and 30 rows to 10cm over unstretched rib using 4mm needles.

19 sts and 30 rows to 10cm over stretched rib using 4mm needles.

18 sts and 28 rows to 10cm over patt on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **PATTERN NOTES**

When working the neck shaping be careful to consider the yo's and k2togs. To help, check the pattern from the end of the row back so that you know where you are starting

#### Lace Pattern (worked over 4 sts + 7)

**Row 1 (RS):** K2, skpo, (k2, yo, skpo) to last 3 sts, k2, yo, k1.

Row 2 (WS): P1, yrn, p2, (p2tog tbl, yrn, p2) to last 4 sts, p2tog tbl, p2.

Row 3: As Row 1.

**Row 4:** As Row 2.

**Row 5:** K1, yo, k1, (k1, k2tog, yo, k1) to last 5 sts,

k1, k2tog, k2.

Row 6: P2, p2tog, p1, (p1, yrn, p2tog, p1) to last 2 sts, p1, yrn, p1.

**Row 7:** As Row 5. **Row 8:** As Row 6.

These 8 rows set patt.

#### **BACK**

With 4mm needles and B, cable cast on 95[104:113:122] sts.

**Rib row 1 (RS):** K2, (p1, k2) to end. **Rib row 2 (WS):** P2, (k1, p2) to end.

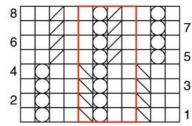
Rep these 2 rows until work meas 10cm (4in) from beg ending on a WS row.

Change to A and cont in rib as set until work meas 38[38:40:40]cm (15[15:15.75:15.75]in) from beg ending on a WS row.

#### Shape armhole

Cast off 4[4:5:5] sts at beg of next 2 rows. 87[96:103:112] sts.

#### **Lace Pattern**



Read all RS (odd) rows from R to L Read all WS (even) rows from L to R

Kon RS, pon WS

k2tog on RS, p2tog on WS

skpo on RS, p2tog tbl on WS

yo on RS, yrn on WS

Patt rep

Cont without shaping until armhole meas 18[21:23:25]cm (7[8.25:9:10]in) from beg of shaping ending on a WS row.

#### Shape shoulder and Back neck

Cast off 25[29:32:35] sts at beg of next 2 rows. Cast off rem 37[38:39:42] sts for back neck.

#### **LEFT FRONT**

With RS of Back facing, using 4mm needles and A, starting at armhole shaping, pick up and k63[63:67:67] sts evenly down side seam to cast-on edge of Back.

Purl 1 row.

Work 8 rows in Lace Patt. Cast on 32[36:40:44] sts. 95[99:107:111] sts. Rep Rows 1-8 of patt until work meas 11[13:15:17]cm (4.25[5:6:6.75]in) from beg ending on a WS row.

#### Shape neck

Keeping patt correct throughout dec 1 st at neck edge on every row until 85[89:97:101] sts rem.

Dec on next 2 foll 4th rows. 83[87:95:99] sts. Cont working without shaping until you have completed 14[15:16:17] full patt reps. Change to B and knit 6 rows of g-st.

Work 4 rows in st st. Cast off loosely.

#### **RIGHT FRONT**

With 4mm needles, RS facing and A, starting at hem, pick up and k63 sts evenly up to armhole. Purl 1 row

Work Rows 1 to 7 of patt as written for Left Front.

Next row (WS): Cast on 32[36:40:44] sts, work Row 8 of Lace patt.

Cont in patt until work meas 11[13:15:17]cm (4.25[5:6:6.75]in) from cast-on ending on

Work neck shaping as written for Left Front. Complete to match Left Front.

#### **SLEEVES**

Using 4mm needles and B cast on 41[44:50:56] sts.

Work in rib as for Back until work meas 10cm (4in) from beg ending on a WS row.



Measurements are given in cm

Change to A and cont in rib as set.

**Next row (RS):** Inc 1 st at each end of this and every foll 6th row until there are 69[72:80:88] sts. Cont without shaping until work meas 46[46:48:48]cm (18[18:19:19]in) from beg ending on a WS row.

#### **Shape Sleeve head**

Cast off 4[4:5:5] sts at beg of next 2 rows. 61[64:70:78] sts.

Cast off 6 sts at beg of next 8 rows. Cast off rem 13[16:22:30] sts.

#### TO FINISH OFF

Catch stitch loosely to cast-off edge of Front edging to WS of work.

Join side seams.

Place marker at each end of back neck. Join shoulder seams.

Set in Sleeve, matching centre of Sleeve to shoulder seam.

Lightly press work.









#### Ladies' jacket by Sirdar

#### **SIZES**

**To fit:** 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

**Actual measurement:** 89[93:100:104:111:115]cm (35[36.75:39.5:41:43.75:45.25]in)

**Length to shoulder:** 48[50:51:52:54:56]cm (19[19.75:20:20.5:21.25:22]in)

**Sleeve length:** 29[31:31:31:32]cm

(11[12:12:12:12.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### **YOU WILL NEED**

Sirdar Cotton Rich Aran 60% cotton, 40% acrylic (approx 200m per 100g) 4[4:5:5:5:5:6] x 100g balls 003 Marin 1 pair each 4mm and 5mm needles 8 buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **BACK**

Using 4mm needles and thumb method cast on 89[93:100:104:111:115] sts.

Row 1 (RS): Knit. Row 2 (WS): Knit.

**Row 3:** K4[6:4:6:5:7], k2tog, (k8, k2tog) 8[8:9:9:10:10] times, k3[5:4:6:4:6]. 80[84:90:94:100:104] sts.

Change to 5mm needles and cont as folls:

**Row 1 (RS):** (K1, p1) to end. **Row 2 (WS):** (P1, k1) to end.

These 2 rows form m-st.

Cont in m-st until Back meas 7cm, (2.75in), ending with a RS row.

Next row: Purl.

Beg with a k row cont in in st st (throughout) until Back meas 28[28:28:29:30]cm, (11[11:11:11.5:11.75]in), ending with a WS row.

Shape raglan

Cast off 4[4:5:5:6:6] sts at beg of next 2 rows. 72[76:80:84:88:92] sts.

**Next row:** K2tog, k to last 2 sts, k2tog. 70[74:78:82:86:90] sts.

**Next row:** P2tog, p to last 2 sts, p2tog. 68[72:76:80:84:88] sts.

Work 14[14:16:16:18:20] rows dec 1 st at each end of every row. 40[44:44:48:48:48] sts. Work 22[26:26:28:28:28] rows dec 1 st at each end of next and every foll alt row. 18[18:18:20:20:20] sts.

Cast off.

#### **LEFT FRONT**

Using 4mm needles and thumb method cast on 151[157:162:167:175:181] sts.

Knit 2 rows in g-st.

**Next row:** K3[6:5:3:6:9], k2tog, (k7[6:8:8:7:7], k2tog) 16[18:15:16:18:18] times, k2[5:5:2:5:8]. 134[138:146:150:156:162] sts.

Change to 5mm needles.

Cont in m-st until Left Front meas 7cm, (2.75in), ending with a RS row.

**Next row:** Cast off 101[103:108:111:114:118] sts purlways, p to end. 33[35:38:39:42:44] sts. Beg with a k row cont in st st (throughout) until Left Front meas 28[28:28:28:29:30]cm, (11[11:11:11:15:11.75]in), ending with a WS row.

Shape raglan

**Next row (RS):** Cast off 4[4:5:5:6:6] sts, k to end. 29[31:33:34:36:38] sts.

Next row (WS): Purl.

Work 16[16:18:18:20:22] rows dec 1 st at raglan edge in every row. 13[15:15:16:16:16] sts.

Work 21[25:25:27:27] rows dec 1 st at raglan edge in next and every foll alt row. 2 sts.

**Next row:** P2tog. Fasten off.

#### **RIGHT FRONT**

Using 4mm needles and thumb method cast on 151[157:162:167:175:181] sts.

Knit 2 rows in g-st.

**Next row:** K2[5:5:2:5:8], k2tog, (k7[6:8:8:7:7], k2tog) 16[18:15:16:18:18] times, k3[6:5:3:6:9]. 134[138:146:150:156:162] sts.

Change to 5mm needles.

Work in m-st until Right Front meas 7cm, (2.75in), ending with a RS row.

Next row: P33[35:38:39:42:44], cast off rem 101[103:108:111:114:118] sts purlways. With RS facing, rejoin yarn to rem 33[35:38:39:42:44] sts and working in st st (throughout) cont until Right Front meas 28[28:28:29:30]cm, (11[11:11:11:11.5:11.75]in), ending with a RS row.

#### Shape raglan

Next row (WS): Cast off 4[4:5:5:6:6] sts, p to end. 29[31:33:34:36:38] sts.

Work 16[16:18:18:20:22] rows dec 1 st at raglan edge in every row. 13[15:15:16:16:16] sts.

Work 21[25:25:27:27:27] rows dec 1 st at raglan edge in next and every foll alt row. 2 sts.

**Next row:** P2tog. Fasten off.

#### **SLEEVES**

Using 4mm needles and thumb method cast on 56[56:58:58:60:60] sts.

Knit 2 rows in g-st.

**Next row:** K7[7:3:3:4:4], k2tog, (k6[6:8:8:8:8], k2tog) 5 times, k7[7:3:3:4:4]. 50[50:52:52:54:54] sts.

Change to 5mm needles.

Cont in m-st until Sleeve meas 7cm, (2.75in), ending with a RS row.

Cont as folls:

Beg with a k row, cont in st-st (throughout) inc 1 st at each end of 16th and every foll 14th[8th:8th:8th:6th:6th] row to 56[54:56:58:58:72] sts.

#### Sizes 1, 2, 3, 4 and 5 only

Inc 1 st at each end of every foll 16th[10th:10th:10th:8th] row to 58[62:64:64:68] sts.

#### **All Sizes**

Cont without shaping until Sleeve meas 36[38:38:38:38:39]cm (14[15:15:15:15:15:5]in), ending with a purl row.

#### Shape raglan

Cast off 4[4:5:5:6:6] sts at beg of next 2 rows. 50[54:54:56:60] sts.

Work 4[4:8:16:16:12] rows dec 1 st at each end of next and every foll 0[0:4th:4th:4th:4th] row. 48[52:50:46:48:54] sts.

Work 34 [38:36:30:32:38] rows dec 1 st at each end of next and every foll alt row. 14[14:14:16:16:16] sts.
Cast off.

#### **TO FINISH OFF**

Join raglan seams.

Fold front borders at lower edges and sew to Fronts, Sleeve tops and halfway across back of neck.

Join back neck seam.

Join side and Sleeve seams reversing sewing for turnbacks.

Sew 3 buttons to each Front and make button loops on borders.

Sew 1 button to each Sleeve and make a button loop on cuff.

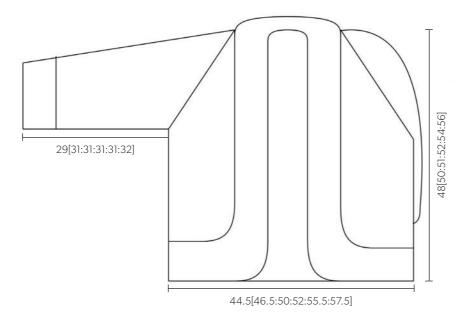
Pin out garment to measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions.













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Pebble V-neck top by Natalie Smart

#### **SIZES**

**To fit:** 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

**Actual measurement:** 80[84:90:96:102:108]cm

(31.5[33:35.5:37.5:40:42.5]in) **Length:** 66[66.5:68:69.5:71:73.5]cm

(26[26:27:27.5:28:29]in) **Sleeve seam:** 25cm (10in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Artesano Linen Silk DK** 40% wool, 35% silk, 25% linen (approx 100m per 50g) 6[6:7:7:8:8] x 50g balls EV37 Sea Turtle 1 pair 3.75mm needles Stitch holder

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

20 sts and 26 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **PATTERN NOTES**

**Vertical Dash Stitch Pattern** 

**Row 1 (RS):** P3, k1, (p5, k1) to last 3 sts, p3.

**Row 2:** K3, p1 (k5, p1) to last 3 sts, k3.

**Row 3:** As Row 1. **Row 4:** As Row 2.

**Row 5:** K1 (p5, k1) to end.

**Row 6:** P1 (k5, p1) to end.

**Row 7:** As Row 5.

**Row 8:** As Row 6.

These 8 rows form patt.

Make 1 st by placing RH needle through horizontal bar between st just worked and next st, pull the yarn through as if to knit, then twist the loop onto LH needle then knit loop.

#### **BACK**

Using 3.75mm needles, cast on 19[19:25:25:31:31] sts.

**Row 1 (RS) (inc):** K3, m1, work in Vertical Dash patt to last 3 sts, m1, k3.

**Row 2 (WS) (inc):** P3, m1, work in Vertical Dash patt to last 3 sts, m1, p3.

Keeping Vertical Dash patt correct, cont in patt, inc as on last 2 rows until there are 55[63:69:75:75:79] sts.

Cont in patt, inc on every foll RS row to 79[85:91:97:103:109] sts.

Work straight (incorporating first and last 3 sts into Vertical Dash patt) until Back meas 48cm (19in) measured through the middle.

#### Shape armhole

Cast off 2 sts at beg of next 2 rows.

75[81:87:93:99:105] sts.

Dec 1 st at each end of every row to 71[73:83:85:95:97] sts.

Dec 1 st at each end of every RS row to 61[61:73:73:85:85] sts.

Cont straight until armhole meas

17.5[18:18.5:19:19.5:20]cm (7[7:7:7.5:7.5:8]in) from beg of armhole edge ending on a WS row.

Shape shoulders

Cast off 4[4:6:6:7:7] sts, work in patt until there are 12[12:12:14:14] sts on RH needle, turn and place rem sts on holder.

Cast off 4[4:6:6:7:7] sts on every foll alt row until all sts have been cast off.

With RS facing, rejoin yarn and cast off centre 29[29:37:37:43:43] sts.

Work second side to match first.

#### **FRONT**

Work as given for Back until work meas 14[14:15:15:16:16]cm (5.5[5.5:6:6:5.5:6.5]in) less than Back to start of shoulder shaping.

#### Shape neck

**Next row:** Patt 29[29:35:35:41:41] sts, cast off next st, leave sts just worked on a holder, patt to end.

Work 1 row straight.

#### Sizes 3, 4, 5 and 6 only

**Next row (RS):** K3, skpo, patt to end. **Next row:** Patt to last 5 sts, p2tog, p3. Rep dec at neck edge on every row to 28[28:36:36] sts.

#### All sizes

Next row (RS): K3, skpo, patt to end.

Next row: Patt to last 3 sts, p3.

Rep dec at neck edge on every RS row to 16[16:18:18:21:21] sts.

Work straight until armhole meas

17.5[18:18.5:19:19.5:20]cm (7[7:7:7.5:7.5:8]in)

from beg of armhole shaping ending on a RS row.

#### Shape shoulders

Cast of 4[4:6:6:7:7] sts at beg of next and every alt row until all sts have been cast off.
Rejoin yarn to WS of work at neck edge.
Work 1 row.

**Next row:** Patt to last 5 sts, k2tog, k3.

Work second side to match first reversing shaping.

#### **SLEEVES**

Using 3.75mm needles, cast on 49[49:55:55:61:61] sts.

Work in Vertical Dash st patt until Sleeve meas 25cm (10in) ending on a WS row.

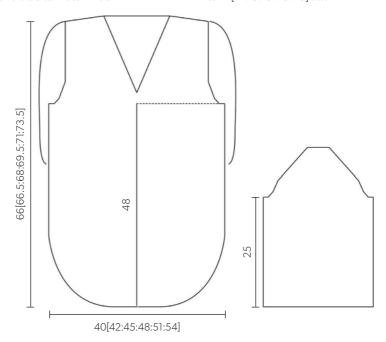
#### Shape top

Cast off 2 sts at beg of next 2 rows.

45[45:51:51:57:57] sts.

Dec 1 st at each end of every row to 41[41:43:43:51:51] sts.

Dec 1 st at each end of next and every RS row to 17[17:19:19:25:25] sts.



Measurements are given in cm

Dec 1 st at each end of every row to 13[13:13:19:19] sts ending on a RS row. Cast off knitwise.

#### **BACK NECK BAND**

Press pieces lightly according to ball band and darn in loose yarn ends. Join shoulder seams. Using 3.75mm needles, cast on 4 sts. Work in st st until band meas 28[28:31:31:34:34]cm (11[11:12:12:13.5:13.5]in) from beg. Cast off.

#### TO FINISH OFF

Pin band evenly along back neck with st st side facing RS of garment and matching edges to front neck edges at shoulders.

Sew to front neck edges and back neck using mattress stitch.

Pin and sew Sleeve heads in place along armhole. Join side and Sleeve seams.









SPECIAL OFFER 10% OFF

**Deramores** are offering *Knitting* readers 10% off Debbie Bliss Eco Baby Print until 9 June 2015.

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Lace edge cardi by Sian Brown

#### **SIZES**

**To fit:** 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

#### **Actual measurement:**

82[92:100:105:108:113:121:124]cm (34.75[36:39.25:41:42.25:44.25:47.5:48.5]in)

#### Length to shoulder:

39[40:40.5:40.5:41.5:41.5:42:42.5]cm (15.25[15.75:16:16:16.25:16.25:16.5:16.75]in) Sleeve length: 8cm (3.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Debbie Bliss Eco Baby Print** 100% cotton

(approx 125m per 50g)

5[5:5:6:6:6:7:7] x 50g balls 01 Safari

1 pair each 3mm and 3.25mm needles

Stitch holders

5 buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

25 sts and 34 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS**

**s2kpo =** slip 2, knit 1, pass slipped sts over For more abbreviations see page 85

#### **PATTERN NOTES**

Edging Pattern (20 sts + 1)

**Row 1 (RS):** (K1, yo, k8, s2kpo, k8, yo) rep to last st, k1.

**Row 2 (WS):** P1, (p1, k17, p2) rep to end.

**Row 3:** (K2, yo, k7, s2kpo, k7, yo, k1) rep to last st, k1.

**Row 4:** P1, (p2, k15, p3) rep to end.

**Row 5:** (K3, yo, k6, s2kpo, k6, yo, k2) rep to last st, k1.

**Row 6:** P1, (p3, k13, p4) rep to end.

**Row 7:** (K4, yo, k5, s2kpo, k5, yo, k3) rep to last st, k1.

**Row 8:** P1, (p4, k11, p5) rep to end.

**Row 9:** (K5, yo, k4, s2kpo, k4, yo, k4) rep to last st, k1.

**Row 10:** P1, (p5, k9, p6) rep to end.

**Row 11:** (K6, yo, k3, s2kpo, k3, yo, k5) rep to last st, k1.

**Row 12:** P1, (p6, k7, p7) rep to end.

**Row 13:** (K7, yo, k2, s2kpo, k2, yo, k6) rep to last st, k1.

**Row 14:** P1, (p7, k5, p8) rep to end.

Row 15: (K8, yo, k1, s2kpo, k1, yo, k7) rep to last st, k1.

**Row 16:** P1, (p8, k3, p9) rep to end.

**Row 17:** (K9, yo, s2kpo, yo, k8) rep to last st, k1.

#### **BODY**

Using 3.25mm needles cast on 221[221:241:261:261:281:301:301] sts.

Work all 17 rows of Edging Patt.

Starting with a p row cont in st st for 13 rows.

Sizes 2, 3, 5, 6 and 8 only

**Next row:** K-[54:59:-:64:69:-:74] m1, k2, m1, k-[109:119:-:129:139:-:149] m1, k2, m1, k to end. Work 11 more rows.

**Next row:** K-[55:60:-:65:70:-:75] m1, k2, m1, k-[111:121:-:131:141:-:151] m1, k2, m1, k to end. 221[229:249:261:269:289:301:309] sts.

#### All Sizes

Cont in st st until body meas 20[20:20:19.5:19.5:18.5:18:17.5]cm (8[8:8:7.75:7.75:7.25:7:6.75]in) from edging points ending with a WS row.

#### Divide for armholes

Next row (RS): K51[53:57:60:61:64:68:70], cast off 8[8:10:10:12:12:14:14], k until 103[107:115:121:123:129:137:141] sts on RH needle from cast-off, cast off 8[8:10:10:12:12:14:14], k to end.

#### **Left Front**

Next row (WS): P51[53:57:60:61:64:68:70].

Next row (RS): K2, ssk, k to end.

Dec at armhole edge as set on foll
22[25:22:22:26:28:27:30] alt rows and
then on every row for 2[0:6:8:4:4:8:6] rows,

AT SAME TIME shape neck as folls: at beg of
next[next:3rd:3rd:5th:5th:7th:7th] row (WS)
cast off 8[8:8:8:10:10:10:10] sts.

On next WS row cast off 3 sts.

Dec 1 st at neck edge of foll 5[5:8:9:6:6:8:8] WS
rows and then on foll 7[8:6:6:8:9:8:9] 4th rows.

Once neck shaping is finished, complete
armhole raglan shaping as set while working
straight at neck edge. 3 sts.

Place rem 3 sts on holder.

#### **RIGHT FRONT**

With WS facing, rejoin yarn to Right Front sts and p to end.

**Next row:** K to last 4 sts, k2tog, k2. Complete to match Left Front, reversing all shaping.

#### BACK

With WS facing, rejoin yarn to Back sts and p to end.

**Next row:** K2, ssk, k to last 4 sts, k2tog, k2. Dec at each end of RS rows as set until 61[59:73:79:73:75:85:83] sts and then on every row until 49[51:53:55:57:59:61:63] sts. Place rem sts on holder.

#### **SLEEVES**

Using 3.25mm needles cast on 81[81:81:101:101:101:101:121] sts.

Work all 17 rows of edging.

Starting with a p row, work 3 rows in st st.

Cast off 4[4:5:5:6:6:7:7] at beg of next two rows. 73[73:71:71:89:89:87:107] sts.

#### Start raglan shaping

Next row: K2, ssk, k to last 4 sts, k2tog, k2.

Sizes 2, 3, 6 and 7 only

Dec as set on every foll 4th row to -[67:61:-:-:85:79:-] sts.

#### All sizes

Dec as set on every RS row to 31[29:33:53:39:35:35:55] sts. Dec at each end of every row as set to 19[21:21:21:23:23:23:23] sts. Leave these sts on a spare needle.

#### **NECKBAND**

Join raglan shoulder seams.

With RS facing, using 3mm needles pick up and  $k10[10:10:10:12:12:12] \, sts \, across \, cast \, off \, at \, front \,$ right neck, 32[34:34:35:38:39:39:41] sts up right front slope, k2 from front holder, k last st of front tog with first Sleeve st, k17[19:19:19:21:21:21] across Sleeve sts, k last st of Sleeve tog with first Back st, k15[15:16:17:17:18:19:19], k2tog, k13[15:15:15:17:17:19], k2tog, k15[15:16:17:17:18:19:19] across Back sts from holder k last st of Back tog with first Sleeve st, k17[19:19:19:21:21:21] across Sleeve sts, k last st of Sleeve tog with first front st, k2 from front holder, pick up and k32[34:34:35:38:39:39:41] down Left Front, and k10[10:10:10:12:12:12:12] sts across cast off sts on Left Front. 171[181:183:187:203:207:209:215] sts. Work 5 rows in g-st. Cast off all sts

#### **BUTTON BAND**

With RS facing, using 3mm needles, pick up and k52[52:52:52:52:50:50] sts along Left Front edge.
Work 5 rows in g-st.
Cast off all sts

#### **BUTTONHOLE BAND**

With RS facing, using 3mm needles, pick up and k52[52:52:52:50:50:50] sts along Right Front edge.

Work two rows in g-st.

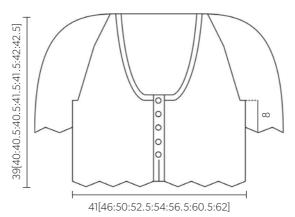
**Buttonhole row:** K2, (k2tog, yo, k6) four times, k2tog, yo, k to end.

Work two more rows in g-st.

Cast off all sts.

#### **TO FINISH OFF**

Join side and Sleeve seams. Weave in ends.
Sew on buttons.



Measurements are given in cm







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#### Strawberry lace jumper by Alison Robson

#### **SIZES**

**To fit:** 81-86[91-97:102-107]cm (32-34[36-38:40-42]in)

Actual measurement approx: 116[124:132]cm (46[49:52]in)

Length to shoulder: 68[69:70]cm

(2675[2725:275]in)

Sleeve length: 46cm (18in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes

#### YOU WILL NEED

Patons 100% Cotton DK 100% mercerised cotton (approx 210m per 100g) 7[8:9] x 100g balls 2714 Raffia 1 pair each 375mm and 4mm needles Stitch holder Row counter

Note: Yarn amounts given are based on average requirements and are approximate

#### **TENSION**

22 sts and 30 rows to 10cm over st st using 4mm needles

24 sts and 20 rows to 8cm x 10cm over lace patt using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension

#### **ABBREVIATIONS**

**sk2po =** slip 1, knit 2 together, pass slipped stitch over

#### For more abbreviations see page 85

#### **PATTERN NOTES**

When working the Lace Pattern you may find it easier to work from the Chart.

#### **BACK**

Using 3.75mm needles cast on 145[157:169] sts. Knit 5 rows in g-st.

Change to 4mm needles.

Work in patt as folls:

**Row 1 (RS):** Ssk, (k4, yrn, k1, yrn, k4, sk2po) 12[13:14] times ending last rep k2tog instead of sk2po.

Row 2 (WS): P2tog, (p3, yrn, p3, yrn, p3, p3tog) 12[13:14] times ending last rep p2tog instead of p3tog.

**Row 3:** Ssk, (k2, yrn, k5, yrn, k2, sk2po) 12[13:14] times ending last rep k2tog.

Row 4: P2tog, (p1, yrn, p7, yrn, p1, p3tog) 12[13:14] times ending last rep p2tog.

Row 5: Ssk, (yrn, k9, yrn, sk2po) 12[13:14] times ending last rep k2tog.

**Row 6:** P1, (yrn, p4, p3tog, p4, yrn, p1) 12[13:14] times.

**Row 7:** K2, (yrn, k3, sk2po, k3, yrn, k3) 12[13:14] times ending last rep k2.

**Row 8:** P3, (yrn, p2, p3tog, p2, yrn, p5) 12[13:14] times ending last rep p3.

**Row 9:** K4, (yrn, k1, sk2po, k1, yrn, k7) 12[13:14] times ending last rep k4.

**Row 10:** P5, (yrn, p3tog, yrn, p9) 12[13:14] times ending last repeat p5.

These 10 rows form patt.

Cont in patt until work meas 44cm (17.5in) (114 rows).

#### Shape sleeves

Cast off 12 sts at beg of next 2 rows 121[133:145] sts.

Cont in patt until work meas 68[69:70]cm (26.75[27:27.5]in) from cast-on edge.

#### **Shape shoulders**

Cast off 11[12:14] sts at beg of next 6 rows. 55[61:61] sts.

Cast off.

#### **FRONT**

Work as given for Back until work meas 63[64:65]cm (24.75[25.25]in) from cast-on edge ending on a WS row.

#### Shape neck

Patt 42[46:50], leave these sts on a st holder until required for Left Front neck, cast off 37[41:45] sts, patt to end.

yrn

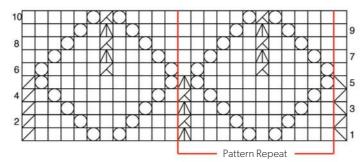
sk2po

**∇** ssk

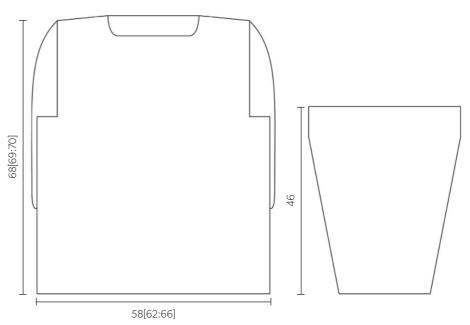
K on RS, p on WS

K2tog on RS, p2tog on WS

#### **Strawberry Lace Chart**



Read all RS (odd) ows from R to L Read all WS (even) rows from L to R



Measurements are given in cm

\*Cont in patt dec 1 st at neck edge until there are 33[36:42] sts.

Cont until Front matches Back ending at shoulder edge.

#### **Shape shoulders**

Cast off 11[12:14] sts at beg of next row and 2 foll alt rows.

#### **SLEEVES**

Using size 3.75mm needles cast on 49[61:73] sts. Knit 5 rows in g-st.

Change to 4mm needles and work in patt as given for Back rep patt 4[5:6] times for 4[6:8] rows.

Cont in patt, inc 1 st at each end of next and every foll 4th row until there are 103[109:115] sts. Patt until Sleeve meas 46cm (18in) from cast-on edge ending on a WS row. Cast off.

#### **NECKBAND**

Join left shoulder seam.

Using 3.25mm needles and with RS of work facing pick up and k53[57:59] sts from back neck, 16[17:18] sts from left front neck, 36[40:44] sts from front neck and 16[17:18] sts, from right front neck. 121[131:139] sts. Knit 7 rows in g-st. Cast off.

#### TO FINISH OFF

Press very gently on RS of work.

Do not press too hard or on WS as it will stretch the work.

Join right shoulder seam.

Insert Sleeves into square shape formed by cast-off at right angles to the work and join cast-off edge to side of Sleeve with a back st. Join Sleeve and side seams using back stitch on rib and flat stitch on g-st.

Press seams gently on RS of work.









### Oversized three-tone top by Pat Menchini

#### **SIZES**

#### To fit:

76-81[86-91:97-102:107-112:117-122:127-132]cm (30-32[34-36:38-40:42-44:46-48:50-52]in)

#### Actual measurement approx:

104[114:124:134:144:154]cm (41[45:49:53:57:61]in)

#### Length to shoulder approx:

69[69:70:70:71:71]cm (27[27:27.5:27.5:28:28]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### **YOU WILL NEED**

#### Rico Fashion Cotton Mouliné DK

75% cotton, 25% acrylic (approx 100m per 50g) 3[3:4:4:4:5] x 50g balls 03 Black (A) 3[3:4:4:4:5] x 50g balls 02 Grey (B) 5[6:6:6:7:7] x 50g balls 01 Beige (C) 1 pair each 3.25mm and 4mm needles Stitch markers

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

21 sts and 27 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS**

**tw3 =** slip next 2 sts, k1, pass 2nd st on RH needle over first st and k into back of it, now pass 3rd st on RH over first 2 sts and k into back of it.

For more abbreviations see page 85



#### **PATTERN NOTES**

When shaping the sides, sts quoted refer to the basic number, therefore double yf's are counted as 1 st

#### FRONT AND BACK (BOTH ALIKE)

Using 4mm needles and A, cast on 125[137:149:161:173:185] sts.
Work in Striped Patt as folls:

**Row 1 (RS):** With A, p2, (k1, p4, tw3, p4)

to last 3 sts, k1, p2.

**Row 2:** With A, k2, (p1, k4, p3, k4)

to last 3 sts, p1, k4.

**Row 3:** With A, p2, (k1, p4, k1, yf x 2, k2tog, p4) to last 3 sts, k1, p2.

**Row 4:** As Row 2 but purling firmly into double yfs and dropping off extra yf.

These 4 rows set basic patt.

Rows 5 to 20: Rep Rows 1 to 4 four times.

**Rows 21 to 23:** As Rows 1-3.

Break off A. Join in B.

Row 24: Purl.

Rows 25 to 47: Working in B as Rows 1-23.

Break off B. Join in C.

**Row 48:** Purl.

**Rows 49-71:** Working in C as Rows 1-23.

Break off C. Join in A.

Row 72: Purl.

Rep Rows 1 to 48 once more.

Cont in C only until work meas 53cm (21in) at

centre, ending after a WS row.

#### Shape sides

Keeping patt correct dec 1 st at each end of next row, then on every foll 4th row until 117[129:141:153:165:177] sts rem, then on every foll alt row until 101[113:123:135:143:155] sts rem, ending after a WS row.

Dec 1 st at each end of next 5 rows. 91[103:113:125:133:145] sts.

#### Shape shoulders

Cast off loosely 5[7:8:10:11:12] sts at beg of next 4 rows. 71[75:81:85:89:97] sts.

Cast off loosely 6[7:9:9:10:13] sts at beg of next 2 rows. 59[61:63:67:69:71] sts.

Change to 3.25mm needles.

Knit 2 rows in g-st dec 1 st at each end of every row.

Cast off rem 53[55:57:61:63:65] sts.

#### **ARMHOLE BORDERS**

Join all shoulder shapings and side shapings. Place marker on side edges 54 rows below seams to denote armholes.

With 3.25mm needles and C, RS facing, k up 84 sts evenly between 1 set of markers. Work 6 rows in g st.

Cast off loosely.

#### TO FINISH OFF

With WS facing, block work out to measurement and press according to ball band. Join remainder of side seams, including edges of armhole borders.

Press seams.









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#### Pocket tee by Emma Wright

#### **SIZES**

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)

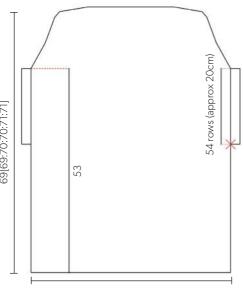
Actual measurement approx:

84[89:94:99:104]cm (33[35:37:39:41]in) **Length to shoulder:** 51[51.5:57:59:63]cm

(20[20.25:22.5:23.25:24.75]in) **Sleeve length:** 9[9:10:10:12]cm

(3.5[3.5:4:4:4.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.



52[57:62:67:72:77] Measurements are given in cm



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#### YOU WILL NEED

**Louisa Harding Azalea** 100% cotton (approx 240m per 100g) 3[4:4:4:4] x 100g balls 206 Moondust (A)

**Louisa Harding Cassia** 75% wool, 25% nylon

(approx 133m per 50g) 1[1:1:2:2] x 50g balls 105 Glacier (B)

1[1.1.2.2] × 309 balls

1 pair 4mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

22 sts and 30 rows to 10cm over rev st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **BACK**

Using 4mm needles, A and thumb method, cast on 92[98:104:110:114] sts.

Cont in rib as folls:

**Row 1 (RS):** (K1, p1) to end.

Rep Row 1 until work meas 7.5cm (3in) Begin working reverse st st as folls:

Row 1 (RS): Purl. Row 2 (WS): Knit.

Rep these 2 rows until work meas 33[35.5:38:40:43]cm (13[14:15:15.75:17]in) ending with with a WS row.

#### Shape armhole

Cast off 8 sts at beg of next 2 rows. 76[82:88:94:98] sts.

Cast off 4 sts at beg of next 2 rows. 68[74:80:86:90] sts.

Dec 1 st at each end of next 3[3:4:4:5] RS rows. 62[68:72:78:80] sts.\*\*

Work straight in rev st st until armhole meas 18[18:19:19:20]cm (7[7:7.5:7.5:8]in)

#### Shape shoulders

Cast off 11[14:16:19:20] sts at beg of next 2 rows. 40 sts.

Leave rem sts on holder for back neck.

#### **FRONT**

Work as for Back to \*\*.

Now work straight in rev st st until armhole measures 15[15:16:16:17]cm (6[6:6.25:6.25:6.75]in) with a WS row.

#### Shape left front neck

**Next row (RS):** P31[34:36:39:40] sts, turn,

leave rem sts on a holder.

**Next row (WS):** Cast off 10 sts, k to end.

21[24:26:29:30] sts.

Work 1 row.

**Next row (WS):** Cast off 5 sts, k to end.

16[19:21:24:25] sts.

Work 1 row.

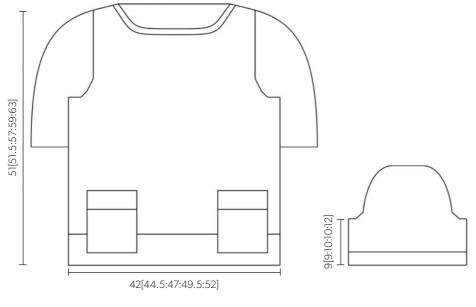
**Next row (WS):** Cast off 3 sts, k to end.

13[16:18:21:22] sts.

Work 1 row.

**Next row (WS):** Cast off 2 sts, k to end.

11[14:16:19:20] sts.



Measurements are given in cm



Now work straight in rev st st until armhole meas 18[18:19:19:20]cm (7[7:7.5:7.5:8]in) ending with RS facing for next row.

#### Shape shoulders

Cast off rem sts.

Rejoin yarn to rem sts left on holder and work right side of neck reversing all shaping.

#### **POCKETS**

Using 4mm needles and B, cast on 22 sts. Work in rev st st until pocket meas 9cm (3.5in) ending on a WS row.

Next row (RS): (K1, p1) to end.

Rep last row for 3.5cm (1.5in) ending on a WS row. Cast off loosely in rib.

#### **SLEEVES**

Using 4mm needles, A and thumb method, cast on 76[76:84:84:94] sts.

Knit 4 rows in g-st, ending with RS facing for next row.

Beg working in rev st st as given for Back until Sleeve meas 9[9:10:10:12]cm

(3.5[3.5:4:4:4.75]in) ending with a WS row.

#### Shape armholes and sleeve heads

Cast off 8 sts at beg of next 2 rows.

60[60:68:68:78] sts.

Cast off 4 sts at beg of next 2 rows.

52[52:60:60:70] sts.

Dec 1 st at each end of next 3 rows.

46[46:54:54:64] sts.

Work 1 row.

Dec 1 st at each end of next 3[3:4:4:5] RS rows. 40[40:46:46:54] sts.

#### Sizes 1, 2 and 5 only

Work 1 row.

#### All Sizes

Change to B.

Dec 1 st at each end of every 3rd row 4 times. 32[32:38:38:46] sts.

Dec 1 st at each end of every RS row 5 times. 22[22:28:28:36] sts.

Dec 1 st at each end of every row 4 times ending with RS facing. 14[14:20:20:28] sts.

Work 1 WS row.

Cast off 2 sts at beg of next 4[4:4:4:6] rows.

6[6:12:12:16] sts.

Cast off rem sts.

#### **NECKBAND**

Join left shoulder seam.

With RS facing and 4mm needles and B, k40 sts from Back neck holder, 26 sts down left front neck, 26 sts up right front neck. 92 sts.

Row 1 (WS): (K1, p1) to end. Rep last row 4 more times.

Cast off loosely in rib.

#### TO FINISH OFF

Join right shoulder seam and neckband.
Join centre of Sleeve head cast-off to shoulder seam and ease Sleeve head into armhole of garment. Rep for second Sleeve. Beg at hem, sew side seam using mattress st and cont down Sleeve seam. Sew on pockets approx 2.5cm (1in) from bottom. Darn in loose ends.







#### Cybele by Amy Herzog

#### **SIZES**

**To fit:** 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in) **Actual measurement:** 84[94:106:118:132]cm

(33[37:42:46:52]in)

**Length to shoulder:** 42[43:44:45:46]cm

(16.5[17:17.5:17.5:18]in)

**Sleeve length:** 33[34:35:35:35]cm

(13[13.5:14:14:14]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes

#### YOU WILL NEED

Rowan Wool Cotton 4 ply 50% cotton, 50% Merino wool (approx 180m per 50g) 8[9:10:10:11] x 50g balls 482 Celanden 1 pair each 2.75mm and 3.25mm needles 5 short 3.25mm double pointed needles Stitch holder

2 stud buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

 $28\ sts$  and  $36\ rows$  to  $10\ cm$  over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **BACK**

Using 2.75mm needles cast on 105[119:137:153:173] sts.

**Row 1 (RS):** K1, (p1, k1) to end.

**Row 2:** P1, (k1, p1) to end. These 2 rows form rib.

Cont in rib for a further 8 rows, ending with RS facing for next row.



Beg with a k row, work in st st throughout as folls: Work 2 rows, ending with RS facing for next row. Inc 1 st at each end of next and 2 foll 10th rows, then on 3 foll 12th rows. 117[131:149:165:185] sts. Work 11 rows, ending with RS facing for next row. (Back should meas approx 22cm (8.75in).)

#### Shape armholes

Cast off 5[6:7:8:9] sts at beg of next 2 rows. 107[119:135:149:167] sts.

Dec 1 st at each end of next 5[7:9:11:13] rows, then on foll 3[4:6:6:9] alt rows, then on foll 4th row. 89[95:103:113:121] sts.

Work 45[43:41:43:39] rows, ending with RS facing for next row. (Armhole should meas approx 17[18:19:20:21]cm (6.75[7:7.5:7.75:8.25]in).)

#### **Shape shoulders**

Cast off 4[4:5:5:6] sts at beg of next 2 rows. 81[87:93:103:109] sts.

#### Shape Back neck

**Next row (RS):** Cast off 4[4:5:6:6] sts, k until there are 23[26:26:30:32] sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows and at same time cast off 4[5:5:6:6] sts at beg of 2nd and foll 2[2:2:2:1] alt rows, then -[-:-:-7] sts at beg of foll -[-:-:-1] alt row.

Work 1 row.

Cast off rem 5[5:5:6:7] sts.

With RS facing, slip centre 27[27:31:31:33] sts onto a holder, rejoin yarn and k to end. Complete to match first side, reversing shapings.

#### **LEFT FRONT**

Using 2.75mm needles cast on 99[113:131:147:167] sts.

Work in rib as given for Back for 2 rows. Keeping rib correct, dec 1 st at end of next row and at same edge on foll 7 rows, ending with RS

facing for next row. 91[105:123:139:159] sts. \*\*Change to 3.25mm needles.

Beg with a k row, work in st st throughout

Dec 1 st at shaped front opening edge of next 7[21:39:55:70] rows, then foll 31[24:15:7:0] alt rows and at same time inc 1 st at beg of 3rd and 2 foll 10th rows, then on 3 foll 12th rows. 59[66:75:83:95] sts.

Work 1[1:1:0] row, ending with RS facing for next row.

#### Shape armhole

36[37:38:44:46] sts.

25[28:30:35:38] sts.

Cast off 5[6:7:8:9] sts at beg and dec 1 st at end of next row. 53[59:67:74:85] sts. Work 1 row.

Dec 1 st at armhole edge of next 5[7:9:11:13] rows, then on foll 3[4:6:6:9] alt rows, then on foll 4th row and at same time dec 1 st at front opening edge of next and foll 7[9:12:10:14] alt rows, then on O[0:0:1:1] foll 4th row.

Dec 1 st at front opening edge only on 2nd[2nd:4th:2nd:2nd] and foll 3[0:0:0:0] alt rows, then on 7[8:7:8:7] foll 4th rows.





Work 9 rows, ending with RS facing for next row. Shape shoulder

Cast off 4[4:5:5:6] sts at beg of next and foll 4[1:4:0:3] alt rows, then -[5:-:6:7] sts at beg of foll -[3:-:4:1] alt rows.

Work 1 row.

Cast off rem 5[5:5:6:7] sts.

#### **RIGHT FRONT**

Using 2.75mm needles cast on 99[113:131:147:167] sts. Work in rib as given for Back for 2 rows. Keeping rib correct, dec 1 st at beg of next row and at same edge on foll 7 rows, ending with RS facing for next row. 91[105:123:139:159] sts.

Complete as for Left Front from \*\*, reversing shapings.

#### **SLEEVES**

Using 2.75mm needles cast on 141[145:147:147:149] sts.

Row 1 (RS): K50[52:53:53:54], p1, (k1, p1) 20 times, k50[52:53:53:54].

Row 2: K51[53:54:54:55], (p1, k1) 20 times, k50[52:53:53:54].

Rep last 2 rows twice more, ending with RS facing for next row.

Change to 3.25mm needles.

Cont in patt for pleat as folls:

Row 1 (RS): K38[40:41:41:42], p1, k11, p1, (k1, p1) 20 times, kll, pl, k38 [40: 41: 41: 42].

**Row 2:** P38[40:41:41:42], k1, p11, k1, (p1, k1) 20 times, pl1, k1, p38[40:41:41:42].

These 2 rows form patt for pleat – centre 41 sts in rib (for back of pleat), next 11 sts in st st (for inside sections of pleat), 1 st in rev st st (for pleat fold line) and rem sts at side edges in st st. Keeping sts correct as now set throughout,

Inc 1 st at each end of 19th[21st:17th:11th:9th] and every foll 24th[24th:20th:14th:12th] row to 149[151:155:157:159] sts, then on every foll -[26th:22nd:16th:14th] row until there are -[153:157:161:165] sts, taking inc sts into st st. Cont straight until Sleeve meas 33[34:35:35:35]cm (13[13.5:14:14:14]in), ending with RS facing for next row.

#### Shape top

cont as folls:

Keeping sts correct, cast off 5[6:7:8:9] sts at beg of next 2 rows. 139[141:143:145:147] sts. Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 4 foll 4th rows. 119[121:123:125:127] sts.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 103 sts rem, then on foll 5 rows, ending with RS facing for next row. 93 sts.

Next row (RS): K2tog, k12, p1, k11, (p1, k1) twice, (k2tog) 17 times, p1, k1, p1, k11, p1, k12, k2tog. 74 sts.

Now arrange sts on double pointed needles as folls: last 13 sts of last row onto needle A, next 12 sts onto needle B, next 24 sts onto needle C, next 12 sts onto needle D, and rem 13 sts onto

Now form pleat as folls: fold work so that RS of

sts on needle C (the centre needle) are against RS of sts on needles B and D, then fold rem sts so that WS side of sts on needle A are against WS of sts on needle B, and WS of sts on needle E are against WS of sts on needle D. This forms a box pleat. Now join sts on all 5 needles on next row to secure pleat as folls:

Next row (WS): P tog first TWO sts on needle A with first st on needle B and first st on needle C, (p tog next st on needle A with next st on needle B and next st on needle C) 11 times - all sts on needles A and B are now used and first half of pleat is completed, now join second half of pleat as folls: p tog first st on needle E with first st on needle D and next st on needle C, (p tog next st on needle E with next st on needle D and next st on needle C) 10 times, p tog last TWO sts on needle E with last st on needle D and last st on needle C. 24 sts.

Cast off rem 24 sts.

#### **FRONTBAND**

Press pieces.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

With RS facing and using 2.75mm circular needle, beg and ending at Front cast-on edges, pick up and k148[154:164:172:182] sts up Right Front opening edge to shoulder, and 7 sts down right side of Back neck, k across 27[27:31:31:33] sts on Back holder, then pick up and k7 sts up left side of Back neck, and 148[154:164:172:182] sts down Left Front opening edge. 337[349:373:389:411] sts.

Row 1 (WS): K1, (p1, k1) to end.

This row sets position of rib. Keeping rib correct, cont as folls:

Row 2: K2, M1, rib to last 2 sts, M1, k2.

**Row 3:** K1, p1, M1, rib to last 2 sts, M1, p1, k1. Rep last 2 rows 3 times more.

353[365:389:405:427] sts.

Work 1 row, ending with WS facing for next row. Cast off in rib (on WS).

#### TO FINISH OFF

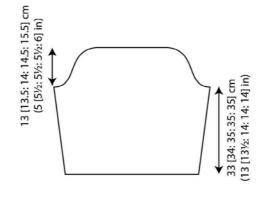
Sew side seams.

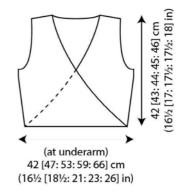
Set in Sleeves using the set-in method. Lay Right Front over Left Front so that ends of cast-off edges of front band match side seams and attach stud fasteners to secure ends of front band. Darn in loose ends.





For back shot see page 66.





## Coleshill Accessories

For more information on these products go to www.coleshillaccessories.co.uk or telephone 01202 829461

**Needle Sizer** 

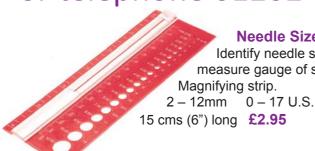
Identify needle sizes and use to measure gauge of stitches or rows.





Rainbow coloured birch-

wood with strong, sharp points. Super smooth so yarns glide over them. Great for arthritic hands 3.00, 3.25, 3.50, 4.00, 4.5 mm £7.25 pr 5.00, 5.5, 6.00 mm £8.40 pr 7.00, 8.00 mm £10.80 pr 9.00, 10.00 mm £13.20 pr 12.00 mm £15.60 pr



Magnifying strip.

**Chart Keeper** 

Strong magnets hold pattern/chart close and easy to read. Long magnet acts as guide line. Pocket for accessories. Stands upright or folds flat to store. Smart black jacquard cover.

Large - 30 x 25cm (12" x 10") £29.95 Small - 26.5 x 17 cm (10.5" x 7") £17.95



interchangeable needles in nickel plated brass. Lightweight and polished for excellent stitch glide. Durable tapered points. The tips screw into the cables, enabling you to change size quickly and economically. You can knit straight or in the round.



Symfonie De Luxe set

Has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 7.0, 8.0mm. and 4 cables to make 60, 80, 100 & 120 cms circular needles.



#### **Clover Row counter**

Pendant style for using with circular needles. Just click to change the number. Lockable £6.95



**Knit-Pro Symfonie Crochet Hooks** Remember to state size:-3.00, 3.50 mm £4.30 4.00, 4.50 £4.75 5.00, 5.50 mm £5.10 6.00 mm £5.95



**De Luxe Set** has 8 pairs

**Nova Metal** 

of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles £49.95



Nova **Starter Set** 

has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and 100 cms circular needles. £19.50



Symfonie Starter set Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and 100cm.

£21.50

Order from Coleshill Accessories (cheques payable to Siesta Frames Ltd) Unit D. Longmeadow Ind.Est. Three Legged Cross, Wimborne. BH21 6RD

Telephone. 01202 829461 www.coleshillaccessories.co.uk Other items available at www.siestaframes.com









#### Man's round neck sweater by Bergère de France

#### **SIZES**

**To fit:** S[M:L:XL:XXL]

**Actual measurement:** 90[98:106:114:124]cm (35.5[38.5:41.75:45:48.75]in)

**Length to shoulder:** 64[66:68:70:72]cm

(25.25[26:26.75:27.5:28.25]in)

**Sleeve length:** 50cm (19.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

#### Bergère de France Quality Ecoton

48% cotton, 48% acrylic, 4% other fibres (approx 130m per 50g) 9[10:11:12:12] x 50g balls 28920 Jute 1 pair each 3mm and 3.5mm needles Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

22 sts and 30 rows to 10cm over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### TIPS

Row counts are given to help you keep track of raglan decs and pattern changes. The charts will help this too.

#### **BACK**

Using 3mm needles cast on 102[110:118:126:138] sts.

**Row 1 (RS):** (K2, p2) to last 2 sts, k2.

(P2, k2) to last 2 sts, p2.

These 2 rows form rib.

Rep last 2 rows 11 more times, inc 2 sts on last row for size XL only. 102[110:118:128:138] sts. Change to 3.5mm needles and beg with a k row cont in st st until work meas 22.5[23.5:23.5:23:24]cm (9[9.25:9.25:9:9.5]in) (66[70:70:68:72] rows) ending on a WS (purl) row.

Knit 4 rows g-st.

Beg with a k row work 7[7:8:8.5:8.5]cm (2.75[2.75:3.25:3.5:2.5]in) (22[22:24:26:26] rows) in st st ending on a WS row.

Knit 4 rows in g-st.

Beg with a k row cont in st st until work meas 41[42:43:44]cm (16.25[16.5:17:17:17.25]in) (130[134:136:136:140]rows) from beg ending on a WS row.

#### Shape raglan

Cast off 3[3:3:3:6] sts at beg of next 2 rows. 96[104:112:122:126] sts.

Work 2[2:0:0:0] rows.

Next row (RS) (dec): K2, k2tog, work to last 4 sts, skpo, k2. 94[102:110:120:124] sts. Rep dec row on every foll 4th[4th:2nd:2nd:2nd] row 3[1:33:37:38] more times, then on every foll alt row 24[29:0:0:0] times. AT THE SIME TIME, when work meas 3.5[3.5:4.5:5:5]cm (1.5[1.5:1.75:2:2]in) (12[12:14:16:16] rows) from beg of raglan shaping cont in patt as folls working remainder of decs as set:

#### Work 4 rows in g-st. **Set Pattern Stitch**

**Next row (dec):** K2, k2tog, k1, (yo, k2) to last 5 sts, yo, k1, skpo, k2.

**Next row:** P3, (p3, pass first of these 3 sts over the other two sts), to last 3 sts, p3.

Rep last 2 rows 8[8:9:10:10] more times. Work 4 rows in g-st.

Beg with a k row cont in st st to end of decs.

40[42:44:46:48] sts.

Work 1 WS row.

Cast off.

#### **FRONT**

Work as for Back until work meas 41[42:43:443:44]cm (16.25[16.5:17:17:17.25]in) (130[134:136:136:140]rows) ending on a WS row.

#### Shape raglan

Cast off 3[3:3:3:6] sts at beg of next 2 rows. 96[104:112:122:126] sts.

Work 2[2:2:0:0] rows.

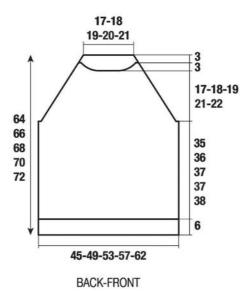
**Next row (RS) (dec):** K2, k2tog, work to last 4 sts, skpo, k2.

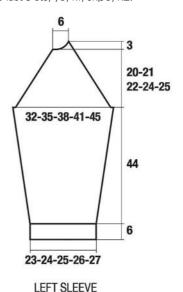
Dec as set on every foll 4th[4th:2nd:2nd] row 3[1:29:33:34] more times then on every foll alt row 20[25:0:0:0] times. At the same time, when work meas 3.5[3.5:4.5:5:5]cm (1.5[1.5:1.75:2:2]in) (12[12:14:16:16] rows) from start of raglan shaping cont in patt as folls working remainder of decs as set:

Work 4 rows in q-st.

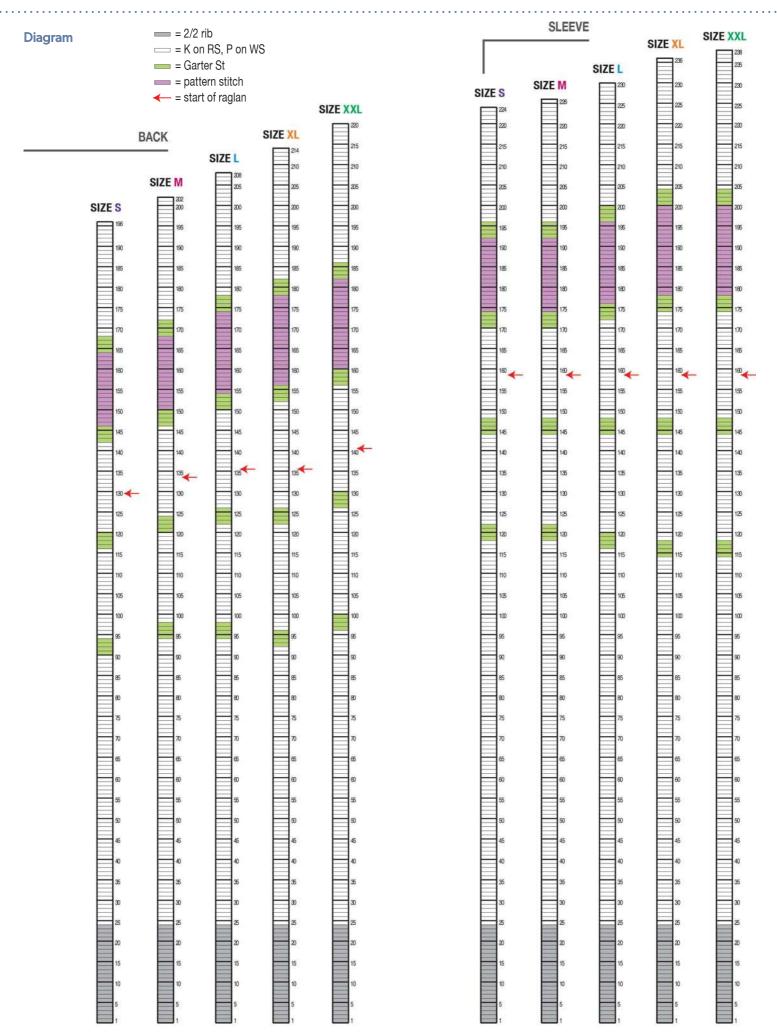
#### **Set Pattern Stitch**

**Next row (dec):** K2, k2tog, k1, (yo, k2) to last 5 sts, yo, k1, skpo, k2.





Measurements are given in cm



**Next row:** P3, (p3, pass first of these 3 sts over the other two sts), to last 3 sts, p3. Rep last 2 rows 8[8:9:10:10] more times.

Work 4 rows in g-st.

Beg with a k row cont in st st. AT THE SAME TIME when work meas 58[60:62:64:66]cm (23[23.5:24.5:25.25:26]in)

(178[184:190:196:202] rows) cast off centre 16[18:20:22:24] sts and cont to work each side of neck separately keeping raglan shaping correct and decreasing for neck as folls:

#### **Shape Right Neck**

**Next row (RS):** Cast off 4 sts at neck edge, patt to end.

Next and every foll WS row: Patt to end. Cast off 3 sts at beg of next 2 RS rows. Cast off 2 sts at beg of next RS row. Work 1 WS row.

Cast off rem 4 sts.

Rejoin yarn to rem sts and work left neck as for right neck reversing all shaping.

#### **LEFT SLEEVE**

Using 3mm needles cast on 50[54:54:58:58] sts. Work 6cm (2.5in) (24 rows) in  $2 \times 2$  rib as for Back, in 2 sts on final row for sizes S, L & XXL only. 52[54:56:58:60] sts.

Change to 3.5mm needles.

Beg with a k row cont in st st as folls: Work 12[10:10:8:8] rows.

**Next row (inc):** K2, inc 1, k to last 2 sts, inc 1, k2. Rep inc row on every foll 12th[10th:10th:8th:8th] row 9[11:5:11:2] times, then on every foll 0[0:8th:6th:6th] row 0[0:8:5:17] times.

**AT THE SIME TIME**, when work meas 37.5[37.5:36.5:36:36]cm (14.75[14.75:14.5:14.25:14.25]in) (118[118:116:114:114] rows) total (see diagram), work as folls:

Knit 4 rows g-st.

Beg with a k row work 7[7:8:8.5:8.5]cm (2.75[2.75:3.25:3.5:3.5]in) (22[22:24:26:26]rows). Knit 4 rows g-st.

Beg with a k row cont in st st.

After final inc cont on 72[78:84:92:100] sts obtained until work meas 50cm (19.75in) (158 rows) total.

#### Shape raglan

Cast off 3[3:3:3:6] sts at beg of next two rows. 66[72:78:86:88] sts.

Work 2[2:0:0:0] rows straight.

**Next row (RS) (dec):** K2, k2tog, work to last 4 sts, skpo, k2.

Dec as set on every foll 4th[4th:2nd:2nd:2nd] row 3[1:29:33:34] more times, then on every foll alt row 20[25:0:0:0] times.

Cont to dec at beg of every foll RS row for raglan and at beg of every foll WS row cast off for neck as folls: cast off 4 sts at beg of foll WS row, 3 sts at beg of next WS row, 2 sts at beg of next WS row, 1 st at beg of next WS row.

Cast off rem 4 sts. **AT THE SIME TIME**, when work meas 3.5[3.5:4.5:5:5]cm (1.5[1.5:1.75:2:2]in) (12[12:14:16:16] rows) from

(1.5[1.5:1./5:2:2]in) (12[12:14:16:16] rows) from start of raglan shaping, patt as folls: Knit 4 rows g-st. Work 18[18:20:22:22] rows pattern st as for Back. Knit 4 rows g-st.

Beg with a k row cont in st st to end. Cast off.

#### **RIGHT SLEEVE**

Work as for Left Sleeve reversing all raglan and neck shaping.

#### **NECKBAND**

Join three raglan seams leaving one seam open. Using 3mm needle, with RS facing, pick up and k106[110:114:118:122] sts around neck. Work 9 rows in 2 x 2 rib as for Back. Cast off on RS.

#### TO FINISH OFF

Stitch fourth raglan seam, neck, side and Sleeve seams. Darn in loose ends.



#### Willow by Nancy Marchant

#### SIZE

**Approx:** 37cm (14.5in) wide x 180cm (71in) long

#### **YOU WILL NEED**

**Rowan Kidsilk Haze**, 70% super kid mohair, 30% silk (210m per 25g)

2 x 25g balls in Meadow 581

(LC - see abbreviations)

2 x 25g balls in Fern 629

(DC – see abbreviations)

1 x 4.5mm circular needle, 60cm (24in) long

**Note:** Yarn amounts given are based on average requirements and are approximate.

At time of press shade 581 Meadow is discontinued.

Our suggested alternative shade is 634 Cream for a lighter contrast colour.

#### **TENSION**

One pattern repeat of 32 sts and 24 rows measures 17cm (6.75in) x 15cm (6in) using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **PATTERN NOTES**

Brioche knitting creates a cushy reversible ribbed fabric, in this case in two colours. The terminology used in brioche knitting is different to that used in standard knitting patterns. Nancy Marchant has a wealth of information available on her website, **www.briochestitch.com**, and it is strongly recommended that you read this before embarking on this pattern if you are not familiar with brioche terminology. All the abbreviations and instructions used here are described in full on the website.

#### **ABBREVIATIONS**

Special brioche abbreviations brk (brioche knit – also known as a bark) = knit the stitch that was slipped in the previous row together with its yarn over.

**brp** (brioche purl – also known as a burp) = purl the stitch that was slipped in the previous row together with its yarn over.

**sllyo** = is the action that creates the shawled stitch. This action works differently for a bark row than for a burp row, but one manipulation remains standard—that the working yarn must always be in front before slipping the stitch. On a burp row the working yarn is in place before slipping the stitch but in a bark row you need to first bring the yarn to the front and then slip the stitch. This stitch, with its yarn-over shawl, is considered one stitch when worked.

**sllyo following a k or brk st =** bring the working yarn under the needle to the front of the work, slip the next stitch purlwise, then bring the yarn over the needle (and over the slipped stitch) to the back, in position to work the following stitch.

**sllyo following a p or brp st =** working yarn is already in front, slip the next stitch purlwise, then bring the yarn over the needle (and over the slipped stitch), then to the front under the needle, into position to work the following stitch.

brkyobrk (2-stitch increase) = brkl leaving st on LH needle, yo (yarn forward under needle then over needle to back), then brkl into same stitch – 2 stitches increased. When a brkyobrk increase is used, three single stitches bloom out of the center of one stitch. These 3 stitches will be worked separately in the following row since they are not yet "shawled".

**brLsl dec (2-stitch decrease that slants to the left, involving 3 sts) =** slip the first stitch kwise, brk the following two stitches together, pass the slipped stitch over.

brRsI dec (a 2-stitch decrease that slants to the right, involving 3 sts) = slip the first stitch kwise, knit the next stitch, pass the slipped stitch over, place stitch on left hand needle and pass the following stitch over. Place st on right hand needle

**LS =** Light side of work. The knit columns on this side of the work are in the light colour

**DS =** Dark side of work. The knit columns on this side of the work are in the dark colour

LC = Light colour. Use the light-coloured yarn
DC = Dark colour. Use the dark coloured yarn
LS LC = means the side of the work facing you

LS LC = means the side of the work facing you has light-coloured "knit" columns and you will be working with the light-coloured yarn in that row.

**LH =** Left hand needle

**RH =** Right hand needle

#### **SCARF**

Cast on 69 sts using Two-Colour Italian Cast-On, beginning and ending with LC knit st. **Set-Up Row 1 DS LC:** P1, \*sllyo, p1; rep from \* to end.

Do not turn, slide sts to other end of needle.

Set-Up Row 1 DS DC: SI1, \*brk1, sl1yo;
rep from \* to last 2 sts, brk1, sl1. Turn.

Row 1 LS LC: K1, sl1yo, brkyobrk, sl1yo, \*[brk1, sl1yo] twice, brLs1 dec, sl1yo, [brk1, sl1yo] 7 times, brRs1 dec, sl1yo, [brk1, sl1yo] twice, br4st inc, sl1yo; rep from \* to last 33 sts, [brk1, sl1yo] twice, brLs1 dec, sl1yo, [brk1, sl1yo] 7 times, brRs1 dec, sl1yo, [brk1, sl1yo] twice, brkyobrk, sl1yo, k1.

Do not turn, slide sts to other end of needle.

Row 1 LS DC: Sl1, brp1, sl1yo, p1, sl1yo, brp1, \*[sl1yo, brp1]13 times, [sl1yo, p1] twice, sl1yo, brp1; rep from \* to last 31 sts, [sl1yo, brp1]13 times, sl1yo, p1, sl1yo, brp1, sl1. Turn.

brpl; rep from \* to last 2 sts, sllyo, pl.
Do not turn, slide sts to other end of needle.

Row 2 DS DC and all DS DC rows: Sll, \*brkl, sllyo; rep from \* to last 2 sts, brkl, sll. Turn.

Row 3 LS LC: Kl, sllyo, brkyobrk, sllyo, \*[brkl, sllyo] 3 times, brLsl dec, sllyo, [brkl, sllyo] 5 times, brRsl dec, sllyo, [brkl, sllyo] 3 times, br4st inc, sllyo; rep from \* to last 33 sts, [brkl, sllyo] 3 times, brLsl dec, sllyo, [brkl, sllyo] 5 times, brRsl dec, sllyo, [brkl, sllyo] 3 times, brkyobrk, sllyo, kl.

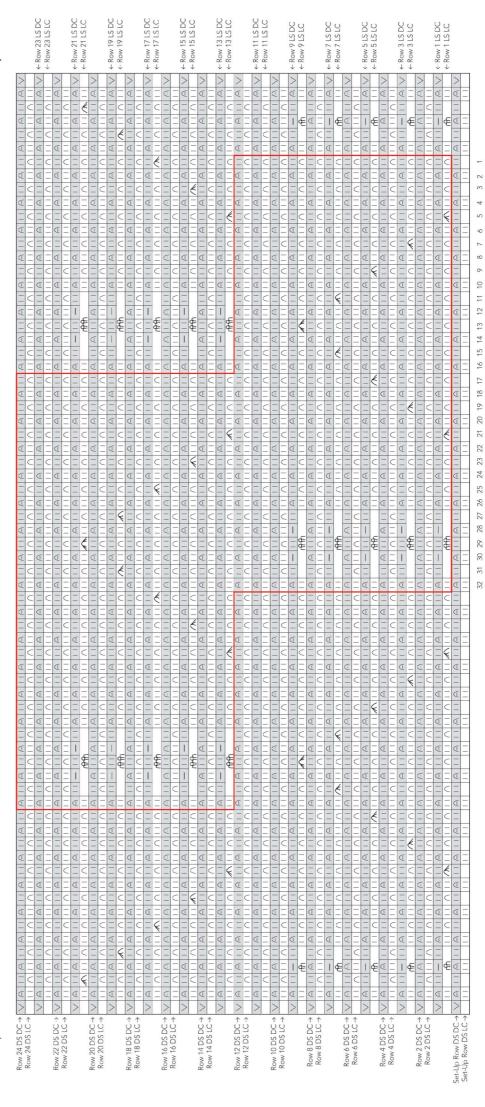
Row 2 DS LC and all DS LC rows: P1, \*sl1yo,

Do not turn, slide sts to other end of needle. **Row 3 LS DC:** As Row 1 LS DC.

Row 5 LS LC: K1, sl1yo, brkyobrk, sl1yo, \*[brk1, sl1yo] 4 times, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo, [brk1, sl1yo] 4 times, br4st inc, sl1yo; rep from \* to last 33 sts, [brk1, sl1yo] 4 times, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, brRsl dec, sl1yo, [brk1, sl1yo] 4 times, brkyobrk, sl1yo, k1.

Do not turn, slide sts to other end of needle. **Row 5 LS DC:** As Row 1 LS DC.

**Row 7 LS LC:** K1, silyo, brkyobrk, silyo, \*[brk1, silyo] 5 times, brLsl dec, silyo, brk1, silyo, brRsl dec, silyo, [brk1, silyo] 5 times, br4st inc, silyo; rep from \* to last 33 sts, [brk1, silyo] 5 times, brLsl dec, silyo, brk1, silyo, brRsl dec, silyo, [brk1, silyo] 5 times, brkyobrk, silyo, k1.



69

columns

with

OSD

color

Do not turn, slide sts to other end of needle. Row 7 LS DC: As Row 1 LS DC.

Row 9 LS LC: K1, sllyo, brkyobrk, sllyo, \*[brk1, sllyo] 6 times, br4st dec, sllyo, [brkl, sllyo] 6 times, br4st inc, sllyo; rep from \* to last 33 sts, [brk1, sl1yo] 6 times, br4st dec, sl1yo, [brk1, sl1yo] 6 times, brkyobrk, sl1yo, k1. Do not turn, slide sts to other end of needle.

Row 9 LS DC: As Row 1 LS DC.

Row 11 LS LC: K1, sllyo, \*brk1, sllyo; rep from \*, end with k1.

Do not turn, slide sts to other end of needle. Row 11 LS DC: SI1, brp1, \*sllyo, brp1; rep from \* to last st, sl1. Turn.

Row 13 LS LC: K1, sllyo, [brk1, sllyo] 4 times, brRsl dec, sllyo, [brkl, sllyo] twice, br4st inc, sllyo, \*[brkl, sllyo] twice, brLsl dec, sllyo, [brk1, sl1yo] 7 times, brRsl dec, sl1yo, [brk1, sl1yo] twice, br4st inc, sllyo; rep from \* to last 17 sts, [brk1, sl1yo] twice, brLsl dec, sl1yo, [brk1, sl1yo] 4 times, k1.

Do not turn, slide sts to other end of needle. Row 13 LS DC: SI1, [brp1, sl1yo] 8 times, [pl, sllyo] twice, brpl \*[sllyo, brpl] 13 times, [sllyo, pl] twice, sllyo, brpl; rep from \* to last 15 sts, [sl]yo, brp] 7 times, sl]. Turn.

Row 15 LS LC: K1, sllyo, [brk1, sllyo] 3 times, brRsl dec, sllyo, [brkl, sllyo] 3 times, br4st inc, sllyo, \*[brkl, sllyo] 3 times, brLsl dec, sllyo, [brk1, sl1yo] 5 times, brRsl dec, sl1yo, [brk1, sl1yo] 3 times, br4st inc, sllyo; rep from \* to last 17 sts, [brk1, sl1yo] 3 times, brLsl dec, sl1yo, [brk1, sl1yo] 3 times, k1.

Do not turn, slide sts to other end of needle.

**Row 15 LS DC:** As Row 13 LS DC.

Row 17 LS LC: K1, sllyo, [brk1, sllyo] twice, brRsl dec, sllyo, [brkl, sllyo] 4 times, br4st inc, sllyo, \*[brk1, sl1yo] 4 times, brLsl dec, sl1yo, [brk1, sllyo] 3 times, brRsl dec, sllyo, [brkl, sllyo] 4 times, br4st inc, sllyo; rep from \* to last 17 sts, [brk1, sl1yo] 4 times, brLsl dec, sl1yo, [brk1, sl1yo] twice, kl.

Do not turn, slide sts to other end of needle.

**Row 17 LS DC:** As Row 13 LS DC.

Row 19 LS LC: K1, sllyo, brk1, sllyo, brRsl dec, sllyo, [brkl, sllyo] 5 times, br4st inc, sllyo, \*[brkl, sllyo] 5 times, brLsl dec, sllyo, brkl, sllyo, brRsl dec, sllyo, [brk1, sllyo] 5 times, br4st inc, sllyo; rep from \* to last 17 sts, [brk1, sl1yo] 5 times, brLsl dec, sllyo, brkl, sllyo, kl.

Do not turn, slide sts to other end of needle.

Row 19 LS DC: As Row 13 LS DC.

Row 21 LS LC: k1, sl1yo, brRsl dec, sl1yo, [brk1, sllyo] 6 times, br4st inc, sllyo, \*[brkl, sllyo] 6 times, br4st dec, sllyo, [brkl, sllyo] 6 times, br4st inc, sllyo; rep from \* to last 17 sts, [brk1, sl1yo] 6 times, brLsl dec, sl1yo, k1. Do not turn, slide sts to other end of needle.

Row 21 LS DC: As Row 13 LS DC. Row 23 LS LC: As Row 11 LS LC.

Row 23 LS DC: As Row 11 LS DC.

After working last set of DS rows, rep from Row 1 LS LC.

When desired length has been worked, ending with a Row 12 DS DC or Row 24 DS DC, cast off loosely, preferably with Italian Cast/Bind-Off.

#### TO FINISH OFF

Weave in ends and block as desired.







Pattern from Knitting Fresh Brioche: Creating Two-Color Twists & Turns by Nancy Marchant, published by Sixth&Spring Books. Design and instructions copyright © 2014 by Nancy Marchant; photography by Alexandra Feo copyright © 2014 Sixth&Spring Books/SoHo Publishing, LLC. All rights reserved. Used by permission (£17.99, available from www.thegmcgroup.com).



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#### Lacy socks by Sian Brown

#### **SIZES**

To fit shoe sizes 5-7

#### YOU WILL NEED

#### Debbie Bliss Cashmerino Aran,

55% Merino wool, 33% acrylic, 12% cashmere (90m per 50g)

2 x 50g balls in Mauve 059

1 set of 4mm double pointed needles

Note: Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

21 sts and 29 rows to 10cm (4in) over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS**

**pm =** put a stitch marker before the next st

**ssk =** slip one knitwise, slip one knitwise, knit these 2 sts together through back of loop

yo = yarn over

**sk2psso** = slip one, k2tog, pass slipped st over sl1k = slip the next st onto the right hand needle

slip = slip the next st on to the right hand needle as if to purl

**sm** = slip the stitch marker from the left to the right hand needle

For more abbreviations see page 85

Using 4mm needles cast on 40 sts and join to work in the round taking care not to twist sts.



Place marker for start of round.

**Next round:** \*K2, p2; rep from \* to end of round. This row forms rib.

Work 5 more rounds in rib.

#### Start lace pattern

**Round 1:** \*Yo, sk2psso, yo, k1; rep from \* rep to end of round.

Round 2: Knit.

**Round 3:** SI first st on LH needle to RH needle, moving marker to indicate new start of round, \*yo, kl, yo, sk2psso; rep from \* to end of round.

Round 4: Knit.

Rep rounds 1 to 4 ten more times or until calf is desired length.

#### Divide for heel

**Next round:** (Yo, sk2psso, yo, k1) four times, yo, ssk, k21 sts for heel.

Turn and work on 21 heel sts only in rows.

Row 1: SI1p, p20.

**Row 2:** \*SI1k, knit; rep from \* to last st, kl. Rep these two rows a further 8 times and then Row 1 once more.

#### Shape heel

**Row 1:** Sllk, kll, ssk, kl, turn.

**Row 2:** Sl1p, p4, p2tog, p1, turn.

**Row 3:** Sl1k, k5, ssk, k1, turn.

**Row 4:** Sl1p, p6, p2tog, p1, turn.

**Row 5:** Sl1k, k7, ssk, k1, turn.

**Row 6:** Sllp, p8, p2tog, p1, turn.

**Row 7:** Sl1k, k9, ssk, k1, turn.

**Row 8:** Sllp, pl0, p2tog, pl, turn (13 sts rem for heel).

#### Gusset

**Next row:** S11k, k12 heel sts, pick up and knit 11 sts up side of heel flap by knitting into larger slipped sts along the side of the heel, and one more st in gap between the heel and the rest of the sock, pm, k19 across top of sock, pm, pickup and knit one st in gap between sock and heel flap and 11 sts down other side of heel flap (56 sts). Start to work in the round again.

**Next round:** Knit all sts to the first marker, this is the new start of the round.

#### Shape foot

**Round 1:** K2tog, (yo, k1, yo, sk2psso) four times, yo, k1, sm, knit to end of round.

**Round 2:** Knit to next marker, sm, ssk, knit to last two sts, k2tog.

**Round 3:** K1, (yo, sk2psso, yo, k1) four times, yo, ssk, sm, knit to end of round.

Round 4: Knit to next marker, sm, ssk,

knit to last two sts, k2tog.

Continue to work pattern and decreases as set in the last 4 rounds until 40 sts rem.

Continue to work top of foot in pattern as set and sole sts in st st until foot measures 15cm (6in) from picked up sts at heel or until sock is 2cm (1in) shorter than your actual foot, ending on round 2 or 4.

#### Shape toe

**Round 1:** [(Sl1k, k1) 9 times, sl1k, place marker, k1] twice.

**Round 2 and all alt rounds (dec):** (Ssk, knit to two sts before marker, k2tog, sm, k1) twice. **Round 3:** [\*K1, sl1k; rep from \* to one st before marker, k1, sm, k1] twice.

**Round 5:** [(Sl1k, k1) to one st before marker, sl1k, sm, k1] twice.

Cont to rep rounds 2 to 5 until 24 sts rem ending on a dec round.

Next round: (K10, ssk) twice (22 sts).

Divide the sts evenly between two needles and join toe using kitchener st.

#### TO FINISH OFF

Weave in yarn ends.







#### SPECIAL OFFER 10% OFF

Alpaca Select are offering *Knitting* readers 10% off Alpaca Select Inti until 31 May 2015 Visit **www.alpaca-select.co.uk** and quote KM141 to receive your discount.

# Modern art cushion by Alison Howard

#### **SIZE**

To fit a 41cm (16in) cushion pad

#### **YOU WILL NEED**

**Inti Alpaca Select**, 50% Alpaca, 50% acrylic (100m per 50g)

2 x 50g balls in Chocolate 004 (A)

#### Debbie Bliss Blue-faced Leicester DK,

100% wool (108m per 50g)

1 x 50g ball in Fuchsia 009 (B)

1 x 50g ball in Ecru 001 (C)

1 x 50g ball in Burnt Orange 007 (D)

1 pair each of 3.5mm and 4mm knitting needles 8 x 2.5cm (2in) diameter buttons

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

22 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **FRONT**

Using A and 4mm needles cast on 78 sts. Work 2 rows in st st.

Break A, join in B and work 32 rows in st st. Break B, join in A and work 2 rows in st st. Break A, join in C and work 32 rows in st st. Break C, join in A and work 2 rows in st st. Break A, join in D and work 32 rows in st st.

# Instructions ..

Break D, join in A and work 2 rows in st st. Cast off.

#### **FRONT EDGES**

With RS facing and using A, pick up and knit 84 sts along the right edge of front (approx 3 sts for every 4 rows).

Beg with a purl row, work 2 rows in st st. Cast off.

With RS facing and using A, pick up and knit 84 sts along the left edge of front (approx 3 sts for every 4 rows).

Beg with a purl row, work 2 rows in st st. Cast off.

#### **LOWER BACK**

Using A and 4mm needles, cast on 84 sts. Work in st st until work measures 23cm (9in). Change to 3.5mm needles and work 2 rows in kl, pl rib.

Next row (buttonholes): Rib 10, \*yon, k2tog, rib 7, yrn, p2tog, rib 7; rep from \* to last 2 sts, k2. Cont in k1, p1 rib until rib measures 2.5cm (1in). Cast off in rib.

#### **UPPER BACK**

Using A and 4mm needles, cast on 84 sts. Work in st st until work measures 12.5cm (5in). Change to 3.5mm needles and work in k1, pl rib for 2.5cm (lin). Cast off in rib.

#### TO FINISH OFF

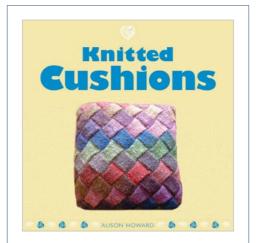
Weave in ends

Press work very lightly.

With Right Sides outermost, join cast-on edge of front to cast-on edge of lower back by oversewing, matching the stitches carefully. Join cast-off edge of Front to cast-on edge of upper back in same way.

Overlapping the button band, join sides by oversewing. Attach buttons to correspond with buttonholes.





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Pattern from Knitted Cushions by Alison Howard, published by GMC Publications. Available from www.thegmcgroup.com.



#### SPECIAL OFFER 10% OFF

Handmade Studio are offering Knitting readers 10% Patons Merino Extrafine Cotton DK until 31 may 2015.
Visit www.handmadestudios.org and

Striped fingerless gardening mitts by Sian Brown

#### **SIZE**

One size

#### YOU WILL NEED

#### Patons Merino Extrafine Cotton DK,

100% cotton (120m per 50g)

1 x 50g ball in Pale Blue 553 (A)

1 x 50g ball in Olive Green 572 (B)

1 x 50g ball in Lilac Pink (536) (C)

1 x 50g ball in Blue (552) (D)

1 set of 3mm double pointed knitting needles 3 stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

23 sts and 36 rows to 10cm (4in) over st st using 3mm needles

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS**

**M1L =** make one st by inserting LH needle from front to back under strand of yarn between sts and knitting into the back of this loop

M1R = make one st by inserting LH needle from back to front under strand of yarn between sts and knitting this loop

For more abbreviations see page 85

#### **PATTERN NOTE** logless stripes

To avoid an obvious jump or jog in the stripes in st st, change colours as normal and work one round. At start of second round, lift the loop of the st below the first st on left hand needle on to right hand needle, knit next st and lifted loop together, knit to end.

This will create an elongated stat the start of the round and make stripes appear even.

#### **MITTS**

Using 3mm double pointed needles and A, cast on 40 sts. Join to work in the round taking care not to twist sts and place marker for start of round.

Rounds 1 to 2: \*K1, p1; rep from \* to end of round.

Rounds 3 to 4: Change to B and cont in rib as for round 1.

Cont in rib for a further 16 rounds working stripes as follows, 2 rows A, 2 rows C, 2 rows A, 2 rows D, 2 rows A, 2 rows B. Rep this 12 row stripe sequence throughout mitt.

#### Start hand

Next round: K4, \*M1R, k8; rep from \* to last 4 sts, M1R, k4 (45 sts).

Rounds 2 to 12: Knit.

Thumb shaping

Round 13: K22, place marker, M1R, k1, M1L, place marker, knit to end.

Round 14: Knit to marker, sm, knit to marker, sm, knit to end

Round 15: Knit to marker, sm, M1R, knit to marker, M1L, sm, knit to end.

Rep rounds 14 and 15 keeping stripes correct until there are 19 sts between markers. Rep round 14 once more.

Next round: Knit to marker, remove marker, place 19 thumb sts on scrap yarn, remove marker, knit to end.

**Next 11 rounds:** Knit all 44 sts keeping stripes correct (work more rounds here for longer mitt).

Next 4 rounds: \*K1, p1; rep from \* to end, keeping stripes correct.

Cast off in rib.

#### **Thumb**

Place 19 thumb sts on double pointed needles.

**Next round:** Using B knit all sts, pick up and knit 3 sts in gap at top of thumbhole.

Place marker and continue in rounds.

**Round 1:** K19, sl1, k2tog, psso (20 sts). Round 2: Change to A, knit to end.

**Round 3:** K18, sl1, knit last st of round tog with first st of new round, psso. Place maker for new start of round (18 sts).

Change to C.

Rounds 4 to 5: Knit.

Change to A.

Rounds 7 to 8: \*K1, p1; rep from \* to end.

Cast off in rib.

#### TO FINISH OFF

Weave in all yarn ends.





#### Striped door stop by Sian Brown

#### **SIZE**

15cm (6in) wide x 18cm (7in) tall

#### YOU WILL NEED

Rowan Hand Knit Cotton, 100% cotton

(85m per 50g)

1 x 50g ball in Ecru 251 (A)

1 x 50g ball in Sugar 303 (B)

1 x 50g ball in Ochre 349 (C)

1 x 50g ball in Seafoam 352 (D)

2 x 50g balls in Delphinium 334 (E)

1 x pair 4.5mm knitting needles

1m fabric for inner lining

Card for inner shaping

3 x 500g packs of pearl barley

**Note:** Yarn amounts given are based on average requirements and are approximate

#### **TENSION**

16 sts x 26 rows to 10cm (4in) over moss st using 4.5mm needles with yarn doubled. Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **PATTERN NOTE**

Yarn is used double throughout.

#### **BASE (MAKE 1)**

Using E doubled, cast on 25 sts.

Row 1 (RS): \*K1, p1; rep from \* to last st, k1. This row forms moss st. Cont in moss stitch for 40 rows, or until height matches width. Cast off.

#### SIDES (MAKE 4)

With E doubled, cast on 25 sts.

Work the following 4 row stripe sequence throughout:

\*4 rows E, 4 rows B, 4 rows D, 4 rows C, 4 rows A; rep from \*.

Row 1: \*K1, p1; rep from \* to last st, k1.

Row 2: P2tog, \*k1, p1; rep from \* to last st, k1 (24 sts).

**Row 3:**: \*K1, p1; rep from \* to end.

Row 4: \*P1, k1; rep from \* to last 2 sts, p2tog

**Row 5:** \*P1, k1; rep from \* to last st, p1.

**Row 6:** K2tog, \*pl, kl; rep from \* to last st, pl (22 sts).

Row 7: \*P1, k1; rep from \* to end.

**Row 8:** \*K1, p1, rep to last 2 sts, k2tog (21 sts).

Row 9: \*K1, p1; rep from \* to last st, k1.

Row 10: P2tog, \*k1, p1; rep from \* to last st, k1 (20 sts).

Row 11: \*K1, p1; rep from \* to end.

**Row 12:** \*P1, k1; rep from \* to last 2 sts, p2tog

Row 13: \*P1, k1; rep from \* to last st, p1.

Row 14: K2tog, \*pl, kl; rep from \* to last st, pl (18 sts).

**Row 15:** \*P1, k1; rep from \* to end.

**Row 16:** \*K1, p1; rep from \* to last 2 sts, k2tog

Row 17: \*K1, p1; rep from \* to last st, k1.

Row 18: P2tog, \*k1, p1; rep from \* to last st, k1

**Row 19:** \*K1, p1; rep from \* to end.

**Row 20:** \*P1, k1; rep from \* to last 2 sts, p2tog

**Row 21:** \*P1, k1; rep from \* to last st, p1.

Row 22: K2tog, \*pl, kl; rep from \* to last st, pl

**Row 23:** \*P1, k1; rep from \* to end.

**Row 24:** \*K1, p1; rep from \* to last 2 sts, k2tog

**Row 25:** \*K1, p1; rep from \* to last st, k1.

Row 26: P2tog, \*k1, p1; rep from \* to last st, k1 (12 sts)

**Row 27:** \*K1, p1; rep from \* to end.

**Row 28:** \*P1, k1; rep from \* to last 2 sts, p2tog

**Row 29:** \*P1, k1; rep from \* to last st, p1.

**Row 30:** K2tog, \*p1, k1; rep from \* to last st, p1

**Row 31:** \*P1, k1; rep from \* to end.

**Row 32:** \*K1, p1; rep from \* to last 2 sts, k2tog

**Row 33:** \*K1, p1; rep from \* to last st, k1.

Row 34: P2tog, \*k1, p1, rep from \* to last st, k1

**Row 35:** \*K1, p1; rep from \* to end.

**Row 36:** \*P1, k1, rep from \* to last 2 sts, p2tog (7 sts)

**Row 37:** \*P1, k1; rep from \* to last st, p1.

**Row 38:** K2tog, \*p1, k1, rep from \* to last st, p1 (6 sts).

**Row 39:** \*P1, k1; rep from \* to end.

Row 40: (K1, p1) twice, k2tog (5 sts).

Row 41: (K1, p1) twice, k1.

**Row 42:** P2tog, k1, p1, k1 (4 sts).

Row 43: (K1, p1) twice.

Row 44: P1, k1, p2tog (3 sts).

Row 45: P1, k1, p1.

Row 46: K2tog, p1 (2 sts).

**Row 47:** K2tog.

Fasten off.

#### LOOP

With B doubled, cast on 16 sts.

**Row 1:** \*K1, p1; rep from \* to end.

Row 2: \*P1, k1; rep from \* to end.

Cast off.

#### TO FINISH OFF

Press pieces under a dry cloth.

Pin and sew side seams, leaving room at the top to insert the loop.

Seams are better sewn from the outside changing colour as you move up the stripes. Insert the loop at the top and secure.

Thread the remaining pieces of yarn through to the back of the work.

Sew one of the base seams to the main piece, leaving the others open.

#### **FABRIC LINING**

Place knitted pieces on the fabric, and cut around each one apart from the loop, adding 2cm (1in) seam allowance all around.

Pin sides together and sew.

Pin one of the sides of the base to the main part and sew.

Trim seams.

# Instructions

#### **CARD LINING**

Cut four pieces of card by drawing around knitted pieces, making them the same size. Lay the square piece in the middle and put | the four triangular pieces around it to form a star shape.

Tape the pieces together back and front, allowing a small gap to fold the pieces up into the finished pyramid shape, and leaving a few cm gap at the top to fill the finished piece. Fold back the top pieces and fill with the pearl barley, shaking a few times to let the barley settle then adding more.

Tape the top up to enclose securely. Leaving the seams facing outwards on the finished fabric lining (this gives a better point at the top) pull over the filled card piece and pin the three remaining seams of the base. Sew by hand.

Pull the knitted piece over the doorstop and pull down firmly. Pin the remaining seams on the base and sew in place. Make sure seams lie on the corners of the inner piece.







# Scattered flowers crochet rug by Jemima Schlee

#### YOU WILL NEED

#### Any chunky weight cotton yarn

(approx 85m per 100g)
12 x 100g balls in your background colour (C)
5 x 100g balls in bold colours (B)
1 x 100g ball in a pale colour (A)
6.5mm crochet hook
Large yarn needle
Scissors

#### **ABBREVIATIONS SEE PAGE 85**

#### **PATTERN NOTE**

To make your rug you need to crochet 33 whole hexagons and 4 half hexagons.

**Colour A =** pale colours: Light blue, pink, yellow, mauve

**Colour B =** bold colours: green, red, blue, orange

**Colour C =** neutral/background colour: cream

#### WHOLE 'AFRICAN FLOWER' HEXAGONS

**Round 1:** With colour A, chain 5, join with a sl st to make a ring, 3ch (this counts as one tr), 1tr, 2ch, (2tr, 2ch) five times, join to third loop of first chain 3 with a sl st.

Fasten off.

**Round 2:** With colour B, start with a sl st into one of the 2ch corner spaces to join the yarn, 5ch, 2tr into the same corner space, 1ch, (2tr, 2ch, 2tr, 1ch) into each of the remaining 5 corner spaces, 1tr into the corner space next to the original 5ch, join to third loop of first 5 chain with a sl st.

**Round 3:** Still using colour B, sl st to next corner space (i.e 2ch space), (3ch, 6tr, 1ch) into corner space, (7tr, 1ch) in the remaining 5 corner spaces, join to third loop of first chain with a sl st. Fasten off.

**Round 4:** With colour C, join the yarn with a sl st between one of the 6th and 7th tr of the previous row, dc into 7th tr, dc through the gap below the 1ch space created in round 2, thus pulling rows 2 and 3 together to form the petal shape, (dc into the top of next 7 trebles from round 3, dc into the 1ch space created in round 2) five times, dc 6, join to first dc with a sl st.

**Round 5:** With colour C, 3ch, \*skip next st (the top of the 'long' dc from round 4), tr into the next 3 sts, (1tr, 1ch, 1tr) into the next st, tr into next 3 sts, repeat from \* four times, skip next ch (the top of the 'long' dc from round 4), tr into the next 3 sts, (1tr, 1ch, 1tr) into the next st, tr into next 2 sts, join to third loop of first chain with a sl st.

**Round 6:** With colour C, 3ch, 3tr, miss next tr, \* (2tr, 2ch, 2tr) into the corner gap, miss next tr, 6tr, repeat from \* five times, (2tr, 2ch, 2tr) into the corner gap, miss next tr, 2tr, join to third loop of first chain with a sl st. Fasten off.

#### HALF 'AFRICAN FLOWER' HEXAGONS

**Round 1:** With colour A, chain 4, join with a sl st to make a ring. 3ch, 1tr, 2ch, 2tr, 2ch, 2tr. Fasten off. (**Image 1**).

**Round 2:** With colour B, start on the right hand side with a sl st into the top of the 3ch from the previous round, 3ch, 1tr into the same space, 1ch, (2tr, 2ch, 2tr, 1ch) into the 2 corner spaces, 2tr into the top of the last tr from the previous round. Fasten off. (**Image 2**).

**Round 3:** With colour B, start on the right hand side with a sl st into the top of the 3ch from the previous round, 3ch, 3tr into the same space, 1ch, (7tr, 1ch) twice into the 2 corner spaces, 4tr into the top of the last tr from the previous round. Fasten off. (**Image 3**).

**Round 4:** With colour C, start on the right hand side with a sl st into the top of the 3ch from the previous round, 1ch, dc into the next 3 sts, dc through the gap below the 1ch space created in round 2, thus pulling rows 2 and 3 together to form the petal shape, (dc into the top of next 7 trebles from round 3, dc through the gap below the 1ch space created in round 2) twice, dc 4. Fasten off. (**Image 4**).

**Round 5:** With colour C, start on the right hand side with a sl st into the top of the 3ch from the previous round. 3ch, 3tr into next 3 sts, \*skip next st (the top of the 'long' dc from round 4), tr into the next 3 sts, (1tr, 1ch, 1tr) into the next st, tr into next 3 sts, repeat from \* once more, skip next st (the top of the 'long' dc from round 4), tr into the next 4 sts.

Fasten off. (Image 5).

**Round 6:** With colour C, start on the right hand side with a sl st into the top of the 3ch from the previous round, 3ch, 6tr, miss next tr, (2tr, 2ch, 2tr) into the corner gap, 6tr, miss next tr, (2tr, 2ch, 2tr) into the corner gap, 7tr. Fasten off. (Image 6).

#### TO ASSEMBLE YOUR RUG

1. Lay your hexagons out and take a bit of time to arrange them so that you are happy with the























Pattern from Making issue 50, August 2014, published by GMC Publications. For back issues of Making visit www.thegmcgroup.com.

distribution of colours – you will have three rows of seven hexagons and two of six.

- **2.** Place your four half hexagons at either end of your two rows of six to make up their length.
- **3.** Crochet your pieces together into strips using sl st. (**Image 7**).
- **4.** Crochet your strips together using dc. (**Image 8**).
- **5.** Finish off all your yarn ends using a yarn needle or a small crochet hook to 'loose' them through the back of the stitches.

#### **CROCHET YOUR BORDER**

**Row 1:** (Starting on one of the long edges) join yarn C at one corner, \*dc along to the next corner joining the gaps at the bottom of the 'Vs' together by inserting your hook through the corner gaps of both joined pieces with a dc. (**Image 9**).

Dc around the corner, along the short edge, repeat from \* until the circuit is complete. **Row 2:** SI 1, dc along first edge of first hexagon, (\* dc into corner space, 3dc, 3tr, 3dtr, 3trtr tog

[across last st from first hexagon, the join and the first st of next hexagon], 3dtr, 3tr, 3dc, rep from \* to last hexagon on this edge, dc around corner and along short edge) twice. (Image 10) Rows 3 and 4: dc all the way around. Fasten off.

#### TO FINISH OFF

Finish off all yarn ends using a yarn needle or a small crochet hook to 'loose' them through the back of stitches.



# Instructions



Rainbow tunic by Beinta Johannessen

#### **SIZES**

**To fit age:** 3/4[4/5:5/6]yrs

Chest measurement: 64[69:75]cm

(25.25[27.25:29.5]in)

Length to shoulder: 42[46:50]cm

(16.5[18:19.74]in)

**Sleeve length (approx):** 12[13.75:15.5]cm

(4.75[5.5:6]in)

#### YOU WILL NEED

Navia Duo DK, 100% pure wool

(approx 180m per 50g ball)

1[1:1] x 50g ball N222 dark turquoise (A)

1[1:2] x 50g balls N213 bottle green (B)

1[1:2] x 50g balls N226 cerise (C)

1[1:2] x 50g balls N215 pink (D)

1[1:1] x 50g ball N236 curry (E)

1[1:1] x 50g ball N218 yellow (F)

Set of 4.5 and 6mm circular needles

(40cm length)

Set of 4.5 and 6mm double pointed needles

3.5mm crochet hook

1 x button

Stitch markers

Stitch holder

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

15 sts and 24 rounds to 10cm (4in) over st st on 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **PATTERN NOTES**

The tunic is made from the top down using 2 strands of yarn knitted together throughout.

#### Stripe pattern

5[6:7] rounds of A.
5[6:7] rounds of A and B.
13[14:15] rounds of B and C.
13[14:15] rounds of C.
13[14:15] rounds of C and D.
13[14:15] rounds of D.
5[6:7] rounds of D and E.
13[14:15] rounds of E.
5[6:7] rounds of E and F.
5[6:7] rounds of F.

#### **YOKE**

Using the 4.5mm circular needle and 2 strands of shade A, cast on 58[64:70] sts.

Working backwards and forwards in rows work 6 rows of g-st (every row knit).

Change to the 6 mm circular needle and cont in stripe pattern, changing colours where indicated as folls:

**Row 1 (RS):** K10[11:12] sts (LH section of Back), pm, k9[10:11] sts (Sleeve), pm, k20[22:24] sts (Front), pm, k9[10:11] sts (Sleeve), pm, k10[11:12] sts (RH section of Back).

Row 2 (WS): K1, p to last st, k1.

The last two rows set the pattern for st st with a g-st border.

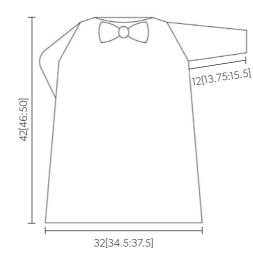
#### Raglan shaping

Row 3 (inc): \*Knit to 1 st before the stitch marker, m1, k2, m1\*, rep from \* to \* three more times, knit to end of row. 66[72:78] sts.

Rep the inc row on every alt row until 8[8:10] rows of stripe pattern have been worked.

On the next row join the work at the back opening and cont in the round in st st only, still working the raglan inc on every alt row and keeping stripe pattern correct until there are 154[168:182] sts.

Work 1 more round ending at finish of Right Sleeve.



Measurements are given in cm

**Next round:** k44[48:52] sts for the Back, place 33[36:39] sts for the Left Sleeve on a st holder, cast on 4[5:6] sts for the armhole, k44[48:52] sts for the Front, place 33[36:39] sts for the Right Sleeve on a st holder, cast on 4[5:6] sts for the armhole. 96[106:116] sts.

#### **FRONT AND BACK**

On the next round place a stitch marker at each armhole in the centre of the 4[5:6] cast-on sts to mark the sides of the body. 48[53:58] sts for the Front and 48[53:58] sts for the Back. Continue with the stripe pattern increasing 1 st each side of the stitch markers on every 10th round, 5[6:7] times in total (4 sts increased on every inc round). 116[130]144 sts. Continue without further shaping until the stripe pattern is finished and the dress measures approximately 39.5[43.5:47.5]cm (15.5[17:18.75]in) from shoulder. Using shade F work 7 rows in g-st, working backwards and forwards in rows. Cast off.

#### **SLEEVES**

Place one set of 33[36:39] sts for the Sleeve on the 6mm dpn's, and using the working colour cast on 4[5:6] sts on the underside of the Sleeve. 37[41:45] sts.

Place a marker in the centre of underside of the Sleeve and dec 2 sts (k2 tog either side of marker) on the next and every foll 4th row, 5[6:7] times in total. 27[29:31] sts.

At the same time, continue with the stripe pattern, but from 1st round of using B and C (including any rounds worked in these shades on the raglan shaping) cont as folls:

4[5:6] rounds of B and C.

10[11:12] rounds of C.

3[4:5] rounds of C and D.

5[6:7] rounds of D.

Using D work 7 rows in g-st, working backwards and forwards in rows.

Cast off.

Work the other Sleeve in the same way.

#### **BOW**

Using the 4.5mm needles and 1 strand of D, cast on 14[15:15] sts and work 38[40:40] rows in g-st.

Cast off.

Using the 4.5mm needles and 1 strand of D, cast on 5 sts and work 16[18:18] rows in g-st. Cast off.

Join the ends of the smaller piece to make a ring. Pull the bow through the ring and sew it to the Front of the tunic.

#### TO FINISH OFF

Sew together under the Sleeves.

Using a 3.5 mm crochet hook and 2 strands of shade A, make a chain for the buttonhole loop at the top of right back neck.

Work I row of dc along the chain and fasten off.

Attach the button to the top of left back neck.



#### SPECIAL OFFER 12% OFF

**Liss Wools** are offering *Knitting* readers 12% off Debbie Bliss Cashmerino Aran until 30 June 2015. Call the shop on **01730 893941** and quote this offer.

#### College cardigan

#### by Tracey Lord

#### SIZE

**To fit age:** 7–8[9–10:11–12]yrs **Actual measurement:** 84[89:93]cm

(33[35:36.5]in)

**Length to back neck:** 46[49.5:53]cm

(18[19.5:21]in)

**Sleeve length:** 32[32:34]cm (12.5[12.5:13]in)

#### **YOU WILL NEED**

**Debbie Bliss Cashmerino Aran** 55% wool,

33% microfibre, 12% cashmere (approx 90m per 50g ball) 5[6:7] x 50 g balls 205 Denim (A) 4[5:6] x 50 g balls 101 Ecru (B) 1[1:1] x 50 g ball 54 Crimson (C) Pair of 5mm needles

3 x stitch holders
Blunt darning needle

 $6 \times 20 mm$  buttons to match yarn A

**Note:** yarn amounts are based on average requirements and are approximate.

#### **TENSION**

 $18 \, \mathrm{sts}$  and  $24 \, \mathrm{rows}$  to  $10 \, \mathrm{cm}$  over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **BACK**

Using yarn A, cast on 76[80:84] sts. **Row 1 (RS):** (K2, p1) to last 1[2:0] sts, k1[2:0].

**Row 2:** P1[2:0], (k1, p2) to end.

These 2 rows form rib pattern, rep in foll stripe sequence:

2 rows in yarn B.

2 rows in yarn A.

2 rows in yarn C.

2 rows in yarn A.

2 rows in yarn B.

2 rows in yarn A.

Beg with a k row, cont in st st using yarn A. Work straight until Back measures 26[28:30]cm (10.25[11:11.75]in), ending with a p row.

#### Begin raglan shaping:

Cast off 3 sts at beg of next 2 rows. 70[74:78] sts **Next row (RS):** K2, ssk, k to last 4 sts, k2tog, k2.

**Next row:** P to end.

Rep these 2 rows until 24[24:26] sts rem, ending with a p row.

#### 3rd size only

Work 2 rows without shaping.

#### All sizes:

Chart

Kev

Crimson

Denim

Leave rem sts on st holder.

#### **RIGHT FRONT**

Using yarn A, cast on 36[38:40] sts.

Row 1 (RS): (K2, p1) to last O[2:1] sts, kO[2:1].

**Row 2:** P0[2:1], (k1, p2) to end.

Rep these 2 rows over stripe sequence as for Back. Beg with a k row, cont in st st using yarn A, work 4 rows.

#### **Pocket**

**Row 1 (RS):** K9[10:11] then work 19 sts of Chart Row 1, k last 8[9:10] sts.

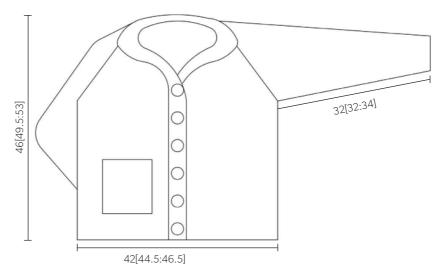
This sets position of Chart, work rem rows of Chart over the 19 sts as set.

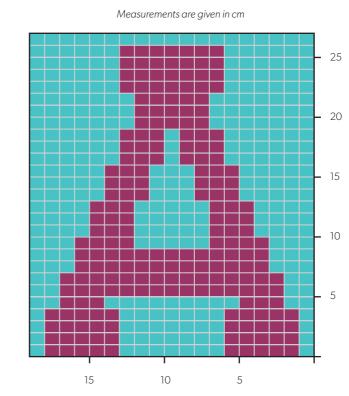
Fasten off.

**Next row (RS - internal pocket):** Slip first 9[10:11] sts onto a st holder, k19, turn.

Cont on these 19 sts only.

Work 55 rows in st st in yarn A, ending with a p row. Fold pocket in half to sit behind main knitting, cut yarn and slip last row of pocket sts onto a st holder. Rejoin yarn at start of sts on first st holder, k9[10:11] sts off st holder, then k19 pocket sts off





# Instructions..

second st holder, k last 8[9:10] sts.
Work straight until Left Front measures
26[28:30]cm (10.25[11:11.75]in), ending with a k row

#### Raglan shaping

Cast off 3 sts at beg of next row. 33[35:37] sts.

**Next row (RS):** K to last 4 sts, k2tog, k2.

Next row: P to end.

Rep these 2 rows until 25 sts rem, ending with a p row.

#### **Neck shaping**

**Next row (RS):** K2, ssk, k to last 4 sts, k2tog, k2. **Next row:** P to last 4 sts, p2tog tbl, p2. Rep last 2 rows until 16 sts rem, ending with a p row.

Next row (RS): K2, ssk, k to last 4 sts, k2tog, k2.

**Next row:** P to end. Rep last 2 rows until 6 sts rem. **Next row (RS):** K1, k3tog, k2. 4 sts.

Next row: P to end. Next row: K1, k3tog. 2 sts Next row: P to end. K2tog and fasten off.

#### **LEFT FRONT**

Cast on and work rib patt as for Right Front. Beg with a k row, cont in yarn A and st st until Left Front measures 26[28:30]cm (10.25[11:11.75]in), ending with a p row.

#### Raglan shaping

Cast off 3 sts at beg of next row. 33(35:37) sts.

Next row (WS): Purl. Next row: K2, ssk, k to end.

Rep last 2 rows until 25 sts rem, purl 1 row.

**Neck shaping** 

Next row (RS): K2, ssk, k to last 4 sts, k2tog, k2.

**Next row:** P2 p2tog, p to end.

Rep last 2 rows until 16 sts rem, ending with a p row.

Next row (RS): K2, ssk, k to last 4 sts, k2tog, k2.

Next row: P to end.

Rep last 2 rows until 6 sts rem, ending with a p row.

**Next row (RS):** K2, sl 1, k2tog, psso, k1. 4 sts.

Next row: P to end.

Next row: K1, sl 1, k2tog, psso. 2 sts

**Next row:** P to end. K2tog and fasten off.

#### **RIGHT SLEEVE**

Using yarn A, cast on 34[36:38] sts.

Row 1 (RS): (K2, p1) to last 1[0:2] sts, k1[0:2].

**Row 2:** P1[0:2], (k1, p2) to end.

Rep these 2 rows over stripe sequence as for Back, until all 14 rows are complete.

Change to yarn B.\*

Starting with a k row, cont in st st, and shape

as folls:

Inc 1 st at each end of 3rd row and every foll alt row until there are 42[46:48] sts, then on every 4th row until there are 68[72:76] sts.

Work 3 rows without shaping.

#### Shape raglan

Next row (RS): K2, ssk, k to last 4 sts, k2tog, k2.

**Next row:** P to end.\*\*

Rep last 2 rows until 30 sts rem, ending with a p row.

**Next row (RS):** Cast off 5 sts, k to last 4 sts,

.....

k2tog, k2.

**Next row:** P to end.

Rep last 2 rows 3 more times.

Cast off rem 6 sts.

#### **LEFT SLEEVE**

Work as Right Sleeve to \*.

Starting with a k row cont in st st and shape as for Right Sleeve but work the foll stripe sequence:

12 rows in yarn B. 6 rows in yarn A.

16 rows in yarn B.

6 rows in yarn C, then cont in A only to \*\*. Rep last 2 rows until 30 sts rem, ending with

**Next row (WS):** Cast off 5 sts, p to end.

**Next row:** K2, ssk, k to end.

Rep these 2 rows 3 more times. 6 sts.

**Next row:** P to end. Cast off rem sts.

#### **BUTTON BAND**

With RS facing, using yarn A, pick up and k60[64:68] sts along Left Front edge for a girl and Right Front edge for a boy.

Row 1 (WS): (P2, k1) to last 0[1:2] sts, p0[1:2].

**Row 2:** KO[1:2], (p1, k2) to end.

Rep these 2 rows twice more, then work

Row 1 again.

Cast off loosely in rib.

#### **BUTTONHOLE BAND**

With RS facing, using yarn A, pick up and k60[64:68] sts along other front edge, cont as for button band until 3 rib rows have been worked.

**Buttonhole row (RS):** Patt 2[4:6] sts, \*cast off next 2 sts, rib until there are 9 sts on RH needle after cast off group, rep from \* 4 more times, cast off next 2 sts, rib 1[3:5] sts.

**Next row:** Rib 1[3:5] sts, \*cast on 2 sts, rib 9; rep from \* 4 more times, cast on 2 sts, rib 2[4:6] sts. Work 2 more rows in rib patt. Cast off loosely in rib.

#### **COLLAR**

With RS facing and using mattress stitch, join raglan seams, sewing last 3 rows below Sleeve raglan to cast-off sts on Back and Fronts. Using yarn A, with RS facing and starting at cast-off edge of front band, pick up and knit 16[16:17] sts along front neck, 25 sts from top of Right Sleeve, 24[24:26] sts from st holder at top of Back increasing 1 st in the centre for first two sizes only, 25 sts from top of Left Sleeve, and 16[16:17] sts along left front neck, ending at cast-off edge of front band. 107[107:110] sts

**Next row (WS):** P2, (k1, p2) to end.

**Next row:** Ssk, (p1, k2) to last 3 sts, p1, k2tog. Keeping rib patt correct, dec 1 st at each end of every row until 77[73:70] sts rem.

Cast off loosely in rib.

#### TO FINISH OFF

Block all pieces.

Thread up a length of yarn A and sew sides of

pocket together.

Pin and sew side and Sleeve seams using backstitch. Sew on buttons.

Weave in all loose ends.





#### **READER OFFER**

Pattern from *Knitting Basics* by Tracey Lord, published by CICO Books (£14.99) Photos © Penny Wincer

Knitting readers can buy a copy of Knitting Basics for the special price of £10.99 including free UK P&P by calling 01256 302699 and quoting GLR CODE CP9. Find out more at www.cicobooks.co.uk



#### Pleat neck top by Debbie Bliss

readers 10% Debbie Bliss Eco Baby Prints until 31 may 2015. Visit **www.handmadestudios.org** and

**To fit age:** 3-6[6-9:9-12:12-24:24-36]mths **Actual measurement:** 47[52:57:61:66]cm

(18.5[20.5:22.5:24:26]in)

**Length to back neck:** 30[32:35:39:43]cm

(12[12.5:13.75:15.5:17]in) **Sleeve length:** 4[4:4.5:4.5:5]cm (1.5[1.5:1.75:1.75:2]in)

#### **YOU WILL NEED**

Debbie Bliss Eco Baby Prints 100% cotton (approx 125m per 50g ball) 4[4:4:5:5] x 50g balls 09 Citrus Pair each 2.75mm and 3.25mm needles 3mm circular needle 1 x small button

Note: yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

25 sts and 34 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **BACK**

With 2.75mm needles, cast on 81[87:95:105:115] sts. Work in g-st for 5 rows (every row knit). Change to 3.25mm needles. Beg with a k row, work 6 rows in st st.

**Next row (dec):** K9[10:11:12:13], skpo, k to last

11[12:13:14:15] sts, k2tog, k9[10:11:12:13]. Work 5 rows in st st.

Rep the last 6 rows 8[8:9:11:13] times and the dec row again. 61[67:73:79:85] sts. Cont straight until Back measures 21[22:24:27:30]cm (8.25[8.75:9.5:10.75:12]in) from cast-on edge, ending with a p row.

#### **Shape armholes**

Cast off 5[6:6:7:7] sts at beg of next 2 rows. 51[55:61:65:71] sts.

Next row (RS): K2, skpo, k to last 4 sts, k2tog, k2. **Next row:** P to end.

Rep the last 2 rows 5[6:7:8:9] times more. 39[41:45:47:51] sts.

#### **Back opening**

Next row (RS): K2, skpo, k14[15:17:18:20] sts, turn and work on these 17[18:20:21:23] sts for first side of Back opening.

**Next row:** Cast on 3 sts, k these 3 sts, then p to end. 20[21:23:24:26] sts. Next row: K2, skpo, k to end.

**Next row:** K3, p to end.

Rep the last 2 rows 4[4:5:5:6] times. 15(16:17:18:19) sts.

Leave these sts on a spare needle.

With RS facing, rejoin yarn to rem 21[22:24:25:27] sts, k to last 4 sts, k2tog, k2.

**Next row:** P to last 3 sts, k3. **Next row:** K to last 4 sts, k2tog, k2. **Next row:** P to last 3 sts, k3. Rep the last 2 rows 4[4:5:5:6] times.

15[16:17:18:19] sts.

Leave these sts on a spare needle.

#### **FRONT**

With 2.75mm needles, cast on 107[113:121:131:141] sts.

Work in g-st for 5 rows.

Change to 3.25mm needles. Beg with a k row, work 6 rows in st st.

**Next row (dec):** K9[10:11:12:13], skpo, k to last 11[12:13:14:15] sts, k2tog, k9[10:11:12:13].

Work 5 rows in st st.

Rep the last 6 rows 8[8:9:11:13] times and the dec row again. 87[93:99:105:111] sts. Cont straight until Back measures

21[22:24:27:30]cm 8.25[8.75:9.5:10.75:12]in) from cast-on edge, ending with a p row.

#### **Shape armholes**

Cast off 5[6:6:7:7] sts at beg of next 2 rows. 77[81:87:91:97] sts.

Next row (RS): K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** P to end.

Rep the last 2 rows 4[5:7:7:9] times more. 67[69:71:75:77] sts.

#### **Work pleats**

**Next row:** K2, skpo, k14[15:15:17:17], sl 1, k29[29:31:31:33], sl 1, k14[15:15:17:17], k2tog, k2. **Next row:** P24[25:25:27:27], ytb, sl 1, ytf, p15[15:17:17:19], ytb, sl 1, ytf, p24[25:25:27:27].

**Next row:** K2, skpo, kl3[14:14:16:16], sl 1, k29[29:31:31:33], sl 1, k13[14:14:16:16], k2tog, k2. **Next row:** P23[24:24:26:26], ytb, sl 1, ytf, p15[15:17:17:19], ytb, sl 1, ytf, p23[24:24:26:26]. Next row: K2, skpo, k12[13:13:15:15], sl 1,

k29[29:31:31:33], sl 1, kl2[13:13:15:15], k2tog, k2. **Next row:** P22[23:23:25:25], ytb, sl 1, ytf, p15[15:17:17:19], ytb, sl 1, ytf, p22[23:23:25:25].

**Next row:** K2, skpo, k11[12:12:14:14], sl 1, k29[29:31:31:33], sl 1, k11[12:12:14:14], k2tog, k2. Next row: P21[22:22:24:24], ytb, sl 1, ytf, p15[15:17:17:19], ytb, sl 1, ytf, p21[22:22:24:24].

**Next row:** K2, skpo, k11[12:12:14:14], cast off 13 sts, k next 2[2:4:4:6] sts, cast off 13 sts, k next 10[11:11:13:13] sts, k2tog, k2. 31[33:35:39:41]sts.

**Next row:** P to end.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2. Rep the last 2 rows 1[1:1:2:2] times more. 27[29:31:33:35] sts.

P1 row.

Leave these sts on a spare needle.

#### **SLEEVES**

With 2.75mm needles, cast on 45[49:53:57:61] sts.

Work in g-st for 5 rows.

Change to 3.25mm needles.

Beg with a k row, work 8[8:10:10:12] rows in st st.

#### Shape raglan top

Cast off 5[6:6:7:7] sts at beg of next 2 rows. 35[37:41:43:47] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** P to end. **Next row:** K to end **Next row:** P to end.

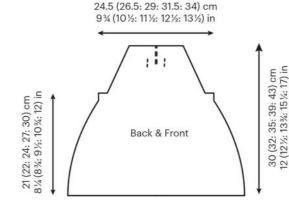
Rep the last 4 rows 1[1:2:2:3] times more.

31[33:35:37:39] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** P to end.

Rep the last 2 rows until 15[15:17:17:19] sts rem. Leave these sts on a spare needle.



4.5: 4.5: 5) 1% (1%: 1%: 1%: Sleeves

# Instructions

#### **NECKBAND**

With RS facing and 3mm circular needle, k14[15:16:17:18], k last st of Left Back tog with first st of Left Sleeve, k13[13:15:15:17], k last st of Left Sleeve tog with first st of Front, k25[27:29:31:33], k last st of Front tog with first st of Right Sleeve, k13[13:15:15:17], k last st of Right Sleeve tog with first st of Right Back, k rem 14[15:16:17:18] on right back neck holder. 83[87:95:99:107] sts.

Work backwards and forwards in rows. K 1 row

**Next row (butthonholes):** K1, yf, k2tog, k to end. K1 row.

**Next row (WS):** Cast off all sts knit-wise, decreasing as follows: k13[14:15:16:17], k2tog, k12[12:14:14:16], k2tog, k25[27:29:31:33], k2tog, k12[12:14:14:16], k2tog, k to end.

#### TO FINISH OFF

To form pleats, fold cast-off sts at Front along slipped sts and sew in place on wrong side. Join raglan seams.

Join side and Sleeve seams.

Overlap Back button band behind buttonhole band and catch stitch in place.

Sew on button.



#### Tiger onesie

#### SIZES

**To fit age:** 0–3[3–6: 6–12] mths **Chest size:** 46[50:54] (18[19.75:21.25]in)

**Total length:** 52[56:61.5]cm (20.5[22:24.25]in)

**Sleeve length:** 16cm (6.25in)

**Leg length:** 20[23:27]cm (8[9:10.5]in)

#### YOU WILL NEED

**Sirdar Hayfield Bonus DK** 100% acrylic (approx 280 m per 100g ball) 1 x 100g ball 981 bright orange (MC) 1 x 100g ball 961 white (CC1)

1 x 100g ball 790 gray mix (CC2)

1 pair each 4.5mm and 5mm straight needles 5mm (40cm length) circular needles Stitch holders

5 x 15mm buttons

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

20 sts and 40 rows to 10cm over g-st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **PATTERN NOTE**

The onesie is made in one piece working backwards and forwards on straight and circular needles.

#### LEGS (MAKE 2)

With size 4.5mm needles and CC1, cast on 34[38:42] sts.

**Rows 1 to 8:** \*K1, p1\* to end. Change to size 5mm needles.

Row 9 (WS): Knit. Change to MC.

Rows 10 to 17: Knit.

Joining new colors as required, work in stripes in the foll sequence:

2 rows CC1, 6 rows CC2, 2 rows CC1, 8 rows MC, and rep sequence.

**Row 18 (RS):** Kfb, k to last st, kfb. 36[40:44] sts. **Rows 19 to 21:** Knit.

Rep Rows 18 to 21 until you have 52[56:60] sts, then cont working in g-st until the leg measures 19[22:26]cm (7.5[8.5:10.25]in) ending with a WS row.

**Next row (RS):** Cast off 4 sts, k to end.

Next row: Cast off 4 sts, k to end. 44[48:52] sts.

Work 5 rows in garter stitch.

Place the 44[48:52] sts on the 5mm circular needles ready to knit a WS row.

Work the second leg in the same way and place on the circular needles next to the first leg. 88[96:104] sts.

#### **BODY AND SLEEVES**

Cont in g-st on these 88[96:104] sts, working backwards and forwards in rows cont stripe sequence as set but at the same time knit the first and last 6 sts on every row in CC1 (using the intarsia method to change colours) for the button and buttonhole borders as folls:

Row 1 (WS): Cast on 4 sts in CC1 at the beg of the row, k6 in CC1, knit to last 2 sts in stripe col as set, k2 in CC1, cast on 4 sts in CC1 at the end of the row. 96[104:112] sts. 26[28:30] sts for Left Front, 44[48:52] sts for the Back, and 26[28:30] sts for the Right Front.

Cont in g-st, working in the stripe pattern with contrasting borders as set, placing buttonholes as folls:

First buttonhole 3cm up from start of Body and subsequent buttonholes spaced at 6cm intervals after that.

Boys buttonhole (RS): Work to end of row until 4 sts remain on LH needle, cast off 2 sts, k to end. Next row (WS): K2, cast on 2 new sts over the

cast-off sts, work to end.

**Girls buttonhole (RS):** K2, cast off 2 sts, k to end. **Next row (WS):** Work to cast-off sts, cast on 2 new sts over these sts, k2.

Cont until the piece measures 42[45:49]cm (16.5[17.75:19.25]in) ending with a WS row.

#### **Top of Right Front and Sleeve**

Keeping border and stripe sequence as set, cont in g-st as folls:

**Row 1 (RS):** K26[28:30], place the rem sts on a holder. These will be used for Back and Left Front.

**Row 2 (WS):** Cast on 2 sts, k to end. 28[30:32] sts.

Rows 3, 5, 7, 9 and 11: Knit.

**Rows 4 and 6:** Cast on 3 sts, k to end. 34[36:38] sts.

**Rows 8 and 10:** Cast on 4 sts, k to end. 42[44:46] sts.

**Row 12:** Cast on 12 sts. 54[56:58] sts.

Rows 13 to 17: Knit.

**Row 18 (WS):** K to last 6 sts, place last 6 sts of button band on a stitch holder (they will be used for the hood). 48[50:52] sts.

Continue to work in the stripe sequence while working right front neck as folls:

**Row 1 (RS):** Ssk, k to end. 47[49:51] sts.

Row 2: Knit.

Rep these 2 rows until 42[44:46] sts remain. Then work in g-st until the Sleeve measures 9[10:11.5]cm (3.5[4:4.5] in) from cast-on edge. Cast off the 42[44:46] sts.

#### **Top of Back and Sleeves**

Working stripe sequence as set cont as folls: Row 1 (RS): With RS facing rejoin yarn and knit 44[48:52] sts for the Back from the stitch holder, leaving the rem sts for the Left Front on the stitch holder.

**Row 2:** Cast on 2 sts, k to end, cast on 2 sts. 48[52:56] sts.

Row 3: K to last st, cast on 3 sts.

Row 4: K to last st, cast on 3 sts.

**Row 5:** K to last st, cast on 3 sts.

Row 6: K to last st, cast on 3 sts.

**Row 7:** K to last st, cast on 4 sts.

**Row 8:** K to last st, cast on 4 sts.

Row 9: K to last st, cast on 4 sts.

**Row 10:** K to last st, cast on 4 sts.

Row 11: K to last st, cast on 12 sts.

**Row 12:** K to last st, cast on 12 sts. 100[104:108] sts.

Continue to work in g-st and stripe sequence until the Sleeve measures 9[10:11.5]cm (3.5[4:4.5] in) from cast-on edge and the Back is the same length as the Right Front.

Cast off the 100[104:108] sts.

#### Top of Left Front and Sleeve

Keeping border and stripe sequence as set, cont in g-st as folls:

**Row 1 (RS):** With RS facing rejoin yarn and knit the rem 26[28:30] sts from the st holder for the Left Front.

**Rows 2 to 17:** Work as for Right Front, casting on sts at the end (not the beg) of every WS row.

54[56:58] sts.

Row 18: Knit.

**Row 19 (RS):** K to last 8 sts, K2tog, place the last 6 sts of the button band on a stitch holder until you are ready to work hood. 47[49:51] sts. Continue to work in the stripe sequence while working left front neck as folls:

Row 1 (WS): Knit.

**Row 2:** K to last 2 sts, K2tog. 46[48:50] sts. Rep these 2 rows until 42[44:46] sts remain, then work in g-st until the Sleeve measures 9[10:11.5]cm (3.5[4:4.5] in) from cast-on edge. Cast off rem sts.

Sew together the top seam of the Sleeves to join the Front and Back.

#### **CUFFS**

With RS facing, using CC1 and size 4.5mm straight needles, pick up an odd number of sts evenly across the end of one Sleeve.

Row 1: \*K1, p1, rep from \* to last st, k1.

Row 2: \*P1, k1, rep from \* to last st, p1.

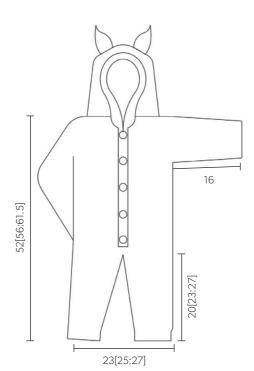
Rep Rows 1 and 2 until the cuff measures 3.5cm (1.5in), then cast off loosely. Rep for other

Sleeve, then sew the bottom Sleeve seams to join the inner arm.

#### HOOD

With RS facing and using a 5mm needle and CC1 knit the 6 sts from the right front border, using MC pick up and knit an even number of sts up the right front neck, along the back neck and down the left front neck, using CC1 knit the 6 sts from the left front border.

Working the first and last 6 sts of every row in CC1, and the rem sts in MC, cont in g-st until the hood measures 20[23:26]cm (8[9:10.25]in). Divide the stitches evenly between two needles and graft the top seams of the hood together.



Measurements are given in cm

#### EARS (MAKE 2)

Using 5mm needles and CC2, cast on 30 sts.

Row 1: Knit.

**Row 2:** \*K2tog, K3\* to end of row. 24 sts. Change to CC1.

Row 3 and every alt row: Knit.

**Row 4:** \*K2tog, k2\* to end of row. 18 sts. **Row 6:** \*K2tog, k1\* to end of row. 12 sts.

**Row 8:** \*K2tog\* to end of row. 6 sts.

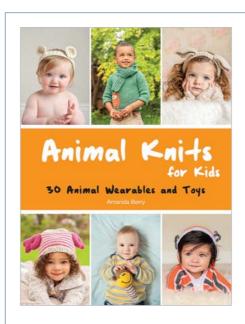
Break yarn, thread through rem sts, pull tight and fasten off.

Stitch the side edges of the ears to the top of the hood, so that the cast-on edge forms the outer edge of the ear.

#### **TO FINISH OFF**

Sew the inner leg seams and join the crotch seam. Sew the buttons on to the button border to correspond with the buttonholes.





Animal Knits for Kids by Amanda Berry, with photography by Jessica Morgan. Published by Apple Press, £12.99.



#### Giraffe by Vanessa Mooncie

#### SIZE

Approx: 29cm (11.5in) tall (not including ears)

#### YOU WILL NEED

#### Rico Design Essentials Merino DK,

100% Merino wool (120m per 50g) 2 x 50g balls in 065 Yellow (A) 1 x 50g ball in 057 Chocolate (B) 1 each of 2.5mm and 3mm crochet hooks

Darning needle

Toy stuffing

Knitting needle or pencil to aid in stuffing giraffe Air-erasable fabric marker or tailor's chalk pencil Embroidery needle

Stranded embroidery thread in dark brown

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### **TENSION**

 $22\,\mathrm{sts}$  and  $24\,\mathrm{rounds}$  to  $10\,\mathrm{cm}$  (4in) over double crochet using 3mm hook

Use larger or smaller hook if necessary to obtain correct tension.

#### **ABBREVIATIONS SEE PAGE 85**

#### **UK terminology**

**ch =** Chain

**dc =** Double crochet

dc2inc = Double crochet increase.

Work 2 dc into same stitch

dc2dec = Double crochet decrease.

Double crochet 2 stitches together

**dc3inc =** Double crochet increase.

Work 3 dc into same stitch

**sl st =** Slip stitch

#### **PATTERN NOTES**

The pieces are all crocheted separately and stitched together. The head, body, legs and ossicones (horns) are worked in continuous rounds. The front of the body is shaped by working in rows and decreasing the stitches at

# Instructions

the centre front. The ears are made in two pieces, worked in rows, and joined by crocheting them together. The tail is a crocheted cord with a small tassel added to the tip. Small crocheted squares form the markings, which are sewn over the back of the body and neck. Embroidered eyes and nostrils complete the giraffe.

#### **HEAD**

Starting at the tip of the nose, with 3mm hook and A, wind yarn around a finger a couple of times to form a ring, insert the hook, catch the yarn and draw back through the ring.

**Round 1:** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

**Round 2 (inc):** (Dc2inc) 6 times (12 sts). Pull on short end of yarn to close ring.

**Round 3 (inc):** 1 dc in each of next 6 dc, (dc2inc) 6 times (18 sts).

Round 4: Work 1 dc in each dc.

Round 5 (inc): 1 dc in each of next 6 dc, (dc2inc,

1 dc) 6 times (24 sts).

Rounds 6 to 10: Work 1 dc in each dc. Round 11 (inc): (Dc2inc, 3 dc) 6 times (30 sts). Rounds 12 to 13: Work 1 dc in each dc.

**Round 14 (inc):** (Dc2inc, 4 dc) 6 times (36 sts). **Rounds 15–16:** Work 1 dc in each dc.

Shape back of head

**Round 17 (dec):** (Dc2dec, 2 dc) 9 times (27 sts).

Round 18: Work 1 dc in each dc.

**Round 19 (dec):** (Dc2dec, 1 dc) 9 times (18 sts).

Round 20: Work 1 dc in each dc.

**Round 21 (dec):** (Dc2dec, 1 dc) 6 times (12 sts). Fasten off, leaving a length of yarn and thread through the last round of stitches. Stuff the head firmly, gather up the opening and stitch to secure.

#### **BODY**

Starting at the tail end of the giraffe, with 3mm hook and A, wind yarn around a finger a couple of times to form a ring, insert the hook, catch the yarn and draw back through the ring.

**Round 1:** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

Round 2 (inc): (Dc2inc) 6 times (12 sts).

Pull on short end of yarn to close ring.

Round 3 (inc): (Dc2inc, 1 dc) 6 times (18 sts).

**Round 4 (inc):** (Dc2inc, 2 dc) 6 times (24 sts).

**Round 5 (inc):** (Dc2inc, 3 dc) 6 times (30 sts). **Round 6 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).

**Round 7 (inc):** (Dc2inc, 4 dc) 6 times (30 sts).

Rounds 8–23: Work 1 dc in each dc.

#### **Shape Front**

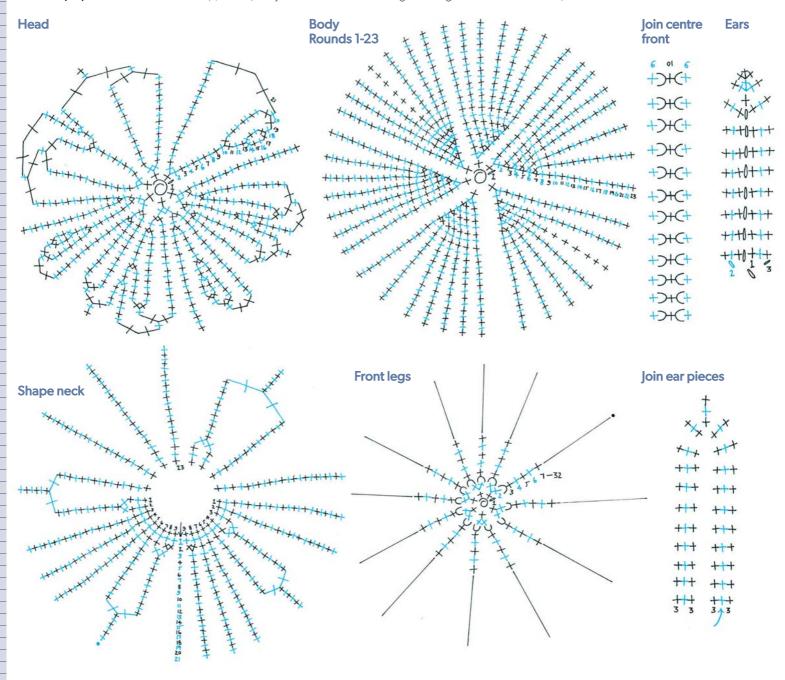
The following is worked in rows:

**Row 1 (RS) (dec):** Work 1 dc in next 15 dc, (dc2dec) twice, 1 dc in next 15 dc, turn.

**Row 2:** 1 ch (does not count as a st), 1 dc in next 32 dc, turn.

**Row 3 (dec):** 1 ch (does not count as a st), work 1 dc in next 14 dc, (dc2dec) twice, 1 dc in next 14 dc, turn.

**Row 4:** 1 ch (does not count as a st), 1 dc in next 30 dc, turn.



**Row 5 (dec):** 1 ch (does not count as a st), work 1 dc in next 13 dc, (dc2dec) twice, 1 dc in next 13 dc, turn.

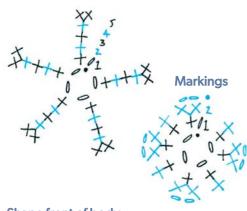
**Row 6:** 1 ch (does not count as a st), 1 dc in next 28 dc, turn.

Row 7 (dec): 1 ch (does not count as a st), 1 dc in next 12 dc, (dc2dec) twice, 1 dc in next 12 dc, turn.
Row 8: 1 ch (does not count as a st), 1 dc in each 26 dc, turn.

Row 9 (dec): 1 ch (does not count as a st), 1 dc in next 11 dc, (dc2dec) twice, 1 dc in next 11 dc, turn. loin centre Front

**Row 10:** With both sides together and right side facing, 1 ch, work 1 dc into the back loops only of each of the 12 dc from both sides at the same time to join. This will leave an opening at the top of the body for the neck shaping. Fasten off.

#### Ossicones



#### Shape neck

With Right Side facing, with 3mm hook and A, rejoin yarn to the centre front of the opening at the top of the body.

**Round 1:** Work 1 dc in the stitches at the end of each of the 9 rows of the front shaping, 1 dc in each of the next 8 dc of the back, work 1 dc in the stitches at the opposite end of the 9 rows of the front shaping (26 sts).

**Round 2 (dec):** Dc2dec, 1 dc in next 22 dc, dc2dec (24 sts).

**Round 3 (dec):** (Dc2dec, 4 dc) 4 times (20 sts).

**Rounds 4 to 14:** Work 1 dc in each dc.

**Round 15 (dec):** (Dc2dec, 3 dc) 4 times (16 sts). **Rounds 16 to 21:** Work 1 dc in each dc.

SI st to next st and fasten off.

#### **FRONT LEGS (MAKE 2)**

Starting at the hoof, with 3mm hook and B, wind yarn round finger a couple of times to form a ring, insert the hook into the ring, catch the yarn and draw it back through the ring.

**Round 1:** 1 ch (does not count as a st), work 6 dc into ring (6 sts).

**Round 2 (inc):** (Dc2inc) 6 times (12 sts). Pull on short end of yarn to close ring.

Round 3: 1 dc in back loop only of each dc.

This will help create a flat base.

Rounds 4 to 6: Work 1 dc in each dc.

Join and continue in A.

**Rounds 7 to 32:** Work 1 dc in each dc.

SI st to next st and fasten off.

#### **HIND LEGS (MAKE 2)**

Starting at the hoof, with 3mm hook and B, wind yarn round finger a couple of times to form a ring, insert the hook into the ring, catch the yarn and draw it back through the ring.

Work rounds 1 to 26 as for front legs.

**Round 27 (inc):** Dc2inc, 1 dc in next 10 dc, dc2inc (14 sts).

Round 28: Work 1 dc in each dc.

**Round 29 (inc):** Dc2inc, 1 dc in next 12 dc, dc2inc (16 sts).

Round 30: Work 1 dc in each dc.

**Round 31 (inc):** Dc2inc, 1 dc in next 14 dc, dc2inc (18 sts).

Round 32: Work 1 dc in each dc.

#### Shape top of leg

**Round 33 (inc):** (Dc2inc) twice, 1 dc in next 5 dc, (dc2dec) twice, 1 dc in next 5 dc, (dc2inc) twice (20 sts)

Round 34: Work 1 dc in each dc.

**Round 35 (inc):** (Dc2inc) twice, 1 dc in next 6 dc, (dc2dec) twice, 1 dc in next 6 dc, (dc2inc) twice (22 sts)

Round 36: Work 1 dc in each dc.

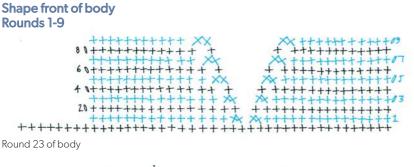
**Round 37 (inc):** (Dc2inc) twice, 1 dc in next 7 dc, (dc2dec) twice, 1 dc in next 7 dc, (dc2inc) twice (24 sts)

SI st to next st and fasten off.

#### **OUTER EARS (MAKE 2)**

With 3mm hook and A, make 9 ch.

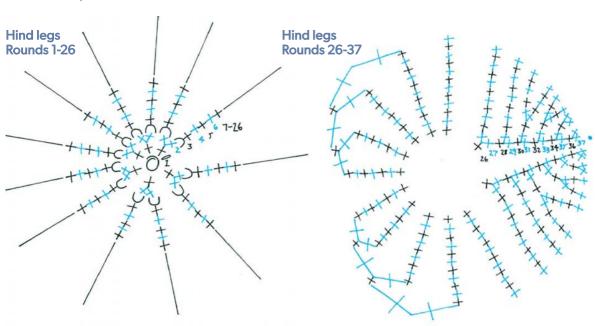
Row 1 (RS): 1 dc in second ch from hook, 1 dc





Join stitches to form a cord

Tail



- Wind yarn around finger to form a ring
- Slip stitch (sl st)
- Chain (ch)
- + Double crochet (dc)
- xx dc2inc
- x dc2dec
- xtx dc3inc
- Double crochet into back loop only
- Double crochet into back loop of both stitches at the same time to join
- Slip stitch into back loop of double crochet and chain at the same time to join

# Instructions..

in next 6 ch, 3 dc in next ch, 1 dc into each of reverse side of ch, turn (17 sts).

Row 2 (inc): 1 ch (does not count as a st), 1 dc in next 8 dc, dc3inc, 1 dc in next 8 dc, turn (19 sts). Row 3 (inc): 1 ch (does not count as a st), 1 dc in next 9 dc, dc3inc, 1 dc in next 9 dc (21 sts). Fasten off.

#### **INNER EARS (MAKE 2)**

With 3mm hook and B, make 9 ch. Work Rows 1 to 3 as for outer ears. Fasten off.

#### **OSSICONES (MAKE 2)**

The horn-like protrusions on the head are crocheted using 2.5mm hook and A. Leaving a long length of yarn at the beginning, make 4 ch and join with a sl st to the first ch to form a ring.

**Round 1:** 1 ch (does not count as a st), work 5 dc into ring (5 sts).

**Round 2:** Work 1 dc in each dc. Use the end of a pencil to push the work to the right side as it has a tendency to curl inside out.

**Rounds 3 to 4:** Work 1 dc in each dc. **Round 5:** Join in B, (dc2inc) 5 times (10 sts).

Fasten off yarn and thread through a blunt-ended darning needle. Work a running stitch in and out of the back loops of the 10 sts, draw up to close and fasten off.

#### **TAIL**

With 3mm hook and A, make 16 ch.

**Row 1:** 1 dc into second ch from hook, 1 dc into each of the next 14 ch, turn (15 sts).

**Next row:** 1 ch, \* sl st into both the back loop of the next dc and the reverse side of the ch at the same time to join, repeat from \* to end to form a cord. Fasten off, leaving a long length of yarn. Weave in the short end.

#### **MARKINGS (MAKE 16)**

With 3mm hook and B, make 4 ch and join with a sl st to the first ch to form a ring.

**Round 1:** 1 ch (does not count as a st), work 8 dc into ring (8 sts).

**Round 2 (inc):** \*(1 dc, 2 ch, 1 dc) in next dc, 1 dc in next dc; rep from \* a further 3 times, sl st to first dc and fasten off, leaving a long length of yarn.

# TO FINISH OFF Body

Stuff the body firmly, filling it right to the top of the neck opening. Use a knitting needle or the end of a pencil to push the stuffing to the end of the body. Sew the head in place with the sloped shaping positioned so it is under the chin, with the flatter side at the top.

#### Legs

Stuff the legs firmly, filling them right up to the opening and keeping the base of the hooves flat. Stitch the front legs side by side, just a few rows back from the front of the body. Sew the hind legs next to each other with the bend in the leg facing towards the back. Stitch all around each leg to hold them securely in place.

#### **Ears**

Place the Wrong Sides of the ear pieces together with the inner piece facing you. Using 3mm hook and yarn A, join the inner and outer ear pieces by working 1 dc in each dc of both ear pieces at the same time, inserting the hook under both loops of each stitch. Fasten off, leaving a long length of yarn. Weave in the short ends.

With the long length of yarn left, sew the lower edges of the inner and outer ear pieces together to join. Bring the two corners at each side of the lower edge of the ear to the middle and stitch together to shape, with the inner piece on the inside. Run a gathering stitch around the lower edge of the ear, draw up and secure with a few stitches before sewing in place to each side of the head.

#### Ossicones

Use the end of the crochet hook to push a tiny amount of stuffing into the ossicones to help keep them upright and sew them onto the head in between the ears.

#### Tail

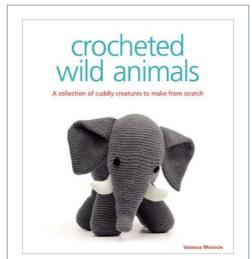
To make the tasselled end of the tail, cut four 10cm (4in) lengths of yarn B and fold the lengths in half to form a loop. Insert the crochet hook into the end of the tail and catch the looped yarn. Pull the loop a little way through, remove the hook and then thread the ends back through the loop, pulling them tight. Trim the ends and sew the tail in place at the end of the giraffe.

#### Markings

Sew the markings on the back and neck of the giraffe.

#### Head

Use an air-erasable fabric marker or a tailor's chalk pencil to lightly mark the outline of the eyes and the nostrils. With four strands of brown embroidery thread, embroider the curved eye line in chain stitch and five eyelashes in straight stitch. Embroider the nostrils in satin stitch, working just two or three stitches for each one.



Pattern from *Crocheted Wild Animals* by Vanessa Mooncie, published by GMC Publications, available from www.thegmcgroup.com.

# This month's stockists

#### **BERGÈRE DE FRANCE**

**E:** hello@bergeredefrance.com **W:** www.bergeredefrance.co.uk

# DEBBIE BLISS Designer Yarns

**T:** 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

# JUNIPER MOON FARM Intercontinental Yarns

T: 01535 664222

E: enquiries@intercontinentalyarns.co.uk

W: www.intercontinentalyarns.co.uk

#### KING COLE

**T:** 01535 650230

E: enquiries@kingcole.co.uk

W: www.kingcole.co.uk

#### LION BRAND Deramores

T: 01795 668144

W: www.deramores.co.uk

#### LOUISA HARDING Designer Yarns

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

#### **MILLAMIA**

**T:** 08450 177474

E: info@millamia.com

W: www.millamia.com

#### NAVIA The Island Wool Company

**T:** 0845 2001162

E: sales@islandwool.co.uk

W: www.islandwool.co.uk

#### PATONS Coats Crafts UK

T: 01484 681881

E: consumer.ccuk@coats.com

W: www.makeitcoats.com

#### RICO Love Knitting

T: 0845 544 2196

**W:** www.loveknitting.com or www.rico-design.com

#### **ROWAN**

**T:** 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com

#### Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

#### Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- **3** Allow pieces to cool and dry before sewing up.
- To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn cotton with cotton, wool with wool, etc.
- Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves.

  Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

#### Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

#### Needle know how

2     14     0     5     6     8       2.25     13     1     5.5     5     9       2.5     -     -     6     4     10       2.75     12     2     6.5     3     10.5       3     11     -     7     2     -       3.25     10     3     7.5     1     -       3.5     -     4     8     0     11       3.75     9     5     9     00     13       4     8     6     10     000     15	Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
4.5 7 7	2.25 2.5 2.75 3 3.25 3.5 3.75	13 - 12 11 10	1 - 2 - 3 4	5.5 6 6.5 7 7.5	5 4 3 2 1	9 10 10.5 - - 11

#### **Abbreviations**

ADDICVIATIONS				
Knit and	crochet specific	kfb	knit front and back	
alt	alternate, alternating		(knit into the front and	
beg	begin(ning)		back of the next stitch -	
dec	decrease(s), decreased,		to increase)	
	decreasing	k-wise	knit-wise (as if to knit)	
CC	contrast colour	k2tog	knit 2 together (knit next	
	(sometimes known as C)		two stitches together as	
	contrast colour 1/2/3		one – to decrease)	
circ	circular	m1	make 1 (make one stitch	
corresp	correspond(ing)		by picking up and	
cont	continue, continues,		knitting the horizontal	
B.17	continuing		'bar' between the	
DK	double knit(ting)		current stitch and the	
DPN(s)	double-pointed		next stitch – to increase	
	needle(s)		one stitch)	
est foll	establish(ed)	m-st	moss stitch (on first row	
folls	follow, following follows		- (k1, p1) to end: on foll	
inc			rows, k over p sts and p over k sts)	
IIIC	increase(s), increased, increasing	n1[2:3]	needle 1[2:3]	
LH	left-hand (side)	p-wise	purl-wise (as if to purl)	
lp(s)	loop(s)	patt(s)	pattern(s)	
PM	place marker		pattern 2 together	
	(place stitch marker at	putt 2 tog	(work next two stitches	
	this point)		together as one, keeping	
MC	main colour		in pattern – to decrease)	
	(sometimes known as M)	p2tog	purl 2 together (purl next	
meas	measure(s), measuring	1	two stitches together as	
mult	multiple(s)		one – to decrease)	
patt(s)	pattern(s)	skpo	slip, knit, pass over	
RH	right-hand (side)	•	(slip the next stitch, knit	
rep	repeat(ing)		the following stitch,	
reps	repeats		then pass the slipped	
rev	reverse, reversing		stitch over the knitted	
rnd	round		stitch – to decrease	
rem	remain(s), remaining		one stitch)	
RS(s)	right side(s)	ssk	slip, slip knit (slip one	
SH(s)	stitch holder(s)		stitch, slip the next	
sk	skip		stitch, then knit both	
sts	stitch(es)		stitches together)	
sp(s)	space(s)	psso	pass slipped stitch over	
tbl	through back loop (work	st st	stocking stitch stitch	
tfl	into back loop only) through front loop (work		(knit on RS rows, purl on WS rows), also known as	
CII	into front loop only)		stockinette stitch	
WS(s)	wrong side(s)	rev st st	reverse stocking stitch	
yf	yarn forward	107 3636	(purl on RS, knit on WS)	
<b>,</b> .	(also known as yfwd)	yon	yarn over needle (like	
ytb	yarn to back (bring yarn	,	yo, but specific to	
,	to back of work)		knitting)	
ytf	yarn to front (bring yarn	y2rn	yarn wrapped twice	
•	to front of work)	-	around needle	
yo	yarn over (bring the			
-	yarn over the needle	Measure	ments	
	or hook, frequently	cm	centimetre(s)	
	used to make a new	ft	feet, foot	
	stitch in lacework)	g	gramme(s)	
0	no stitches or times	in	inch(es)	
			no illino otuo (o)	

g-st

Knit specific only

garter stitch

(every row knit)

millimetre(s)

metre(s)

ounce(s)

yard(s)

mm

m

ΟZ

yd

# Retail therapy...

Martha Bamford talks shop

#### **Garthenor Organic Pure Wool**

has launched its brand new website, which makes it easier than ever to buy from their range of 100% certified organic knitting yarns. All the fleeces are sourced from traditional breeds of sheep raised on licensed organic British farms, and spun at a Soil Association Certified mill. Natural wool colours and textures are obtained from different breeds of sheep and are neither dyed nor bleached. Garthenor's yarns were the first 100% pure wool knitting yarns produced to the Soil Association and Global Organic Textile Standards, and have now expanded their range to over 70 yarns from lace weight to super chunky.

www.organicpurewool.co.uk, 01570 493347





# Liss Wools

Liss Wools has a whole new bunch of workshops coming up for the spring season, including Learn to Knit Lace on 14 May, where you can learn to knit a triangular shawl from the top down. During the workshop you will learn how to read charts for knitting lace patterns, so you can make them as many times as you wish after you leave. The shawl can be knitted in any weight varn from fine lace through to 4 ply sock yarn or even chunky weight yarn if you prefer. The class runs from 10am - 4pm and costs £45.

www.lisswools.co.uk, 01730 893941

Since **TextileGarden's** opening in 2007, they've always had a strong interest in accessories and truly believe, when selected well, they can transform a garment. They believe to always buy with one eye on fashion predictions, so that their stock is always fresh. TextileGarden tries to offer buttons and other accessories that aren't found in other shops, so it's definitely the place to look if you're searching for something a bit different!

www.textilegarden.com, 07736904109/01903 815702





**Purl&Jane,** the design studio and knitting emporium hidden just off the high street in Skipton, North Yorkshire, is excited at the success of its first knitting pattern book. *Knitted with Love* contains 24 simple patterns for garments and accessories for children, aged newborn to 10 years, all designed by Purl&Jane's own Jane Ellison. So, take a look at the website and grab yourself copy today.

www.purlandjane.co.uk, 01756 228247

### Strictly Knitting.

Visiting the Isle of Wight this year? Then check out **Strictly Knitting** in Shanklin for all your yarn treats. Or, why not book yourself on a knitting workshop holiday? Details of all yarns, workshops and other information can be found on their website, which also offers free UK delivery on orders over £25. **www.strictlyknitting.co.uk 01983 716252** 



Are you wishing to teach your young ones how to knit? **Mandy Wools** is now stocking a new Robin Super Chunky, a 100% acrylic yarn that requires 10mm needles, perfect for those learning. Mandy Wools is



a traditional wool shop found at the heart of Wells in Somerset, and prided by their 27 years of experience. This is their first stock of Robin yarns, so make sure to keep an eye out for future additions.

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# Casting on.

Get in touch and let us know your thoughts and views



#### Hazle jacket

I just had to send you this photo of my granddaughter in the Hazle jacket featured in Knitting magazine issue 137, January 2015. I know the colour might not seem appropriate for a threemonth-old baby girl, but I was desperate to knit it as my daughter was visiting us in January, and I only had that colour in my stash! Still, my granddaughter seems very happy in it, and it kept her snug and warm.

Lyn Grant, York

#### Rabbit

I love the fact that you always include a toy in every issue of Knitting magazine. Though I love to knit garments, I never get through many jumpers in the year, but toys make a lovely break in between knitting vast numbers of stitches. I particularly liked your Rabbit pattern by Susie Johns in Knitting issue 138, February 2015; I thought he was very sweet, without seeming 'silly'. I think I'll knit up a few as gifts for Easter – and put my sweater on hold for a bit longer!

Amanda Bucklow, Bournemouth

#### Ed's reply

We're glad you liked the Rabbit pattern – we thought he was cute too! Knitting for certain deadlines can be quite stressful, but it sounds like you've started well in advance, and this is a fairly straightforward pattern, too, a sensible choice. Good luck!



#### **Bumper bargain**

I'm sure it's been said plenty of times but I just wanted to thank you for producing a 'bumper issue' of Knitting twice a year. I subscribe to the magazine, so to get a magazine that is twice as long as it usually is, and contains so many patterns, is a real treat. Even if you buy the mag as a one-off, though, it's still a bargain! Where else would you be able to get 41 'proper' knitting patterns for £6.50? I've paid close to that price for a booklet of two or three patterns before!

**Margaret Brooks, Truro** 

Write to us.

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



Lvn Grant is this month's star letter winner.

**Lyn** wins a 'Grad Club' package from Truly Hooked. The picture is just a guide, as the next grad club package is still a secret, but each one contains 100g of gradient-dyed 4 ply yarn, a stitch marker and a selection of themed items, worth a total of £30.

www.trulyhooked.etsy.com



Send us your thoughts, views and comments and you could win a fabulous prize!

a fabu

On our social mabout arm were for sor On our social media we asked you about arm knitting, whether you were for or against it. Here's what some of you have said.

Kate: It's silly and impractical. What if the phone rang or you are trying to drink a cup of tea?

**Kim:** Who wants a full upper body workout just to make a throw?

Cornish Crafty Girls: I do arm knitting I keep a pair of fat needles nearby in case I want to remove the stitches at any point. My projects are not more than an hour long anyway, it grows so fast.

**Joanne:** It's a fad, but if it works as a gateway to real knitting then I can tolerate. Ava: I'm sure it has a place somewhere,

but I love my needles!



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# Ask Jeanette

### Your queries answered by Jeanette Sloan

# STAR LETTER

**Felicity Guild** is this month's star letter winner.

Felicity wins five skeins of Artesano Nebula, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck from

#### www.artesanoyarns.co.uk.

Each month, Artesano will be giving away this prize to the star query published.

To be in with a chance to win it, send your queries to:

Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN or email jeanettes@thegmcgroup.com



**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

#### US/UK crochet terms

As usual, I've been browsing through my latest issue of your magazine looking for inspiration and I was really pleased to find that the Pretty Accessories supplement from issue 138 has both crochet and knitting. Having taken a shine to the Striped bow clutch, I noticed that the abbreviations used in the pattern are not what I'm used to, or has there been an error? The pattern tells me to 'sc' (single crochet) into the 2nd chain then each subsequent chain but from looking at the picture the stitches certainly look taller, in fact more like double crochet. The pattern for the Daisy beret in the same supplement says it's worked in 'dc' (double crochet), but again, the picture seems to show a different stitch. Can you help?

Felicity Guild by email

US	SYMBOL	UK
Chain (ch)	0	Chain (ch)
SI stitch (st st)		SI stitch (st st)
Single crochet (sc)	+	Double crochet (dc)
Half double crochet (hdc)	Ŧ	Half treble (htr)
Double crochet (dc)	T	Treble (tr)
Treble (tr)	¥	Double Treble (dtr)
Double treble (dtr)	¥	Triple treble (ttr)

A With crochet now having thrown off the image of endless 'granny squares' it's great that, in addition to the usual collection of designs in the main magazine, we can offer the same high standard of both knit and crochet designs in the supplements. The patterns for both of these designs are from books that are written by USbased designers Meredith Crawford and Rachael Oglesby, which, of course, means they've used US crochet terms rather than the UK terms you're obviously more used to. Confusingly, US and UK crochet terms are different but they largely use the same terms to describe different stitches, as you will have noticed when comparing pictures of each project to their respective instructions. Interestingly, although the table of basic techniques here shows they both use chain, slip st, double crochet, treble and double treble, you'll see there's no UK use of the terms single crochet or half double crochet and no US use of the term half treble. Before starting a project just check whether or not it's the work of a US or UKbased designer, so you'll know exactly which set of abbreviations and terms you'll be working with. You'll probably find it useful to keep a copy of the chart above on hand so that you can refer back to it. Alternatively, why not go through the pattern before you start and draw a line through the original term replacing it with its UK equivalent (this could obviously work the other way round if you're used to US terms and you're working from a UK pattern). If, like me, you prefer to work with graphs and symbols rather than charts I've also included the relevant symbols for each term to help clarify. You'll find US and UK crochet terms on the Knitting magazine website by following this shortened link http://bit.ly/ly/3|UO and, if you'd like to see more work from these designers, Meredith Crawford's Crochet with One Sheepish Girl is published by Sixth & Spring Books whilst Rachael Oglesby's Crochet Boutique Hats is published by Lark Crafts, both available from www.thegmcgroup.com.

#### **Fond favourites**

Q I managed to catch the wonderful and inspiring KNITWEAR Chanel to Westwood exhibition before it closed at the Fashion & Textile Museum. It was lovely to see so many garments from different eras all in one place, showing how diverse knitting (and crochet) can be and also how both hand and machine techniques have advanced over the years. For my friend and I, it was also a great trip down memory lane, reminding us of the many styles we've worn over the years from fine, colourful Fairisles to the glamorous and intricately beaded knits of the 1950s and to think, it was all based on the collection of just two people! When I think of all the garments I've knitted I really do regret that I've now parted with so many of them. Do you have a collection of knitwear and, if so, what makes them your favourite pieces?

#### Karen Hyltone by email

A Thankfully, I did manage to catch the exhibition (just two days before it closed) and it really was a treat to spend an afternoon so tantalisingly close to so many beautiful and iconic garments. Whilst it was great to see traditional Fairisles and pieces cleverly created during the rationed years of World War II, it was refreshing to see contemporary pieces by Sibling alongside the work of recent fashion graduates like Camille Hardwick (although here I must admit to slight bias; Camille was one of our students at Kingston University, where I also work). I've moved around so much over the years that I don't tend to collect things other than books - and yarn, of course. So, whilst I certainly can't claim to have a knitwear collection anywhere near as impressive as Mark and Cleo Butterfield's (cocurators of the exhibition) I do have a couple of pieces that I couldn't bear to part with. The first piece is an Aran weight wool dress that dates

back to the early 1960s. It
was handknitted by my
mum when she was
expecting my older
brother and, as you
can see from the
picture, she chose to
knit it in what you might
call a 'bold' shade of
green. My parents came
to the UK from Barbados
in the late 1950s and I can
imagine that first winter
in London would have
come as something of a

# Knitting Ask Jeanette



shock, which might explain why she embarked on this style of garment. What makes this dress special for me is that mum worked full time and, without the aid of convenience foods and modern gadgets, had all the usual household tasks to do so I can't imagine where she found the time to be creative. Although she no longer knits, I remember Mum wasn't a great fan of stocking stitch so she will have enjoyed working those long columns of Blackberry stitch, basket stitch and cables. With its deep neck rib, short sleeves and simple shape it really evokes the style of the time. I love this dress because it was truly a labour of love for her and I remember it from my childhood. She committed so much time to making it and chose to knit it in a really high quality yarn, which is beautifully pill-free over 50 years later.

My second favourite piece of knitwear is a beaded cardigan produced under the 'Dignity' label in the 1950s. It's a fine gauge machine knit made from beautifully soft lambswool and is fairly typical of the 'cocktail sweater' style with lots of hand-applied beaded flowers on each front, around the neck, waist and cuff edges. I came across this cardigan when browsing in a vintage clothes shop in Edinburgh and when I saw the clusters of chocolate and silver-coloured flowers highlighted with pearl details I knew I had to

have it (thankfully my husband loved it too and he bought for me as a gift!). For me, this cardigan is both elegant and timeless and it's one of my favourites because it makes me feel glamorous without feeling overdressed. I'd love to hear about any other readers' favourite garments and what makes them special, too!

#### **Natural stuffing**

Q I'm planning to knit Susie Johns' cuddly rabbit for my sister's twins who are due this summer. I'm planning to knit them using an organic DK cotton that I've had in my stash for a while but wondered if you could recommend an organic or natural alternative to the polyester stuffing?

Heather Mackie, by email

- A Polyester fibre is a good, cheap option as it is lightweight and pretty widely available (you can buy a 250g bag for around £4.50). It's very soft and compresses easily, which means that you won't have problems stuffing it into narrow arms and legs to produce a firmly packed toy that's still soft enough to cuddle. That said, I can understand that you may prefer to use a natural filling to go with the organic DK yarn so here are a few other options.
- Fabric scraps while this is an excellent and inexpensive way of recycling, it does tend to form firm clumps when you use it. You'll probably also find that it shows through the knitted fabric. Perhaps use this for woven fabric toys instead.
- Wool this may seem an obvious choice for stuffing as it's been around for so long but it's really good to work with as it holds its shape well and you get firm results. (Not to be used of course if you're concerned about allergies). As a natural by-product of the yarn manufacturing process it's a great 'green' option. You can buy it online from www.shetlandwoolbrokers.co.uk/Cushion-Stuffing.
- Cotton as you're using cotton yarn you may want to try using cotton fibre for your filling. Once again it's natural but it does tend to compact so you'll get a firm rather than soft, springy toy. You can buy organic online from www.honeybegood.com



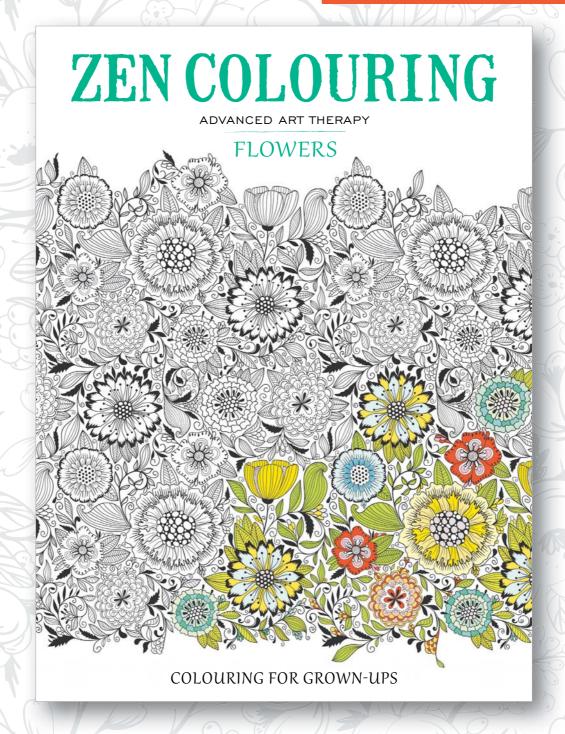
- Kapok this is seed-hair fibre, which is taken from the fruit of the kapok tree, or alternatively, from the kapok tree itself. I remember it from my childhood as it was the first choice for stuffing toys and cushions, although it's no doubt less fashionable these days with so many alternatives now available. On the plus side, it is hypoallergenic, lightweight, doesn't clump easily and is slippery in character, which makes it good for packing into small awkward shapes. However, although it is natural and biodegradable, you should be aware though that the fibres are brittle and can cause irritation when you're working with it so wear a mask. Oh yes, it's also flammable.
- Corn made from 100% corn fibre, this is an unusual option. It's extremely soft and maintains its shape, which makes it ideal for projects that require either soft or firm stuffing. It's also hypoallergenic, antibacterial and (hand) washable with a low flammability rating. I found it online at www.sewhot.co.uk.

jeanettes@thegmcgroup.com









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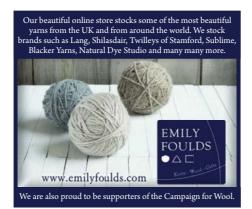
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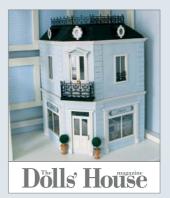
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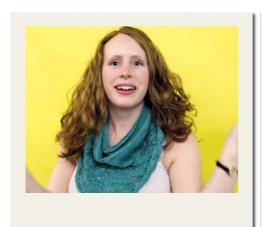
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Laura 'Purl Princess' Parkinson delves into the controversial world of Cold Sheeping but can she really resist buying yarn?



e've all been there; standing at the till with a ball or skein of yarn you feel like you just have to have. You've got no idea what you're going to do with it, but what matters at that moment is that you want this yarn – you really, really want it. I have lots of this sort of yarn and, similarly to those who love shoes or jewellery, shopping for it is half the thrill. However, most of this gorgeous fibre that I own is merely tucked up in my stash with hardly a hope of becoming a project any time soon. It's a sad moment when you realise that some of your stash is in fact older than your child.

Acquiring stash faster than you can knit it is a common problem amongst knitters and so, naturally, someone came up with an idea on how to tackle it in a fun and interesting way. It's called Cold Sheeping and, as the name suggests, it's the same idea as going cold turkey and basically involves pledging to go without buying any new yarn for a specified amount of time. The fun bit comes from monthly and quarterly challenges, which shrinks the stash and encourages you to learn new knitting skills. As I strongly identify with bulging stash issues I think it sounds like a great idea. Having to knit everything from stash is not only more economical for your wallet, but also forces you to think more creatively about your projects.

Apparently Cold Sheeping has been going on for years, but this is the first year I'd heard of it. This is probably down to the controversy caused when a small group of independent yarn sellers and dyers decided to publicly criticise Cold Sheeping. They did this through website banners stating 'Cold Sheeping destroys Indie Businesses. Please shop responsibly'. Some sellers and dyers accompanied the banners with explanatory blog posts enlightening the masses as to how Cold Sheeping was irresponsible and affected independent yarn sellers and dyers who had mortgages to pay. They even went as far as telling people where they could cut back in other areas of their life in order to keep up with an expensive yarn habit.

The knitters' backlash was fierce. People felt immediately enraged that someone would presume to tell them what to spend their hard earned cash on, let alone being patronised by their 'money saving' suggestions. In one swift banner advert these independents managed to alienate current and future customers who now believed them to be rude and ignorant towards their audience.

Since it all kicked off there have been apologies and retractions from some sellers who realised the error of their ways, or at least pretended to in order to save their businesses from going bust. Personally I think had they left it alone Cold Sheeping wouldn't have affected them in the slightest. There is no

evidence to suggest that this movement is responsible for any closures. More knitting from the stash means more room for new yarn and Cold Sheeping isn't meant to be indefinite; everyone will fall off the wagon at some point.

The best response to the controversy I have seen so far is from independent yarn dyer Old Maiden Aunt who simply created a new colourway on her online shop called 'Cold Sheep'. Now that's an innovative way of capturing your customers! Okay, maybe I'll break my abstinence to buy just one skein of Cold Sheep. I just have to have it.

#### Must buy:

It really tickled me that Old Maiden Aunt produced the Cold Sheep colourway as a reaction to the whole debate. I'd like to say 'Bravo!' and encourage you to buy some from

#### www.oldmaidenaunt.com

#### Must do:

If you're interested in Cold Sheeping there are lots of groups on **www.ravelry.com** taking part with challenges and even prizes involved. But if you're interested in taking part yourself you only need one thing: willpower.



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# Welcome!

elcome to *The Spring Crochet Collection* supplement!
There is no denying crochet is on the up. With designers sending crocheted items down the catwalks for spring and a wealth of new yarns, books and patterns available, don't miss out on the latest trend. Here, we have tried to cater for all skill levels, from the complete beginner – why not start with the pretty *Votive* 

covers on page 6 – to the intricate stitch-loving expert – how about giving the *Tranquil bed runner* with its pretty chevron stitch and beading a go? Or for anybody who loves the classic granny squares technique you can whip up the pretty little purses (cover), or spend a little more time creating the beautiful *Hexagon bed pillow* on page 8. Whether you are looking for gifts to crochet, or a project for the home, we have you covered!







Votive cover, page 6

Tranquil bed runner, page 13

Hexagon bed pillow, page 8

#### **CROCHET ABBREVIATIONS**

beg ch cont dc dtr fdc foll htr inc MC	beginning chain continu(e)(ing) double crochet double treble crochet foundation double crochet following half treble increase main colour	rep rnd(s) RS sl st st(s) tog tr trtr WS yrh	repeat rounds right side slip stitch stitch(es) together treble crochet treble treble crochet wrong side yarn round hook
---	---	---	--

#### **US/UK TERM CONVERSION**

OS/ OK TERRITO	CONTENSION
US	UK
Chain <b>(ch)</b>	Chain <b>(ch)</b>
Slip stitch (sl st)	Slip stitch (sl st)
Single crochet (sc)	Double crochet (dc)
Half double crochet (hdc)	Half treble (htr)
Double crochet (dc)	Treble <b>(tr)</b>
Treble (tr)	Double treble (dtr)
Double treble (dtr)	Triple treble (ttr)
Skip	Miss















# Instructions



# Crocheted votive covers by Jemima Schlee

A nice handmade touch to your home, these crochet covers add warmth to glass tealight votives.

#### **SIZE**

These glass votives are 6cm in diameter and 7cm high.

#### YOU WILL NEED

#### Anchor Freccia 3 ply Crochet Cotton,

100% mercerised cotton (385m per 50g)
1 x 50g ball shade 397 Silver grey
1m of contrast colour, shade 128 Pale blue
2mm crochet hook
Scissors
Embroidery needle
Glass votive holder

#### ABBREVIATIONS SEE PAGE 1 For more abbreviations see page 85 of the main magazine

#### **VOTIVE COVER**

Ch 5, sl st into 1st ch to join and make a circle (6 sts).

**Round 1:** Ch 3 (counts as first tr), tr 11, sl st into 3rd ch of first ch 3 to join (12 sts).

**Round 2:** Ch 2 (counts as first dc), dc 2 into next st 11 times, dc into base of first ch 2, sl st into 2nd st of first ch 2 to join (24 sts).

**Round 3:** Ch 3 (counts as first tr), tr 2 into next st and following 22 sts, tr 1 into base of first ch 3, sl st into 3rd ch of first ch 3 to join (48 sts).

**Round 4:** Ch 2, \*dc 1 into next st, dc 2 into next st, repeat from \* until last st before first ch 2, sl st in 2nd ch of ch 2 to join (72 sts).

**Round 5:** Ch 2, dc in every st, sl st in 2nd ch of ch 2 to join (72 sts).

Round 6: Ch 3, tr in every st, sl st in 3rd ch of ch



3 to join (72 sts).

**Rounds 7 to 11:** As Round 5. **Round 12:** As Round 6.

**Round 13 onwards:** As Round 5 until you reach the desired length.

**Final round:** Change to contrast colour and work as Round 5.

#### TO FINISH OFF

Cut yarn to 5cm and pull through last loop with hook. Use an embroidery needle to weave your thread in. lacktriangle



#### Bubble bracelet by Jenny Occleshaw

This is a project for those crafters who like to make their own jewellery. Decorative jewellery can be imaginative and complex or simple, bold and vibrant, just like this piece. Once you have got to grips with making the little balls, you can use them to make neckpieces and other decorative items.

#### **TENSION**

The tension is quite tight as the yarn is being worked on a smaller hook than would usually be used for DK.

The finished, stuffed ball should have a circumference of about 8 cm (3 in) around the middle.

#### YOU WILL NEED

Oddments of any DK yarn in Red, Pink, Yellow and Orange 3mm (D3) crochet hook 50cm x 3mm wide satin ribbon Wool needle Polyester fibre filling

#### **BALLS**

# Make 9: 3 of one shade and 2 of each of the other shades.

Using a 3mm crochet hook and yarn, make 2 ch into the 2 ch from the hook, make 6 dc. Join with a sl st to form a ring.

Round 1: 2 dc into each dc (12 dc).

**Rounds 2, 3 and 4:** 1 dc in to each dc of previous round.

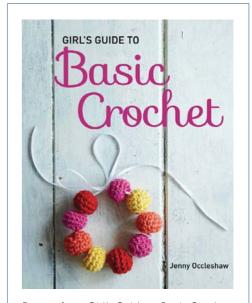
Turn the work right side out. At this point it will look like a tiny, tiny beanie for an elf. Stuff very firmly with polyester fibre filling.

Round 5: 1 dc in each alt dc of round.

This closes the top.
Fasten off. Darn in any loose ends.

#### TO MAKE UP

Once you have all the balls complete, set them out in the order you like. Thread one end of the 3 mm ribbon through the wool needle and then thread it through the centre of each ball. Space them out evenly and tie the ends in a bow.



Pattern from *Girl's Guide to Basic Crochet* by Jenny Occleshaw, £12.99, published by New Holland.



#### Wavy pattern cowl by Emma Varnam

In winter, nothing beats the cosy comfort of a cowl. It looks chic and the way it drapes around the neck means that you can almost forget you are wearing it. By the end of the cold season, this cowl will have become a much-loved old friend.

#### YOU WILL NEED

#### Erika Knight Medium British Blue Wool,

100% wool (55m per 25g ball) 5 x 25g balls in 42 pretty (A) 4mm (UK8:US6) crochet hook Tapestry needle

#### **TENSION**

23 sts and 8 rows to 10cm (4in) over wavy stitch pattern using 4mm hook. Use a larger or smaller hook if necessary to obtain the correct tension.

#### **FINISHED SIZE**

22cm (8.75in) wide and 71cm (28in) long (before joining)

#### **TECHNIQUES USED**

Treble crochet (tr)
Increasing and decreasing

#### **COWL**

**Row 1:** Using 4mm hook and A, ch 43 sts. **Row 2:** 1 tr in 3rd ch from hook, \*1 tr into each of next 3 ch, over next 3 ch work tr3tog, 1 tr into each of next 3 ch, 3 tr into next ch; rep from \* ending last rep with 2 tr in last ch, turn.

**Row 3:** Ch 3, 1 tr into st at base of ch, \*1 tr into each of next 3 tr, over next 3 tr work tr3tog, 1 tr into each of next 3 tr, 3 tr into next tr; rep from \*, ending last rep with 2 tr into top of turning ch, turn. Row 3 forms the pattern. Rep pattern until work measures 71cm (28in).

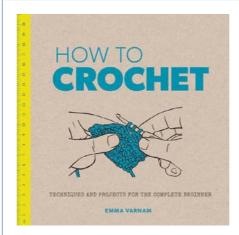
Do not fasten off.

#### **FINISHING**

Sew the first row and the last row together. Fasten off and weave in ends. This cowl also looks great if, you twist the strip once before you join the ends together.

#### TIP

This cowl is worked in one colour, but it also looks fabulous if you use different colours for alternate rows to give a cheerful wavy stripy pattern.



Pattern from *How to Crochet* by Emma Varnam, published by GMC Publications **www.thegmcgroup.com** 



Easy Lace Shawl by Vanna White

#### **FINISHED SIZE**

79cm (31in) at center back x 137cm (54in) at widest point

#### YOU WILL NEED

Lion Brand Vanna's Choice,

100% acrylic (approx 155m per 100g)



 $3 \times 100$ g skeins in 158 Mustard 9mm (N/13) crochet hook or size to obtain gauage Tapestry needle

#### **TENSION**

8 dc (measured at top of st) and 7 rows (4 sc rows and 3 dc rows) to 10cm/4in over patt st.

#### **PATTERN NOTES**

Ch-3 counts as 1 dc throughout.

**Note:** This pattern uses US crochet terms.

#### **SHAWL**

Ch 4.

**Row 1:** 2 dc in 4th ch from hook. Ch 1, turn. 3 dc counting beg-ch.

**Row 2:** 2 sc in 1st dc, sc in next dc, 2 sc in top of beg-ch. Ch 3, turn. 5sc.

**Row 3:** Sk 1st sc, 2 dc in each sc across to last sc, dc in last sc Ch 1, turn. 8 dc.

**Row 4:** 2 sc in 1st dc, ch 1, sc between 1st and 2nd dc from hook, \*ch 1, sc between 2nd and 3rd dc from hook. Rep from \* once, ch 1, sk next dc, 2 sc in top of t-ch. Ch 3, turn. 7 sc and 4 ch-1 sps.

**Row 5:** Sk 1st sc, 2 dc in each sc across to last sc, dc in last sc. Ch 1, turn. 12 dc.

**Row 6:** 2 sc in 1st dc, ch 1, sc between 1st and 2nd dc from hook, \*ch 1, sc between 2nd and 3rd dc from hook. Rep from \* to end, ch 1, sk next dc, 2 sc in top of t-ch. Ch 3, turn. 9 sc and 6 ch-1 sps.

**Rows 7-54:** Rep Rows 5 & 6. 57 sc and 54 ch-1 sps at the end of Row 54. Do not fasten off.

#### **EDGING**

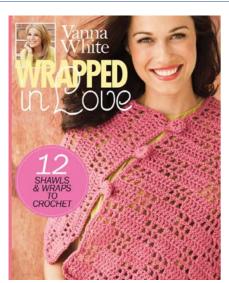
**Round 1:** Ch 1, turn, sc in each sc and ch-1 sp across the top edge, work 3 sc in point, sc evenly spaced down diagonal side edge of Shawl, work 3 sc in point, sc evenly spaced up

# Instructions.

other diagonal side edge of Shawl, work 3 sc in point, join rnd with sl st in 1st sc. Fasten off.

#### TO FINISH OFF

Weave in ends.



Pattern from *Wrapped in Love* by Vanna White, published by Soho Publishing (available from **www.thegmcgroup.com**)



#### Hexagon bed pillow by Susan Spinner

This pretty pillow is a gorgeous accessory for dressing your bed in a homely and inviting style. It can also be used as a comfortable back support for leisurely breakfasts in bed.

#### **FINISHED SIZE**

To fit a 64 x 41cm (25 x 16in) pillow pad

#### YOU WILL NEED

Approx 15–20g each of Merino DK in lots of colours (A to C in pattern)

Approx 15–20g each of acrylic DK in lots of colours (same as Merino)

Approx 260g cream Merino DK for background Approx 260g cream acrylic DK for background 5mm (UK6:USH/8) crochet hook 5 buttons approx 2.25cm diameter

#### **TENSION**

Each side of a hexagon measures 5in (13cm)

#### **PATTERN NOTES**

Each of the motifs is made using a strand of Merino and a strand of acrylic yarn worked as one strand to give a slightly flecked appearance. Rounds 1 to 3 are each in a different colour. Round 4 makes the background colour. Refer to the photograph for colour changes or you can be creative with your own colour choices.

#### **HEXAGON MOTIF**

#### (make 40 using random colours)

Using A, ch 4, sl st to form a ring.

**Round 1:** Using A, ch 2 (counts as 1 tr), 11 tr into circle, sI st to complete round, cut and weave in ends (12 sts).

**Round 2:** Using B, attach yarn in any stitch, ch 3 (counts as 1 dtr), 2 dtr in same st, 3 dtr in each st to end of round, sl st to complete round, cut and weave in ends (36 sts).

**Round 3:** Using C, attach yarn between a 3 dtr group, ch 2 (counts as 1 tr), 2 tr in same st, \*ch 1, 3 tr in space between 3 dtr group; repeat from \* to end of round, ch 1, sl st to complete round, cut and weave in ends (36 sts).

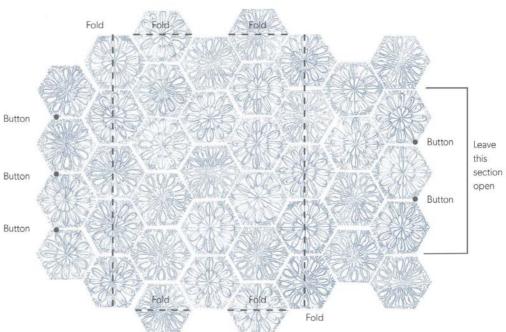
**Round 4:** Using background colour, attach yarn in any ch 1 space, ch 2 (counts as 1 tr), (2 tr, ch 2,



3 tr) in first space, \*3 tr in next space, (3 tr, ch 2, 3 tr) in next space; repeat from \* 5 times, 3 tr in next space, sl st to complete round, cut and weave in ends (6 corners/6 sides).

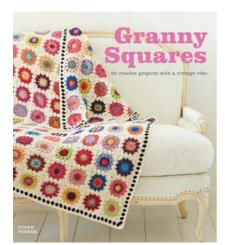
# HEXAGON BED PILLOW CONSTRUCTION DIAGRAM (BELOW)

**Using the diagram:** The easiest way to see how the construction of the pillow comes together is to photocopy and cut out the diagram and fold along the lines shown. You will then have a clear three-dimensional model of the pillow.



#### TO FINISH OFF

Stitch hexagons together as shown on the diagram or use the join as you go method, see below. Fold the piece and stitch together as shown in diagram leaving three hexagon points open on one side; stitch on five buttons to close the opening. Natural holes in the crochet work form the buttonholes.



Pattern from *Granny Squares* by Susan Pinner, published by GMC Publications. **www.thegmcgroup.com** 





Granny square purses by Vanessa Mooncie

#### SIZE

16cm x 16cm

#### **YOU WILL NEED**

#### Rowan Wool Cotton 4 ply,

50% Merino wool, 50% cotton (180m per 50g) 1 x 50g ball each in Aqua 487 (A), Sea 492 (B), Petal 484 (C), Flower 485 (D), Leaf 491 (E),





Butter 488 (F)
2.5mm (UK12/US C/2) crochet hook
40cm x 20cm each of plain and patterned fabric
(www.fancymoon.co.uk and www.croftmill.co.uk)
Sewing thread to match fabric
Sewing machine
Sewing needle
Darning or tapestry needle
15cm purse frame (www.bag-clasps.co.uk)
Fabric glue

#### TENSION

6 sets of 3 tr and 1ch and 10 rows of treble stitches to 10cm on 2.5mm hook.
Use larger or smaller hook if necessary to obtain correct tension.

#### **ABBREVIATIONS**

**3trcl (3 treble cluster)** = Yarn round hook, insert hook into next st, catch yarn and draw back through stitch (3 loops on hook), catch yarn again and draw through 2 loops (2 loops on hook), \*yrh, insert hook into same st, catch yarn and draw back through stitch (4 loops on hook), catch yarn and draw through 2 loops\* (3 loops on hook), repeat from \* to \* once more (4 loops on hook), yrh, draw through all 4 loops.

#### **CIRCLE IN A SQUARE PATCH**

With 2.5mm hook and A, make 6 ch and sl st to first ch to form a ring.

**Round 1:** 3 ch to count as first tr, 1 tr into the ring, 1 ch, (2 tr into ring, 1 ch) 5 times, sl st to the third of 3 ch (6 sets of 2 tr).

**Round 2:** SI st into next st, sI st into next 1 ch sp, 3 ch to count as first tr, (1 tr, 1 ch, 2 tr, 1 ch) into the same 1 ch sp, (2 tr, 1 ch) twice into each of the next five 1 ch sps, sI st to third of 3 ch (12 sets of 2 tr).

Round 3: SI st into next st, sI st into next 1 ch sp,





3 ch to count as first tr, 2 tr into the same 1 ch sp, 1 ch, (3 tr into next 1 ch sp, 1 ch) 11 times, sl st to third of 3 ch (12 sets of 3 tr).

**Round 4:** SI st into next st, work as for round 3. Fasten off

Join in B to the first 1 ch sp with a sl st (**image 1**). **Round 5:** 3 ch to count as first tr, (2 tr, 1 ch, 3 tr) into the same 1 ch sp, 1 ch, (3 tr, 1 ch) twice into each of the next eleven 1 ch sps, sl st to third of 3 ch (24 sets of 3 tr). Fasten off.

Join in C to the first 1 ch sp with a sl st.

**Round 6:** 3 ch to count as first tr, 2 tr into the same 1 ch sp, 1 ch, (3 tr into next 1 ch sp, 1 ch) 23 times (24 sets of 3 tr). SI st to third of 3 ch. Fasten off.

Join in D to the first 1 ch sp with a sl st.

Round 7: 3 ch to count as first tr, 2 tr in same 1 ch space, \*1 ch, 3 htr in next 1 ch sp, 1 ch (2 dc in next 1 ch sp, 1 ch) 3 times, 3 htr in next 1 ch sp, 1 ch, (3 tr, 2 ch, 3 tr) in next 1 ch sp to create corner (image 2); rep from \* twice more, 1 ch, 3 htr in next 1 ch sp, 1 ch (2 dc in next 1 ch sp, 1 ch) 3 times, 3 htr in next 1 ch sp, 1 ch, 3 tr into the same 1 ch sp as the beginning of the round, 2 ch, sl st into third of 3 ch.

**Round 8:** SI st into the 2 ch sp at the corner, 3 ch to count as first tr, 2 tr in same 2 ch sp, \*1 ch, (3 tr in next 1 ch sp, 1 ch) 6 times, (3 tr, 2 ch, 3 tr) in next 2 ch sp; rep from \* twice more, 1 ch, (3 tr, in next 1 ch sp, 1 ch) 6 times, 3 tr into the same 2 ch sp as the beginning of the round, 2 ch, sI st to third of 3 ch (32 sets of 3 tr).

**Round 9:** SI st into the 2 ch sp at the corner, 3 ch to count as first tr, 2 tr in same 2 ch sp, \*1 ch, (3 tr in next 1 ch sp, 1 ch) 7 times, (3 tr, 2 ch, 3 tr) in next 2 ch sp; rep from \* twice more, 1 ch, (3 tr, in next 1 ch sp, 1 ch) 7 times, 3 tr into the same 2 ch sp as the beginning of the round, 2 ch, sI st to third of 3 ch (36 sets of 3 tr). Fasten off.

Make one more patch to match the first.

# Instructions.



#### **SMALL MULTI PATCHWORK**

With 2.5mm hook and A, B, C, D or F, make 6 ch and join with a sl st to the first ch to form a ring.

**Round 1:** Work as for the Circle in a Square Patch (6 sets of 2 tr). Fasten off.

Join E to the first 1 ch sp with a sl st.

**Round 2:** 3 ch to count as first tr, (1 tr, 1 ch, 2 tr, 1 ch) into the same 1 ch sp, (2 tr, 1 ch) twice into each of the next five 1 ch sps, sl st to third of 3 ch (12 sets of 2 tr).

**Round 3:** SI st to next st, sI st into next 1 ch sp, 3 ch to count as first tr, 1 tr in the same 1 ch sp, \* 1 ch, (2 htr in next 1 ch sp, 1 ch) twice, (2 tr, 2 ch, 2 tr) in next 1 ch sp to form a corner; rep from \* twice more, 1 ch, (2 htr in next 1 ch sp, 1 ch) twice, 2 tr into the same 1 ch sp as the beginning of the round, 2 ch, sI st to the third of 3 ch. Fasten off. Make 17 more patches.

Weave in the yarn ends.

Lay the 9 patches out for each side of the purse in the order you would like them.

Join C to the corner of the first patch with a sl st. **Next:** With Wrong Sides together, 2.5mm hook and C, work 1 dc into the back loops only of the 13 stitches along one edge of both pieces at the same time to join.

Do not fasten off, but continue working down the next two sets of patches in the same way to join two rows of patches. Fasten off.

**Next:** Repeat to join the remaining three patches. **Next:** Rejoin C to the corner of a row to be joined across the patch with a sl st.

Work 1 dc into the back loops only of the 39 stitches along the edges of both pieces of each patch at the same time to join. Fasten off.

**Next:** Repeat to join the remaining row of one side of the purse (**image 3**).

**Next:** Rejoin C to a corner with a sl st, 1 dc into the back loop only of each st, sl st to first dc (156 sts). Fasten off. Repeat to finish the other side. Weave in the ends.

#### **FLOWER PATCH**

With 2.5mm hook and F, make 6 ch and sl st to first ch to form a ring.

**Round 1:** 1 ch, work 16 dc into the ring, sl st to the first dc (16 sts).

**Round 2:** 6 ch, miss 1 dc, (1 tr in next dc, 3 ch, miss 1 dc) 7 times, sl st to third of 6 ch (8 sps). Fasten off.

Join in C to the first  $3 \, \text{ch} \, \text{sp}$  with a sl st.

**Round 3:** (In the next 3 ch sp work 1 dc, 1 htr, 3 tr, 1 htr, 1 dc) 8 times, sl st to first dc (8 petals).



Fasten off.

Join in D between the first and the last dc with a sl st.

**Round 4:** Work 1 dc in the same space, 6 ch, (1 dc between the next 2 dc, 6 ch) 7 times, sl st to first dc (8 spaces).

**Round 5:** 1 ch, (in the next 6 ch sp work 1 dc, 1 htr, 6 tr, 1 htr, 1 dc) 8 times, sl st to first dc (8 petals). Fasten off.

Join in E to the middle of the first petal with a sl st. (**image 4**).

**Round 6:** 1 dc in same st, \*6 ch, (3trcl, 4 ch, 3trcl) into the middle of the next petal (**image 5**), 6 ch, 1 dc in middle of next petal; rep from \* 2 more times, 6 ch, (3trcl, 4 ch, 3trcl) into the middle of the next petal, 6 ch, sl st into first dc. Fasten off. Join B into a 4 ch corner sp with a sl st.

**Round 7:** 3 ch to count as first tr, 2 tr in same 4 ch sp, 1 ch, \*(3 tr, 1 ch) twice into each of next two 6 ch sps, (3 tr, 2 ch, 3 tr) into next 4 ch corner sp, 1 ch; rep from \* twice more, (3 tr, 1 ch) twice into each of next two 6 ch sps, 3 tr into the same 4 ch sp as the beginning of the round, 2 ch, sl st to third of 3 ch (24 sets of 3 tr). Fasten off. Join A into a 2 ch corner sp with a sl st.

**Round 8:** 3 ch to count as first tr, 2 tr in same 2 ch sp, 1 ch, \*(3 tr in next 1 ch sp, 1 ch) 5 times, (3 tr, 2 ch, 3 tr) in next 2 ch sp, 1 ch; rep from \* twice more, (3 tr in next 1 ch sp, 1 ch) 5 times, 3 tr into the same 2 ch sp as the beginning of the round, 2 ch, sl st to third of 3 ch (28 sets of 3 tr). **Round 9:** Work as for Round 8 of the Circle in a Square patch.

**Round 10:** Work as for Round 9 of the Circle in a Square patch. Fasten off.

Make one more patch to match the first.

#### **TO FINISH**

Weave in the ends and press the patches with a warm iron under a damp cloth.





# TO JOIN THE CIRCLE IN A SQUARE AND FLOWER PATCHES

With right sides together, miss the 2 ch sp and 3 tr at the corner, miss the next 2 sets of 3 tr and rejoin the yarn last used to the back loop of the next tr with a sl st. Working into the back loops only on both sides at the same time to join, 1 dc in the same tr, 1 dc in the next 2 tr, (1 dc in the next ch, 1 dc in the next 3 tr) 5 times, 2 dc in each of the next 2 ch at the corner, (1 dc in the next 3 tr, 1 dc in the next 3 tr, 2 dc in each of the next 2 ch at the corner, (1 dc in the next 3 tr, 2 dc in each of the next 2 ch at the corner, (1 dc in the next 3 tr, 1 dc in the next ch) 5 times, 1 dc in the next 3 tr, fasten off (image 6). Fasten off and weave in the ends.

#### TO JOIN THE MULTI PATCHWORK PIECES

With Right Sides together, rejoin C to the side edge with a sl st in the first dc of the second patch. Working into both sides at the same time to join, 1 dc into the back loops of the first and the next 24 dc, 2 dc in each of the next 2 dc at the corner, 1 dc in the next 37 dc along the lower edge, 2 dc in each of the next 2 dc at the corner, 1 dc in the next 25 dc (**image 7**). Fasten off and weave in the ends.

#### TO MAKE THE LINING

1. Cut two pieces of fabric each in printed and plain from the lining pattern. Stitch a 1cm seam between the dots to join the lower and side edges. Cut diagonally across the corners.

**2.** With Right Sides together, slip one piece of fabric inside the other, aligning the raw edges at the top and sides. Working on one side at a time, stitch the two pieces of the lining together around the curved top edges between the dots, allowing a 1cm seam. Leave an opening of around 5cm on one top edge to turn the piece right side out. Notch the curves (**image 8**).



- **3.** Turn the lining Right Side out and press. Sew the opening together by hand or machine. This way, the raw edges are inside the lining and won't show through the open work of the crocheted patches.
- **4.** With the patterned side on the inside, insert the lining into the crocheted purse. Line up the curved edges and pin in place. Sew by hand or machine around the open edges to attach the crocheted piece to the lining (**image 9**).
- **5.** Working on one side at a time, apply the glue to the channel of one side of the purse frame, coating the base and sides. Carefully insert the top of the lined crochet and allow the glue to dry. Repeat to attach the other side of the purse frame.

#### TIPS

- 1. When gluing the purse frame to the lined crocheted piece, use the end of the crochet hook to poke the fabric inside the channel, ensuring the edges are pushed right into the frame.
- 2. Keep a damp cloth handy to wipe away any residue of glue. It will easily rub off the frame, but try to avoid getting it where you do not want it on the fabric.



#### Basic jumper by Nicki Trench

If you've been waiting for a basic jumper pattern, here it is. This is such a great project for any level. I have added stripes here and there, but to make it your own, simply add a contrasting colour to the sleeves or neck or anywhere else! I also made the sleeves ¾ length.

#### **SIZES**

**To fit women's sizes:** 8[10:12:14:16:18]

Around bust:

100[109:112:115:122:128]cm 40[43.5:45:46:48.5:51]in

Length from shoulder:

61[61:67:67:70:70]cm 24[24:26.5:26.5:27.5:27.5]in

#### Sleeve length:

34.5[34.5:38:40.5:40.5:40.5]cm 13.5[13.5:15:16:16]in

Note: The sleeve length is adjustable.

#### YOU WILL NEED

#### Debbie Bliss Donegal Luxury Tweed Aran,

90% wool, 10% angora (88m per 50g) 9(9:10:10:11:11) x 50g balls 10 Silver (MC) 1(1:1:1:1 x 50g 21 x 50g balls 21 Fuchsia(A) 1(1:1:1:1 x 50g 21 x 50g balls 37 Tangerine (B) 5.5mm (US size I-9) crochet hook 5mm (US size H-8) crochet hook

#### **TENSION**

13 sts x 11 rows over a 10cm (4in) square worked in half trebles using a 5.5mm (US size I-9) hook or appropriate hook to achieve correct tension.

#### **TECHNIQUES USED**

Changing colours for stripes
Shaping necks and Sleeves
Decreasing using half trebles
Increasing using half trebles
Adjusting Sleeve length on simple Sleeves
Joining garment pieces together

#### **SPECIAL ABBREVIATIONS**

#### htr2tog (half treble 2 togetherdecrease) =

[Yrh, insert hook in next st, yrh and pull yarn through work] twice(5 loops now on hook), yrh, pull yarn through all 5 loops on hook to complete the htr2tog decrease.

#### **TIPS**

**Changing colours:** When changing colours, just before you work the last step (the last yrh) of the last stitch of the row using the old yarn, drop the old yarn and pick up the new yarn, wrap it round the hook and pull it through to complete the last stitch of the row – this joins in the new yarn.

**Sewing garment seams:** Leave a long length of the yarn before joining in a new colour, this strand can be used to sew side and Sleeve seams.

#### BACK Welt

The welt is a border at the bottom of the garment, which is often a different stitch to the stitch used in the main section. It holds the shape of the bottom edge of the garment nicely.

Foundation chain: Using a 5.5mm (US size I-9) hook and MC, make 66(72:74:76:80:84)ch.

Row 1 (RS): 1dc in 2nd ch from hook. 1dc in

each chto end. 65(71:73:75:79:83) dc. Change to a 5mm (US size H-8) hook.

**Row 2:** 1ch (does not count as a st), 1dc in each dc to end.

Rep Row 2 six times more, so ending with a WS row

#### Main body

Change to a 5.5mm (US size I-9) hook.

**Row 1 (RS):** 2ch (counts as first htr), miss first dc, 1htr in each dc to end. 65(71:73:75:79:83) sts. Cut off MC and change to A.

Row 2: Using A, 2ch (counts as first htr), miss



first htr, 1htr in next htr and in each htr to end, 1htr in top of 2-ch at end of row.

Cut off A and change to MC.

**Row 3:** Using MC, 2ch (counts as first htr), miss first htr, 1htr in next htr and in each htr to end, 1htr in top of 2-ch at end of row.

Cut off MC and change to B.

**Row 4:** Using B, 2ch (counts as first htr), miss first htr, 1htr in next htr and in each htr to end, 1htr in top of 2-ch at end of row.

Cut off B and change to MC.

**Row 5:** Using MC, 2ch (counts as first htr), miss first htr, 1htr in next htr and in each htr to end, 1htr in top of 2-ch at end of row.\*\*

Using MC only, cont in htr as set until Back measures 59[59:65:65:68:68]cm (23.25[23.25: 25.75:25.75:26.75:26.75)in from beg of welt, ending on a WS row.

#### Shape right back neck

**Next row (RS):** 2ch (counts as first htr), miss first htr, 1htr in each of next 24(27:28:28:30:31) htr, 1dc in each of next 2 htr, turn.

**Next row:** 1ss in each of first 2 dc, 1dc in each of next 2 htr, 1htr in each htr to end, 1htr in top of 2-ch at end of row. 23(26:27:27:29:30) htr. Fasten off.

#### Shape left back neck

With RS facing and using a 5.5mm (US size I-9) and MC, return to last complete row worked, miss next 11(11:11:13:13:15)htr at centre, rejoin yarn with a ss to follhtr, 1ch, 1dc in same place as ss, 1dc in next htr, 1htr in each htr to end, 1htr in top of 2-ch at end of row.

25(28:29:29:31:32) htr.

**Next row:** 2ch (counts as first htr), miss first htr, 1htr in each st to last 2 htr, 1dc in each of last 2 htr. Fasten off.

#### **FRONT**

Work as for Back to \*\*.

Using MC only, cont in htr as set until 4(4:4:4:4:4) rows fewer than on Back have been worked to beg of neck shaping, so ending with a WS row. **Shape left front neck** 

**Next row (RS):** 2ch (counts as first htr), miss first

# Instructions

htr, 1htr in each of next 26(29:30:30:32:33) htr, 1dc in each of next 2 htr, turn. 29(32:33:33:35:36) sts.

**Next row:** Iss in each of first 2 dc (do not count as sts), Idc in each of next 2 htr, Ihtr in each htr to end, Ihtr in top of 2ch at end of row. 27(30:31:31:33:34) sts.

**Next row:** 2ch (counts as first htr), miss first htr, 1htr in each htr to last 2 htr, htr2tog over these last 2 htr. 24(27:28:28:30:31) sts.

Next row: 2ch (counts as first htr), miss htr2tog, htr2tog over next 2 htr, 1htr in each st to end, 1htr in top of 2-ch at end of row. 23(26:27:27:29:30) sts.

**Next 2 rows:** 2ch, (counts as first htr), miss first htr, 1htr in each htr to end, 1htr in top of 2-ch at end of row.

Fasten off.

#### Shape right front neck

With RS facing and using a 5.5mm (US size I-9) hook and MC, return to last complete row worked, miss next 7(7:7:9:9:11) htr at centre, rejoin yarn with a ss to foll htr, 1ch, 1dc in same place as ss, 1dc in next htr, 1htr in each htr to end, 1htr in top of 2ch at end of row. 29(32:33:33:35:36) sts.

**Next row:** 2ch (counts as first htr), miss first htr, 1htr in each htr to last 2htr, 1dc in each of last 2 htr. 27(30:31:31:33:34) sts.

**Next row:** Iss in each of first 2 dc, htr2tog over next 2 htr, Ihtr in each htr to end, Ihtr in top of 2-ch at end of row. 24(27:28:28:30:31) sts.

**Next row:** 2ch (counts as first htr), miss first htr, 1htr in each of next 20(23:24:24:26:27) htr, htr2tog over next 2 htr, 1htr in top of htr2tog at end of row. 23(26:27:27:29:30) sts.

**Next 2 rows:** 2ch (counts as first htr), miss first htr, 1htr in each htr to end, 1htr in top of 2-ch at end of row.

Fasten off.

# SLEEVES (MAKE TWO THE SAME) Cuff

Using a 5.5mm (US size I-9) hook and MC, make 29(31:31:33:33:33) ch.

**Row 1 (RS):** 1dc in 2nd ch from hook, 1dc in each ch to end. 28(30:30:32:32:32) dc.

Change to a 5mm (US size H-8) hook. **Row 2:** 1ch (does not count as a st), 1dc in each

dc to end.

Rep Row 2 five times more, so ending with a RS row.

**Next row (inc):** 1ch, 1dc in each of first 2 dc, 2dc in next dc, 1dc in each of next 6(7:7:8:8:8)dc, 2dc in next dc, 1dc in each of next 8 dc, 2dc in next dc, 1dc in next

6(7:7:8:8:8)dc, 2dc in next dc, 1dc in each of last 2 dc. 32(34:34:36:36:36) dc.

#### Main sleeve

Change to a 5.5mm (US size I-9) hook.

**Row 1 (RS):** 2ch (counts as first htr), miss first dc, 1htr in each dc to end. 32(34:34:36:36:36) sts. Cut off MC and change to A.

**Row 2:** Using A, 2ch (counts as first htr), miss first htr, 1htr in next htr and each htr to end, 1htr in top of 2ch at end of row.



Cut off A and change to MC.

**Row 3 (inc):** Using MC, 2ch (counts as first htr), miss first htr, 1htr in next htr, 2htr in next htr, 1htr in each htr to last 2 htr, 2htr in next htr, 1htr in last htr, 1htr in top of 2ch at end of row. 34(36:36:38:38:38) sts.

Cut off MC and change to B.

**Row 4:** Using B, 2ch (counts as first htr), miss first htr, 1htr in next htr and in each htr to end, 1htr in top of 2ch at end of row.

Cut off B and change to MC.

**Row 5:** Using MC, 2ch (counts as first htr), miss first htr,1htr in next htr and in each htr to end, 1htr in top of 2ch at end of row.

Cont with MC only.

**Row 6 (inc):** 2ch (counts as first htr), miss first htr, 1htr in next htr, 2htr in next htr, 1htr in each htr to last 2 htr, 2htr in next htr, 1htr in last htr, 1htr in top of 2-ch at end of row.

36(38:38:40:40:40) sts.

**Rows 7 and 8:** Rep Rows 5 and 6. 38(40:40:42:42:42)sts.

#### SIZES 16 AND 18 ONLY

Rep Rows 5 and 6 four times more. -(-:-:-:50:50) sts.

Now work as from Row 9.

#### **ALL SIZES**

**Rows 9, 10 and 11:** 2ch (counts as first htr), 1 htr in next htr and in each htr to end, 1htr in top of 2-ch at end of row.

**Row 12 (inc):** 2ch (counts as first htr), miss first htr, 1htr in next htr, 2htr in next htr, 1htr in each htr to last 2 htr, 2htr in next htr, 1htr in last htr, 1htr in top of 2ch at end of row.

40(42:42:44:52:52) sts.

Rep Rows 9 to 12 another 4(5:5:5:4:4) times. 48(52:52:54:60:60) sts.

Work without shaping until Sleeve measures 34.5[34.5:38:40.5:40.5:40.5]cm (13.5[13.5:15:16:16:16]in) from beg of cuff or desired length.

Fasten off.

#### **NECKBAND**

Join the shoulder seams.

With RS facing and using a size 5mm (US size H-8) hook and MC, join yarn with a ss at left shoulder seam, 1ch, then work 13(13:13:13:13:13)

dc evenly down left front neck edge, 7(7:7:9:9:11)dc across centre front neck sts, 13(13:13:13:13:13)dc evenly up right front neck edge, 25(25:25:27:27:29)dc evenly around back neck edge, join with ss in first dc, do not turn. 58(58:58:62:62:66) dc.

Round 1 (RS): 1ch (does not count as a st), 1dc in each dc to end, join with a ss in first dc of round. Cont with RS always facing you.

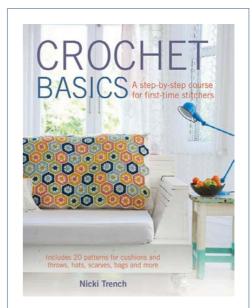
Rep Round 1 six times more.

Fasten off.

#### **TO FINISH**

Place markers along side seam edges of Front and Back 18.5(20:20:21:24:24)cm (7.25 [8:8:8.25:9.5:9.5)in from shoulder seams. The Sleeve tops fit between these markers. Place a marker at the centre of the last row (top) of each Sleeve.

Laying the pieces on a flat surface, place one Sleeve on the Body with right sides together and matching the centre of the top of the Sleeve to the shoulder seam. Using large plastic or glass-headed pins, pin the top of the Sleeve to the Body between the markers. Sew the other Sleeve to the Body in the same way. Sew the side and Sleeve seams. Fold the neckband over to the right side of the jumper so the first and last rows are aligned and pin – this makes the neckband a double thickness. Using a yarn sewing needle and overcast stitch loosely stitch the neckband in place. Sew in all yarn ends.



Pattern from *Crochet Basics* by Nicki Trench, published by CICO Books (£14.99). Photos © James Gardiner

#### READER OFFER

Knitting readers can buy Crochet Basics, published by CICO Books at £14.99, for the special price of £10.99 including free p&p. Just call 01256 302699 quoting GLR CODE O5O to get your copy. For more information please visit www.cicobooks.co.uk.



# Tranquil bed runner by Sarah Hazell

#### **SIZE**

Finished size approximately  $154 \text{cm} \times 34 \text{cm}$  (60.5 x 13.5in)

#### YOU WILL NEED

#### Rowan Wool Cotton DK,

50% wool, 50% cotton (113m per 50g)
7 x 50g balls in pale lilac (A)
2 x 50g balls in dark purple (C)
Rowan Kidsilk Haze, 70% super kid mohair,
30% silk (210m per 25g)
3 x 25g balls in pale pink (B)
4mm (US: G-6) hook
672 size 6 beads in amethyst (96 beads are used for each of the seven bead rows)

#### **TENSION**

17 sts and 13 rows to 10cm using a 4mm (US: G-6) hook and measured over pattern.

#### SPECIAL ABBREVIATIONS

Bdc = beaded double crochet
Htr3tog = half treble the next 3 stitches together
Tr2tog = treble the next 2 stitches together

#### **PATTERN NOTE**

Thread 96 beads onto yarn at the beginning of row 4 and for each repeat of row 4 (there are seven bead rows in total).

#### **BED RUNNER**

Using 4mm (G-4) hook and yarn A, ch 291. **Row 1 (RS):** 1tr/1dc in 4th ch from hook, [tr2tog over next 2ch] twice, \*[ch1, htr3tog into next ch] five times, 1ch, \*\*[tr2tog over next 2ch] six times; rep from \* ending last rep at \*\* when 6ch remain, [tr2tog over next 2ch] three times, turn. **Row 2:** Ch1, 1dc into first st and into each st and ch-1 sp to end of row, excluding the 3ch missed at the beginning of the previous row, turn.



**Row 3:** Ch3, miss first st, ltr into next st, [tr2tog over next 2 sts] twice, \*[ch1, htr3tog into next st] five times, lch, \*\*[tr2tog over next 2 sts] six times; rep from \* ending last rep at \*\* when 6 sts remain, [tr2tog over next 2ch] three times, miss 3ch, turn. **Row 4:** Ch 1, ldc into each of first 3 sts, \*[ldc into next ch-1 sp, ldc into next st] five times, ldc into next ch-1 sp, ldc into next st] five times, ldc

into next ch-1 sp, 1dc into next st] five times, 1dc into next ch-1 sp, 1bdc into each of next 6 sts; rep from \* to last 8 sts, [1dc into next ch-1 sp, 1dc into next st] five times, 1dc into next ch-1 sp, 1dc into each of last 3 sts.

**Row 5:** As Row 3, changing to yarn B at last yrh. **Row 6:** As Row 2.

**Row 7:** As Row 3, changing to yarn C at last yrh. **Row 8:** As Row 2.

Rows 3 to 8 form the pattern and should be repeated five more times, observing the colour changes set out above.

**Rows 39 to 41:** As Rows 3–5, omitting colour changes.

Rows 42 to 43: As Rows 2–3. Fasten off.

#### TO FINISH OFF

Weave in any loose ends.

#### **EDGES** (both worked the same)

With RS of work facing and using 4.00mm (G-4) hook, join yarn A to corner with a ss.

**Row 1:** Ch1, 1dc into same place, work a further 63dc evenly across row ends, turn.

**Row 2:** Ch1, 1dc into every dc to end of row, turn. **Row 3:** Ch1 [1dc into next dc, ch2, miss next

2dc] to last dc, 1dc into last dc, changing to yarn C at last yrh.

Row 4: Ch3 (counts as 1tr), 2tr into next ch2 sp,

[3tr into next ch2 sp] to end of row, ss to turning ch.

Fasten off.

Weave in any loose ends and press according to ball band instructions. •



Pattern from *Hello Crochet!* by Sarah Hazell, published by Pavilion, www.pavilionbooks. com. Photographs by Rachael Smith.

#### **READER OFFER**

Knitting readers can buy a copy of Hello Crochet! for only £3.99 (RRP £4.99) including free UK p&p. Call 0844 576 8122 and quote offer code CH1909. Offer closes 15 May 2015.

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